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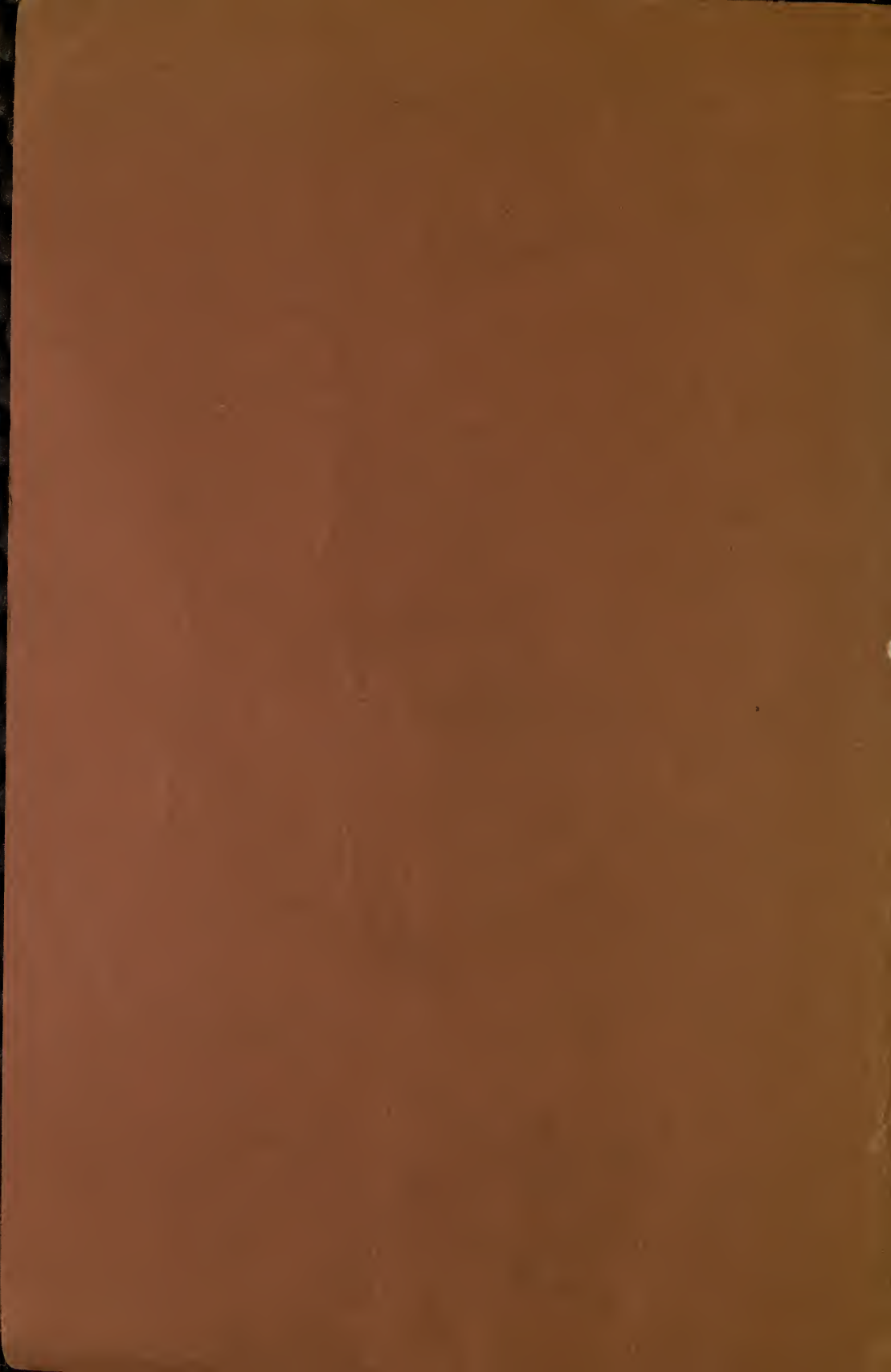
**Handbook of Information on Films
Selected and Classified by the
Advisory Committee on the
use of Motion Pictures
in Education**



TEACHING FILM CUSTODIANS, Inc.
25 WEST 43RD STREET, NEW YORK, N. Y.

October 1, 1941

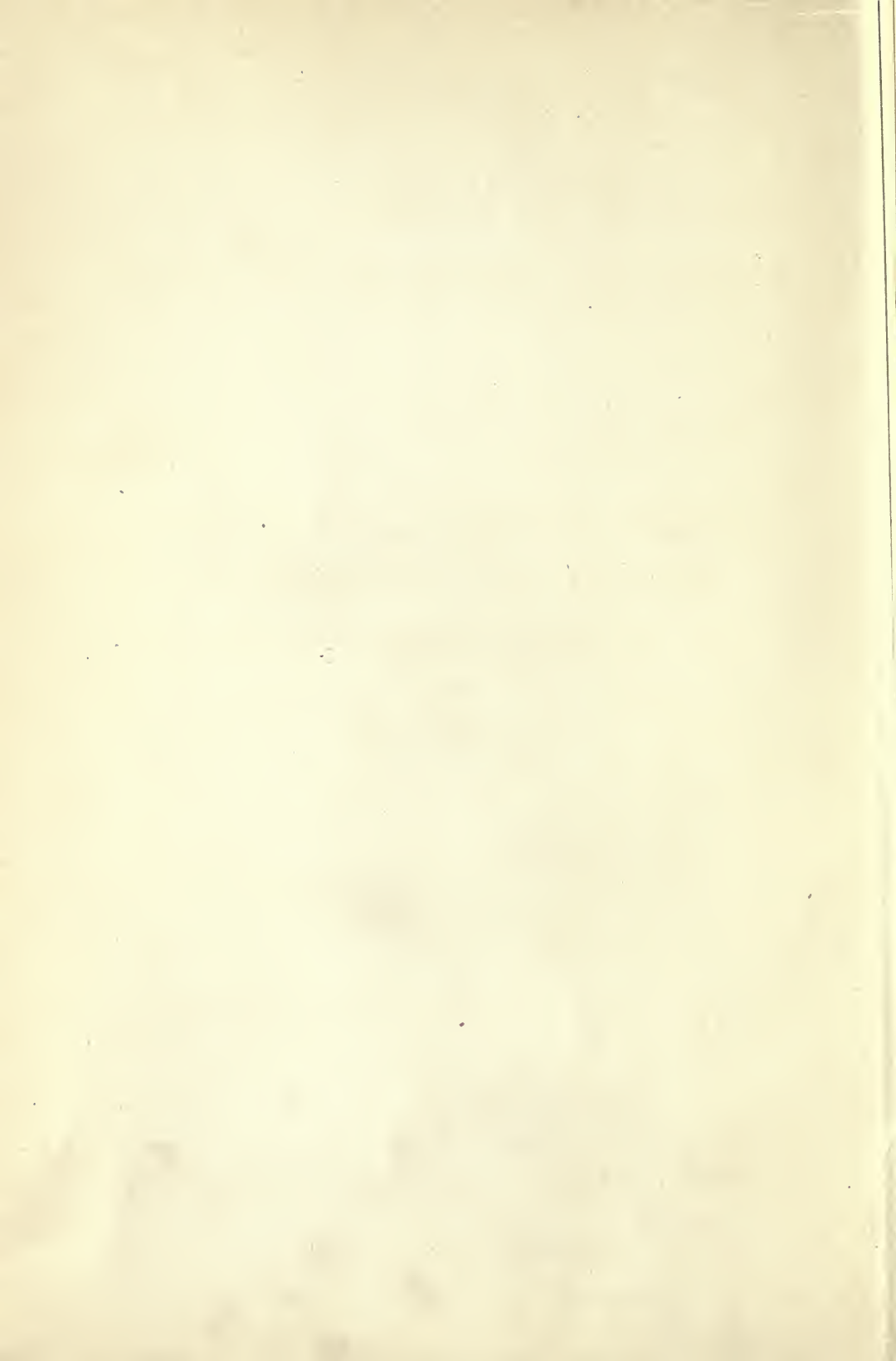
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by

TEACHING FILM CUSTODIANS, INC.

FOREWORD

Teaching Film Custodians, Inc. is an advisory committee on the educational use of motion pictures. This committee was organized in the spring of 1937 for the purpose of advising the motion picture industry on matters pertaining to cooperation with the educational institutions of the country. A plan was developed for making available to schools certain non-current theatrical short subjects which, in the opinion of the committee, had definite educational value.

This plan included the organization of reviewing panels which were instructed to impose high standards of selection. It was required of them that each picture selected should have some clear relevancy to one or more school subjects or school activities at a specified educational level; also that it should measure up to a fair standard in the presentation of its subject matter, especially in regard to such elements as accuracy, authenticity, clarity, unity of theme, use of color, maps, sound elements, close-ups, and other camera devices.

A catalog describing approximately 400 short subjects was published by the committee on July 1, 1939. The foreword to this catalog described the work of the committee and the character of the plan which was accepted by nearly all of the major producing companies. This plan authorized the committee to license schools to exhibit to bona fide educational classes 16 mm. prints of the short subjects listed in the catalog under certain terms and conditions which have proved satisfactory to all parties concerned. In order to negotiate contracts with producing companies and to license schools to exhibit films which were the property of the producing companies it was necessary for the committee to organize a non-profit membership corporation in the State of New York which is known as TEACHING FILM CUSTODIANS, INC.

Thus far the experiment has proved a marked success. The conditions under which the films may be used in schools are generally understood and accepted by superintendents of schools and directors of visual education throughout the country. The schools that have used these films have been careful to abide by the terms of the agreement and as a result no objections have been raised by any local theatrical exhibitor. (These terms and conditions are stated in the license

agreement a copy of which is shown in Appendix 5 of this handbook.)

Most of the films placed in circulation since July 1, 1939, are licensed on a three-year basis. For the most part they have been placed in school libraries which are operated in connection with city school systems or state universities. State university libraries, as a rule through extension divisions, serve the small school systems of their respective states. In this manner these films have reached hundreds of local schools throughout the nation. Smaller school systems with limited libraries have availed themselves of the shorter term licensing of two weeks or a semester. Many hundreds of prints are now in daily use throughout the country and in the classrooms of many thousand schools.

The owners of these films who have made them available to the schools of the nation without financial return to themselves are pleased with the way in which the project has been handled and with the favorable response that has come from many quarters. They have agreed to continue their cooperation with the project for an additional three-year period extending to July 1, 1945. The cooperating companies are:

Columbia Pictures Corporation
Educational Pictures Corporation
Loew's, Inc. (Metro-Goldwyn-Mayer)
RKO Radio Pictures, Inc.
Paramount Pictures Corporation
Twentieth Century-Fox Film Corporation
Warner Bros. Pictures, Inc.

The revised listing contains descriptions of 506 films of which 361 were in the former catalog and 145 have been added from the list of short subjects which have become available since 1939. Omitted are 89 titles formerly listed which have since proved unavailable or of little educational use.

This handbook is organized in three main parts. The first is a classification and description of all the pictures according to the table of contents which follows; the second is an alphabetical index of titles; the third is an appendix which includes an index of films for use in elementary grades, an index of films for use in guidance programs, an index of films useful in programs of education for defense, and a facsimile of the agreement to be used in licensing the films.

A description of each of the films will be found in the

main body of the handbook. Each description contains, first, an account of the visual and sound elements of the film; second, a brief resume of the panel's appraisal. This appraisal usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value for," or "suggested by the panel as having some degree of value for." The panel appraisals of these films are, of course, subjective and preliminary. The ultimate test of their educational usefulness is in the classroom.

Schools desiring to license films for classroom use should indicate in a letter or purchase order the subjects desired and the dates for which bookings are to be made. Two copies of the license agreement (see Appendix IV) are then mailed to the school. These should be executed in duplicate and returned to the office of Teaching Film Custodians where they will be signed, indicating acceptance of the agreement; and one copy returned to the school. The films being licensed are indicated in the schedule of the agreement. If the school desires to license additional films at a subsequent time it is not necessary to sign an additional agreement but merely to indicate on the purchase order "Licensed in accordance with license agreement signed (date) and included in the schedule of that agreement." Subsequent bookings will then be added to the schedule and their use will be restricted by the terms of the license agreement.

Schools desiring to license films for a three year period may have ample opportunity to preview the films in advance of licensing them by submitting a list of selected titles. Films will then be shipped for purpose of preview and selection at no cost other than transportation charges in both directions.

The license fees for the films listed in this handbook have been fixed by the Trustees of Teaching Film Custodians, Inc. All fees paid by schools for the use of films are held by the Trustees for payment of the cost of making 16 mm. duplicates, cataloging, demonstrating, evaluating and distributing, and for the development of such other activities as will make these films more useful in the local schools. These additional activities will include the preparation and distribution of teachers' guides to accompany some of these films. It will

also include research on the preparation of a series of films on American history.

The present license fees for black and white films are as follows:

<i>Period of the lease</i>	<i>For black and white 16mm. pictures per reel of about 400 feet</i>
1. For a period of two weeks or less.....	\$ 5.00*
2. For one-half a school year.....	10.00
3. For one whole school year.....	15.00
4. For two whole school years.....	25.00
5. For three whole school years.....	30.00

* If, prior to the end of the two week period, the school desires to lease the picture for a longer period, the \$5.00 may be applied to the lease price for the extended period.

A discount of \$5.00 per reel will be made on orders of 100 or more reels licensed for the three-year period. Since this work is in the nature of an educational experiment and is a non-profit enterprise all license fees are payable strictly in cash. Transportation costs are not included in the fees. The pictures are available only in continental United States of America.

Some of the pictures listed are available only in technicolor. The cost of making color editions is at present five or six times higher than that for making black and white prints and the license fees per reel are not uniform. Prices for technicolor prints will be furnished on request.

In fixing the above prices the Trustees and the Directors of Teaching Film Custodians have constantly in mind the experimental, cooperative and non-commercial nature of this project. It is regarded as a public service to the schools of the nation made possible by the willingness of the owners of these films to permit their use in classrooms without financial returns to themselves; by the time and effort which the Advisory Committee have given to it; by the generous cooperation of the Motion Picture Producers and Distributors of America, Inc.; and last but not least, by the enthusiastic support of schools, presidents of educational institutions, directors of school film libraries and visual education throughout the nation. By these combined efforts the school children of the country are now receiving the educational benefits inherent in a large number of films which were produced primarily for entertainment. All teachers who are now using

these films or who may use them in the future are invited to report the responses of their pupils and to make suggestions concerning how the project may be made even more serviceable.

The members of the Advisory Committee who are responsible for the planning and general supervision of this project and who also constitute the Board of Directors of Teaching Film Custodians, Inc. are the following:

MARK A. MAY, (Chairman), Director, Institute of Human Relations, Yale University.

JAMES R. ANGELL, President Emeritus, Yale University.

FREDERICK H. BAIR, Superintendent, Bronxville (N. Y.) Schools.

ISAIAH BOWMAN, President, The John Hopkins University.

KARL T. COMPTON, President, Massachusetts Institute of Technology.

EDMUND E. DAY, President, Cornell University.

ROYAL B. FARNUM, Executive Vice President, Rhode Island School of Design.

WILLARD E. GIVENS, Executive Secretary, National Education Association.

JAY B. NASH, Professor of Education, New York University.

FRANCIS T. SPAULDING, Dean, Graduate School of Education, Harvard University.

For the purposes of expediting the execution of these contractual leasing arrangements with schools and for holding in trust the fees paid by schools, TEACHING FILM CUSTODIANS, INC. has appointed three trustees known as TEACHING FILM TRUSTEES. The present trustees are James R. Angell, President Emeritus of Yale University and Educational Director of the National Broadcasting Company; Willard E. Givens, Executive Secretary of the National Educational Association; and Carl E. Milliken, former Governor of Maine and Secretary of the Motion Picture Producers and Distributors of America, Inc.

Address all communications to TEACHING FILM TRUSTEES, 21st floor, 25 West 43rd Street, New York City.



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I. ANIMATED CARTOONS

In order that schools may have the opportunity to explore the educational possibilities of animated cartoons, a limited number has been selected for inclusion in this catalog. It is hoped that they will prove helpful.

The reviewing panels believe that their main use will be found in the work of the lower grades and in art classes. In considering cartoons for work in the kindergarten and elementary grades, the panels followed four criteria of selection: (1) art value for teaching; (2) music value; (3) story content and utility for language work; and (4) suggestions for school activities or "projects."

The list that is included here is only a small part of the number that could be made available when more is known about their possible educational value.

ALIAS ST. NICK (MGM)

AI-1

Happy Harmonies Series 1 reel—Technicolor

Running time—9 minutes

An animated cartoon story in which a mouse discovers there are advantages in not believing in Santa Claus.

The mother mouse reads "The Night Before Christmas" to her children, but one of them just doesn't believe in Santa Claus. A cat comes across their little house in the woods, fails to get in, returns disguised as Santa Claus. It is the skeptical little mouse who discovers the cat's tail and who explodes the inflated balloon the cat is wearing under his costume.

Dialogue with music and a variety of sound effects.

Recommended for classes in cartooning and commercial art; should also be useful for classes in art appreciation and for movie and theater units, and in elementary grades when it becomes necessary to disillusion little folk on the Santa Claus tradition.

BOSKO'S EASTER EGGS (MGM)

AI-2

Happy Harmonies Series 1 reel—Technicolor

Running time—8 minutes

Animated cartoon characters in a humorous Easter story.

Bosko, a small boy, takes a basket of eggs to "Honey," a colored girl to have her color them for him. When they are painted, Bosko's dog upsets the basket and they are all broken. Bosko then steals some eggs from Honey's henhouse and paints them, but is caught and has to return them. Honey puts them back in the hen's nest, they are hatched, and a brood of varicolored chickens is the result. The two children exult over their Easter chicks, while Bosko sings "Eastertime is the time for eggs and the time for eggs is Eastertime."

Recommended for classes in cartooning and commercial art; should also be useful for classes in art appreciation, and for smaller children, in elementary grades, who may find conversation about Easter and the relation between eggs and chicks easy after seeing this cartoon.

THE CALICO DRAGON (MGM)

AI-3

Happy Harmonies Series

1 reel—Technicolor

Running time—8 minutes

A child in bed covered with a patchwork quilt reads the story of "The Princess and the Dragon" to her toys before going to sleep. As she drops off to sleep the toys, impressed with the cruelty of the dragon, set out to take vengeance on him. The doll, mounted on the calico horse and followed by the little plaid "scotty," sets out. Through the hills and valleys of the patchwork quilt they travel to the summit of the highest peak where the three-headed dragon lives. As they arrive, he sings "I'm the Calico Dragon" and enjoys the idea of a fight. He eats the spear (stick candy) of the knight (doll) and swallows the scotty dog who escapes from the dragon's tail blowing the dragon's paper tongue. The disconcerted dragon tries to get back to his castle (red sweater), but just then everything begins to tumble and the child tossing under the cover awakes from her dream.

Suggested as useful for story-telling and dramatization for smaller children; also recommended for cartooning and design at junior and senior high school levels.

HONEYLAND (MGM)

AI-4

Happy Harmonies Series

1 reel—Technicolor

Running time—11 minutes

An animated cartoon fantasy about bees. In a brilliantly colored woodland setting, bees gather nectar in baskets; bee farmers in overalls harvest the pollen from the center of sunflowers; others milk lilies. All this they bring to the bee cooks who, in caps and aprons, sift, stir and boil until the honey is approved by the chief cook.

Three girl bees, standing on a chrysanthemum, buzz "The Farmer in the Dell." The enemy spider plucks a flower with a girl bee on it. She is finally rescued by her bee sweetheart.

A fantastic picture of honey making for limited use in elementary art and music.

Suggested as having some use in art classes; also should be useful for a discussion of bees.

I'D LOVE TO TAKE

ORDERS FROM YOU (Warner Bros.)

AI-5

Merrie Melodies Series

1 reel—Technicolor

Running time—8 minutes

Another animated cartoon fantasy. The story opens with a scarecrow leaving the cornfield at sundown for home. He is greeted at the door by his wife and Junior. While dinner is being prepared, Junior learns scarecrow gestures from a chart. Later he is put to bed by his mother who sings "Rock-a-Bye Baby." Early morning finds Junior stealing out of the house for the cornfield where he tries to terrify a rooster, squirrel, and a rabbit with his gestures.

A great crow flies to the field and calmly begins to eat corn. Junior assumes his most terrifying pose, but the crow turns on him and chases him through the field. The little scarecrow turns frequently in an attempt to frighten the crow, but he is unsuccessful. Finally, he makes a last stand, and the crow, with a loud "cawing" flies away. He is abashed, however, when he finds his father has been standing behind him.

That evening Junior is telling his mother how brave he was when the crow came; his father at that moment makes a shadow picture of a crow on the wall, terrifying Junior,

who runs to his mother for protection. The father then promises to coach Junior in the latest gestures for scaring crows, and Junior sings happily "I'd Love to Take Orders from You."

Recommended for classes in cartooning, commercial art, and art appreciation—grades 7 through college. Should be useful for discussion or dramatization in the lower elementary grades.

I LOVE TO SINGA (Warner Bros.) **AI-6**
Merrie Melodies Series **1 reel—Technicolor**

Running time—9 minutes

This is an animated cartoon, picturing the troubles of a jazz singing son of Professor Owl, a teacher of classical music. Before the eggs were hatched, the Professor had sounded each one. The first, second and third eggs all gave out a clear bell-like tone, and he was happy. But the fourth, when it was tapped, sounded a discord.

He forgot his fears, however, and shouted "A Caruso" when the first son sang an aria from "Rigoletto" without a false note. His joy knew no limits when the second son played a violin solo at the first attempt and his third son did the same with the flute. Remembering the discord when the egg had been tapped, he asks the fourth son to sing "Drink to Me Only with Thine Eyes."

At every pause in the accompaniment the son begins "I Love to Singa," and the father knows his worst fears have come true. Grimly he sets about drilling the son in singing "Drink to Me Only with Thine Eyes," but the jazz singer cannot concentrate on it and is driven from home. Disconsolate, he wanders along until he comes to a radio station where an amateur hour is in progress. He enters the program as Owl Johnson, and begins to sing his jazz song. His parents dash to the station when they hear his singing over the radio, and as they appear outside the studio window, he switches to a woeful rendition of "Drink to Me Only with Thine Eyes."

The Master of Ceremonies is ready to give him the gong when his father urges him by wild gestures to continue the jazz song. The son finishes the "I Love to Singa," and wins the prize as his family joins in his song.

Recommended for use in elementary grades and through high school. Will provoke conversation about varied types of music and, likely, parental opposition to "musical likes and dislikes."

LET'S GO (Columbia)

AI-7

1 reel—Technicolor

Running time—8 minutes

An animated cartoon in which the bees are busily engaged in their activities about the hives, while the queen bee sings a melody from the balcony. Flowers are milked for the honey, shoes are made and tailors are at work. Tomato cans are run within a building to be pressed into automobile bodies. The complete assembly of the cars is seen. A tottering old grasshopper fiddles and sings a song of the plight in which his kind now find themselves because of old man depression.

The scene shifts to illustrate this—tumbledown shacks, starving grasshoppers, relief station, etc. The queen hears the song and summons her bees. Led by a band, she is carried and flown to her dirigible. Other bees hasten to the airport to fly forth in their fountain pen planes. The pens are filled with honey. They fly to the grasshoppers' area, where they release the drops of honey from the pens. In the dirigible, baskets of food are dropped. As the drops fall on the grasshoppers, they are revived. Bony chickens become plump and lay 14K. gold eggs. They plow the fields and plants spring to full growth. Others cluster on the ground and, as they rise in the air, a building comes into existence beneath them.

The music and action give this film value for the kindergarten and the first and second grades. Recommended also for junior and senior high school classes in economics and social studies to stimulate a general discussion on work and prosperity.

THE LOST CHICK (MGM)

AI-8

Silly Symphony Series

1 reel—Technicolor

Running time—11 minutes

An adventure story that characterizes two squirrels, their brothers and sisters, a mother hen and her chickens.

A mother hen, sitting on her eggs, sways as she knits sweaters. An egg marked 'Eggbert' rolls out of the nest into a woody glen where it is discovered by the squirrels. The squirrels take the egg home and place it by the fire where, much to their joy, it hatches. When the mother hen discovers her loss, she finds she has one extra sweater and one empty cradle. She searches madly for her lost child and finds him. Upon reaching home, Eggbert mourns for the squirrels who have given him so much that they have no food or home and are out in the blizzard. He induces mother hen to go to their rescue. She carries the squirrels home and gives them warmth and comfort to the joy of all.

Suggested as having some use for discussion in elementary grades as an excellent example of how kindness is reciprocated.

NOVELTY SHOP (Columbia) **AI-9**
Color Rhapsody Series **1 reel—Technicolor**
Running time—7 minutes

An animated cartoon. The novelty shop, with its many articles on display, is seen. The proprietor prepares to close his shop. As he walks toward the door, he is followed by a dog made from pipe cleaners, which apes his walk. When he has gone, the animal blows a horn, which summons all the other novelties from their places. Some come from picture books, including a hen whose eggs drop to the floor where the chicks are hatched. All the animals, the flower pots, strings of beads, etc. pass in parade. Jumping beans fall into wooden shoes, which then clog. Laurel and Hardy appear. Matches dance, are ignited and, as they burn to charred black, say "Mammy." A cuckoo announces the man's return. All the novelties rush back to their places, amid much noise and confusion. Laurel and Hardy become stuck in paste and fail to get to their rightful places. All is quiet as the man enters.

Suggested as having some use in elementary grades, if and where it is desired to test the faculty of close observation of a multiplicity of objects and actions.

OLD GLORY (Warner Bros.) **AI-10**
Merrie Melodies Series **1 reel—Technicolor**
Running time—10 minutes

New Release.

Patriotic animated cartoon based on "Porky's" indifference to the Pledge of Allegiance to the Flag.

When the stammering piglet falls asleep trying to learn the Pledge, the spirit of Uncle Sam interprets to him the Declaration of Independence, Paul Revere's Ride, the Constitution, the opening of the West, and Lincoln's Gettysburg address. "Porky" finds a new significance in the Pledge at the picture's end.

Unusual in that it is equally acceptable to children and adults. The composition, animation and photography are excellent. Recommended for its patriotic value from the sixth grade up.

THE OLD PIONEER (MGM)

AI-11

Happy Harmonies Series

1 reel—Technicolor

Running time—9 minutes

An animated-cartoon story of the reminiscences of a white-whiskered "old timer."

The old man stops on a busy street corner to buy a newspaper. He sees a wooden Indian and is moved to tell his story of pioneer days to the newsboy.

We see the journey across the prairie being made in covered wagons with knee-action and airflow plows. Later the pioneers gather inside a circle of wagons to dance the Virginia reel while a fiddler accompanies them. An Indian tribe, in the meantime, is putting on its war paint to the tune of "Just Before the Battle, Mother." They use rouge and lipsticks in the process. Finally they sharpen their arrows on a pencil sharpener and prepare to attack the pioneers.

The attack comes just after the "old timer" has returned to camp with a child he rescued on a cliff. The pioneers are losing, and the "old timers" tally of "another-injun-bites-the-dust" is interrupted by the chief who would have scalped him except that he sees the child who, it turns out, is his. The attack is stopped by the chief and all are happy.

The sound includes dialogue, the noise of battle, melodies of "Oh Susanna," the "Virginia Reel," and "Old Zip Coon" played on a harmonica and fiddle.

Recommended by the panel as a good illustration of the use that may be made of cartoons in depicting fictionalized history.

PEACE ON EARTH (MGM)

AI-12

Harman-Ising Animated Cartoon

1 reel—Technicolor

Running time—8 minutes

New Release.

Unique and fascinating satire of war as seen through the eyes of Grandpa Squirrel and his squirrel grandchildren. All men have destroyed themselves through fighting and the animals of the forest take up life where they left off, appropriating their discarded instruments of war for homes. Christmas is the occasion for the animals' celebration of return to a peaceful world.

This short subject is of topical value during the Christmas season. It is also suggested as a useful film in a lighter mood for programs on international relations, national preparedness or war prevention. Useful from junior high school grades through college. The somewhat gruesome scene depicting the death of the last two humans precludes recommendation for elementary school use. The concept, technical details and color value are superb.

A TOYLAND BROADCAST (MGM)

AI-13

Happy Harmonies Series

1 reel—Technicolor

Running time—9 minutes

An animated cartoon review of toyland with toys personifying well-known radio and stage entertainers. A Jack-in-the-Box Bing Crosby croons; a mammy-doll Ethel Waters sings; a small doll inhales the air from a balloon and expands to a singing Kate Smith. Finally, tumbly-toy Paul Whiteman leads an orchestra in a jazz tune so vigorous it cracks up the instruments.

Suggested for use in art classes and by groups interested in toy making; also as having some use as a point of departure for discussing movies and radio.

II. ARCHITECTURE AND DESIGN

Included in this and the next section are pictures that show various forms of architecture and design, that were selected for possible use in classes where creative art is taught.

IIa. Architecture

The following pictures, described in other sections of this catalog, were selected by the Art Panel as containing good examples of many kinds of architecture.

D II-19	World of 1960
D III-3	Egypt—Kingdom of the Nile
D III-162	Land of Ghengis Khan
D III-171A	Historic Cities of India
D III-172A	In the Land of the Pagodas
D III-177	Lure of the Orient
D III-185	Outposts of France
D III-187	Spotlight on Indo-China
D III-211	Mystic Siam
D III-265	Rural England
D III-270	Castletowns of France
D III-276	Rhineland Memories
D III-292	Roaming the Netherlands
D III-316	Citadels of the Mediterranean

IIb. Design

The following pictures, described in other sections of this catalog, were selected by the Art Panel as containing useful educational materials on costuming and design.

D 1-5	Pow Wow
D III-162	Land of Ghengis Khan
D III-185	Outposts of France
D III-217	Down to Damascus
D III-276	Rhineland Memories
D III-290	Holland and the Zuyder Zee
D III-292	Roaming the Netherlands
D III-393	Women of Many Lands

Many of the historical films listed in D IV may be used for the study of period costume.

III. ART APPRECIATION

The following pictures, described in other sections of this catalog, were selected by the Art Panel as containing good materials for art appreciation. The letters and numbers preceding each title refer to the section of the catalog where the picture is described. The titles are arranged by catalog sections, in the order of their listing.

A I	All films in this section
A V-9	An Optical Poem
B-5	Romance of Robert Burns
C I-49	Wild Life on the Veldt
C I-72	Nature's Songsters
C I-75	Song Birds of the North Woods
C I-76	Wild Wings
C I-85	Microscopic Mysteries
C I-101	Beneath the Sea
C III-28	The Wonder Trail
D I-5	Pow Wow
D II-21	Inside The Capitol
D III-3	Egypt-Kingdom of the Nile
D III-27	Morocco Mirage
D III-29	Under Moroccan Skies
D III-94	The Land of the Maple Leaf
D III-145	British Guiana
D III-163	Pagodas of Peiping
D III-166	Tibet—Land of Isolation
D III-170a	Colorful Jaipur
D III-240	The Land of Contentment
D III-256	Flemish Folk
D III-272	Life in Paris
D III-285	Around the Acropolis
D III-300	Gem of the Sea
D III-305	Day in Venice
D III-307	Italy—Land of Inspiration
D III-310	Venetian Holiday
D III-316	Citadels of the Mediterranean
D III-330	Picturesque Portugal
D III-331	Portraits of Portugal
D III-356	Memories of Spain
D IV-6	Declaration of Independence
D IV-19	Romance of Louisiana
D IV-26	Lincoln in the White House
D IV-28	Under Southern Stars
E II-54	Ornamental Swimming
E III-60	Here Comes the Circus
F III-1	Baron and the Rose

V. MUSIC

The pictures in this section are built around music themes. There are many others, in other sections, that have musical accompaniments, but were not regarded by the music panel as having any special value in connection with the teaching of music in schools even though the music itself may be excellent.

ANNIE LAURIE (MGM)

AV-1

Tabloid Musicals Series

1 reel—B&W

Running time—10 minutes

This film purports to be the history of the writing of the song "Annie Laurie."

Douglas and Annie Laurie are in love, but must meet secretly because of warfare between their respective clans. Douglas writes "Annie Laurie" and sings it to the girl during a rendezvous in her garden. When they are surprised by the Laurie menfolk, they ask permission to marry, but it is refused except on the condition that Douglas give up his name. Annie Laurie's father locks her in a tower, and later, when he returns from fighting with the Douglas clan, he tells her that her lover has been killed. The girl says that the song "Annie Laurie" will live forever.

Scenes showing the castle, a wishing chair, the Scottish countryside are good background material for students of Scottish folklore. The fancy harmonization of the simple song "Annie Laurie," however, detracts from its appeal and from its educational value.

Should be useful for stimulating interest in ballads and folksongs, and helpful for classes in English literature, grades 4 through 9.

GYPSY REVELS (Paramount)

AV-3

Memories of Old Russia Series

1 reel—B&W

Running time—11 minutes

New Release.

A film which reproduces music as known in the inns and music halls in Czarist Russia in which Yasha Bunchuk with an orchestra and singers, all in Russian costume, play and sing such characteristic Russian songs as "Dark Eyes," "Sighing Winds" and others. A dance by a group of Russian gypsies is included.

Suitable for use in music appreciation groups in appropriate grades where Russian and Hungarian folk music are being studied.

THE LAST DOGIE

AV-6

Song Hit Stories Series

1 reel—B&W

Running time—11 minutes

A musical picture introducing some American folk songs. The songs that are presented are, "Get Along Little Dogie," "Red River Valley," "Home on the Range," "Prance Along Cowboy," and "The Old Chisholm Trail." The visual elements are selected to give a proper setting and atmosphere for the songs.

Recommended for instruction units on American folk songs. Appropriate for all grade levels. This film will be especially useful to students of American folksongs.

MOSCOW MOODS (Paramount)

AV-7

Memories of Old Russia Series

1 reel—B&W

Running time—11 minutes

New Release.

This is a musical film in which the group of singers led by Yasha Bunchuk sings such Russian folk songs as "The Volga Boatmen," "Rare Old Wine" and "The Barrel." Two cello solos by Bunchuk are included.

Suitable for use in music appreciation groups in appropriate grades where Russian and Hungarian folk music is being studied.

This film is very similar to *GYPSY REVELS*, AV-3, and may be combined with it for a single unit of study.

AN OPTICAL POEM (MGM)

AV-9

MGM Miniature Series

1 reel—Technicolor

Running time—8 minutes

An attempt by Oscar Fischinger to interpret a musical selection in terms of color and geometric figures.

While the orchestra plays Liszt's Second Hungarian Rhapsody, the figures and colors appear on the screen. Colored disks approaching, receding, passing diagonally across the

screen are synchronized with the music. The figures change to squares, triangles, and oblongs, their appearance and size being determined by the beat. Changes in color, and pattern of movement interpret the theme.

Highly recommended as an excellent film for art and music classes interested in this new field of interpretive color tones.

SONGS OF STEPHEN FOSTER (Columbia) AV-10
***Community Sing Series* 1 reel—B&W**

New Release.

This "Community Sing" presents Stanley Brown, Donald Grayson and others in a program of Stephen Foster songs. The following ballads are sung by the group dressed in Southern Costumes of the period and against a background of a Southern plantation: Oh Susanna: Beautiful Dreamer, Jennie With The Light Brown Hair, Old Folks at Home, Camptown Races and My Old Kentucky Home. Words to the songs are flashed on the screen to be sung by the audience in the usual "Community Sing" style.

Highly recommended for music classes at all grade levels. Especially valuable in a study of American folk music.

TALE OF THE VIENNA WOODS (MGM) AV-11
***Happy Harmonies Series* 1 reel—Technicolor**

Running time—10 minutes

An animated cartoon story accompanied by an orchestral rendition of "Tales from the Vienna Woods" by Johann Strauss.

A lively young deer pauses to look at her reflection in a pool, then leaps through the woods. She discovers the statue of a faun who comes to life and plays with her. They drink the juice of some grapes and, gayer than ever, run lightly about the forest.

Hounds and huntsmen chase the deer, but the faun rescues her. He becomes a statue once more. The deer looks at her reflection in a pool. It grows dark.

The story is not entirely suited to the music, but the sound presentation should give the film some value for music studies.

Suggested as having some use for grades 4 through 6.

Running time—19 minutes

A simple Negro's conception of the Samson story with Negro spirituals sung by the Hall Johnson choir.

The film opens with a negro preacher addressing his congregation on the subject of Samson and Delilah. The drama of these two is then enacted as the congregation might imagine it.

The Lord converses with Samson. He is served supper by his wife, who later cuts off his hair as he lies sleeping. Then Samson is led away by the soldiers. Persecuted in the Temple, he pulls down the pillars, and walks away through the Philistine crowd.

Among the spirituals sung by the choir are "That Man Samson," "Go Down in the Lonesome Valley," "Dey Goin' to Deliver Our Enemies into Our Hands," "Come on Samson," and "Didn't My Lord Deliver Samson?"

A sincere portrayal of negro life in the South. Performance and music highly satisfactory.

Highly recommended for music appreciation at all grade levels, especially for students of American folksongs.

The following pictures, described elsewhere in the catalog, were selected as having musical elements of some educational value.

B-5	Romance of Robert Burns
C I-85	Microscopic Mysteries
D III-130	Argentine Argosy
D III-256	Flemish Folk
D III-300	Gem of the Sea
D III-318	The Island of Malta
D III-325	Over the Viking Trail
D IV-8	Give Me Liberty
D IV-20	Song of a Nation
D IV-57	Song of Revolt
E III-21	World Dances

SECTION B. LITERATURE AND BIOGRAPHY

The large body of motion picture material that is relevant to the teaching of literature is found in "feature pictures" and is not included in this catalog. The reviewing panels, however, found a few short subjects which they felt should be brought to the attention of teachers of English.

THE HAPPIEST MAN ON EARTH (MGM) B-1
MGM Miniature Series 1 reel—B&W

Running time—11 minutes

Not available until January, 1942

New Release.

An authentic adaptation of the story "The Happiest Man on Earth" by Albert Maltz which won the O. Henry Memorial Award for the best short story of 1938.

Tom Brackett, manager of the Acme Drillers Supply Company, refuses to give his destitute brother-in-law, Jess Fulton, a lucrative but exceedingly hazardous job of driving a long-distance truck which delivers explosives.

The film shows the emotional conflict between Fulton, who is determined to earn the money to provide medical attention for his crippled son and comforts for his wife, and Brackett, who refuses to place the life of his sister's husband in continuous jeopardy.

Brackett finally yields and Fulton accepts the job with a radiant smile saying "I guess I am the happiest man on earth".

Recommended for use in high school English classes studying the short story. Highly recommended for social studies groups discussing human relations.

MASTER WILL SHAKESPEARE (MGM) B-3
MGM Miniature Series 1 reel—B&W

Running time—11 minutes

A brief and somewhat fictionized story of the life of Shakespeare with special emphasis on his play "Romeo and Juliet."

The picture opens with scenes along the Avon and in the village of Stratford. We see the house where he was born,

the school he attended, and the cottage of Ann Hathaway where he wooed his bride. He is shown walking along the road with a box of clothes and a play tucked out from the side. He arrives at the Blackfriars Theater in London where he gets a job as keeper of the horses. Winning the attention of the proprietor Burbage, he is promoted to prompter in the theater.

He wins applause of the audience by his impromptu substitutes for lines for an actor who forgot. This he repeats and finally he is writing whole scenes and later whole plays. He is seen signing his name to his first great historical drama, "Henry VI."

Next we see him in a tavern with Thomas Dekker and Ben Jonson demonstrating how a sword should be used in an act. Now he appears before Queen Elizabeth and pleases her with his acting. She commands that a play be written depicting a love affair for the buffoon Falstaff. The "Merry Wives of Windsor" was produced in fourteen days. Then came "Twelfth Night" and "Much Ado About Nothing." But that his own favorite was "Romeo and Juliet" is shown by a scene with his friends Jonson and Dekker. Then follows a series of scenes depicting the history of this play.

The final scene is in Westminster Abbey, the resting place of England's immortals, but Shakespeare rests in the village church at Avon. His epitaph is shown.

The commentary is sober and instructive. The musical accompaniment is well suited to the picture.

Recommended for classes in literature and drama at all grade levels and especially for college courses in Shakespeare.

NATURE SPEAKS (Paramount)

Paramount Variety Series

B-3a

1 reel—B&W

Running time—10 minutes

New Release.

An excellent photographic study of natural mountain, lake and seashore scenery accompanied by readings of poetry by David Ross with a musical background.

Might be used to stimulate an appreciation of natural beauty and to serve as inspirational background material for the appreciation of literature.

RAINBOW PASS (MGM)
MGM Miniature Series

B-4
1 reel—B&W

Running time—11 minutes

After a glimpse of the Chinese countryside and the celebration by peasants of a holiday in honor of the soil, we see "The Rainbow Pass," a famous Chinese drama.

There are panoramic scenes of mountains and of fields of waving wheat; the paddy fields with water buffalo; an ancient watch tower. A day of gay celebration reaches its peak at nightfall when lanterns are lighted and firecrackers exploded.

Then there is the theater where members of the audience sit at tables eating. Others view the drama from rows of benches. The stage is bare except for chairs and tables arranged by the property man who wears black to denote he is meant to be invisible. He arranges the chairs to indicate twin mountains with the Rainbow Pass between them. These are conventionalized symbols clearly understood by the audience.

Each character introduces himself and explains his rôle. During a duel one of the combatants falls, but not until the property man has carefully arranged three pillows, pausing during the process to relight his cigar. Attendants pass among the audience with hot towels for the face. The wife of the slain man enters, challenges his slayer. They go through the symbolic steps of combat, but as they fight, hate turns to love, and they leave the stage together.

This is a fine example of Chinese drama and of production techniques in a Chinese theater.

Highly recommended for junior and senior high school groups studying dramatics. Some value also for social studies.

See D III-167.

ROMANCE OF ROBERT BURNS (Warner Bros.) B-5
Broadway Brevities Series 2 reel—Technicolor

Running time—17 minutes

A fictionized story woven about episodes in the life of Robert Burns.

The picture opens with views of the Scottish countryside. In a village inn, Burns and a group of men are drinking and talking. We next see him with this sweetheart, Jeanne, who lives in the village. Her father warns her that "Bobbie" is fickle, and advises her to marry the man he approves.

Burns goes to Edinburgh to visit wealthy patrons. Jeanne, with some misgivings, sees him off. He is next shown taking part in a fox hunt and appears to be rather attentive to one of the society girls in the party.

That night at a dinner party, slighting remarks are made in regard to Burns' rusticity. He responds with fiery lines of poetry with references to the people present.

For this he is challenged to a duel, and, to the discomfiture of his opponent, chooses fists for weapons. After thrashing his opponent, he leaves by coach for his native village, learns from the driver that Jeanne is to be married the next day to the man her father "approves." Burns bribes the driver to speed the horses and they arrive at the village in time for him to stop the wedding and take Jeanne to the altar himself. While Burns is en route we see the preparations being made for the wedding, the church, and the bagpipe players.

The dialogue is in sound. The musical accompaniment includes Scottish folk melodies "Auld Lang Syne," "Flow Gently Sweet Afton," and the wedding march played by the bagpipes.

Recommended for classes in English literature, grades 7 through 12 to stimulate interest in Burns and his poems. Should also be helpful at the college level. Costumes should be interesting to art classes.

The following pictures, described elsewhere in the catalog, were selected as containing additional material on literature and biography.

A V-1	Annie Laurie
A V-12	That Man Samson
C I-10	The Great Meddler
C III-16a	Prophet Without Honor
C IV-8b	The Story of Alfred Nobel
C IV-8d	The Story of Elias Howe
C IV-8e	The Story of Charles Goodyear
D III-171	From Kashmir to Khyber
D III-247	Pitcairn Island Today
D III-248	Primitive Pitcairn
D III-264	London—City of Tradition.
D III-350	Scotland—The Bonnie

D IV-3	Story That Couldn't Be Printed
D IV-5	Boy Who Saved a Nation
D IV-6	Declaration of Independence
D IV-8	Give Me Liberty
D IV-10	Servant of the People
D IV-17	Man Without A Country
D IV-17b	Old Hickory
D IV-20	Song of a Nation
D IV-24	Angel of Mercy
D IV-25a	Flag of Humanity
D IV-26	Lincoln in the White House
D IV-27	The Perfect Tribute
D IV-39	The Ship That Died
D IV-40a	Teddy, the Rough Rider
D IV-50	Captain Kidd's Treasure
D IV-54	The King Without A Crown
D IV-56	Nostradamus
D IV-56a	More About Nostradamus
D V-6	The Giant of Norway
E IV-3	The Great Heart
E IV-4	Man's Greatest Friend
E IV-5	One Against the World
E IV-7	The Story of Dr. Jenner
E IV-9	They Live Again
E IV-10	Tracking the Sleeping Death
E IV-11	A Way in the Wilderness
F I-2	Forgotten Victory
F I-4	The Story of Doctor Carver
F III-1	Baron and the Rose
F III-10	Whale Ho!

SECTION C. THE SCIENCES

The reviewing of the short subjects in this section was done by two panels: the biological science panel and the physical science panel. Many of the films contain instructional values in both areas which are duly noted in the material.

Many of the subjects have several uses in the school curriculum within the science departments (as for example, nature study in the lower grades and zoology and biology at the high school level) as well as important uses in social science classes.

Great care has been taken to include only such films as show scientific processes with reasonable accuracy. Teachers of classes in nature study, biology, zoology, geology, astronomy, meteorology, physical geography, and allied subjects, who need visual materials to enrich their teaching, will find here some excellent examples of scientific photography.

I. BIOLOGY AND NATURE STUDY

a. Animals, domestic and trained

Most of the pictures in this sub-section depict the training of animals, especially of dogs. Their chief educational value may be derived from the discussions that they may stimulate on how animals can be trained for the use and enjoyment of man.

BAR-RAC'S NIGHT OUT (MGM) **CI-1**
Pete Smith Specialities Series **1 reel—B&W**

Running time—11 minutes

The adventures of "Bar-rac," a raccoon who in his search for food encounters a bobcat, a rabbit, an owl, and a frog. The bobcat falls into a pit, but escapes. Bar-rac enters a cabin and, while exploring the kitchen shelves, upsets a can of popcorn on the stove. Puppies and a parrot look on in amazement as the corn pops. The little raccoon falls into a flour can. After washing his paws and face in a pan of water, he accidentally sets off a shotgun and flees.

Somewhat humorous commentary.

Suggested by the panel as having limited value in creating interest in nature study, grades 1 through 6, although the film is weakened by the artificiality of the setting and by the apparent fact that the raccoon is a trained pet.

THE CHESAPEAKE BAY RETRIEVER **CI-4**
Treasure Chest Series **1 reel—B&W**

Running time—11 minutes

The raising and training of America's only home-bred sporting dog.

We see a litter of pups with their parents. Then an older dog swimming after a fishing boat, boarding it. The nets are cast and the dog fetches a rope to aid in raising them. Close-ups of the dog in the water; the webbed-foot construction of his foot.

At the kennels the dogs are released to follow their masters across the sand dunes for a romp. In a final sequence the

retrievers compete for a cup at a field trial. We see retrieving tests in the water with the faults of various dogs explained. Then across the fields in search of a fallen bird; their masters whistle and motion with their hands to aid them. The winning dog carries the cup in his mouth triumphantly.

Highly recommended as excellent for students interested in the training of dogs for expert hunting.

Should also be useful for general science courses, grades 7 through 9.

The sequence in which birds are shot and fall into the water might make the film unsuitable for some groups.

DOG DAYS

CI-6

Treasure Chest Series

1 reel—B&W

Running time—9 minutes

A study of wire-haired terriers, Carlyle and English types, with explanations of championship points such as muzzle, jaw, feet, tail, posture.

We visit the kennels and learn something about the breeding, feeding, and care of terriers. A terrier takes part in a fox hunt with hounds and snares the fox.

With commentary.

Highly recommended as of excellent use in nature study classes, grades 1 through 6.

Without the commentary, which is very ordinary, it should be useful in general science classes.

DOGGING IT AROUND THE WORLD

CI-7

(20th Cent.-Fox)

1 reel—B&W

Adventures of a News Cameraman Series

Running time—10 minutes

A story of dogs with close-ups of English bulldogs, English terriers, French griffons, poodles, dachshunds and on *ad infinitum*. There are several scenes of children playing with puppies.

Then the unusual things dogs may be trained to do: A dog brings the horses from pasture, opening and closing the gate; in an Austrian stockyard a dog herds sheep; Canadian collies

herding geese; huskies mushing and being trained; the Japanese dog that waited ten years at a station for its master; a "seeing eye" dog; Rags, the World War dog; dancing dogs; a dog with a special auto carrier; German pointers retrieving in water; English fox hunting hounds; greyhound races in Miami; a German dog with a special harness for paralyzed legs.

This film should be interesting to young children although the commentary is very poor and not sufficiently simple for younger groups.

Suggested by the panel as having somewhat limited use to older dog fanciers.

GIANTS OF THE JUNGLE (20th Cent.-Fox) CI-8
Magic Carpet Series **1 reel—B&W**

Running time—11 minutes

Elephants trained as beasts of burden perform their daily duties at Assam, India. We see one of them pick up and carry off a load of hay. Another picks up a mahout and lifts him to his back. At the mahout's command, the elephant tosses him his coat.

These big animals march over difficult terrain, batter down jungle thickets and even trees, lift, haul, carry stones and logs. Adroitly, using feet, trunk, and tusks, they move massive boulders. At the end of the day's work the elephants repair to the river where they are scrubbed with pumice to remove the ticks that burrow into their hides.

The picture closes with a scene showing elephants, richly adorned, carrying members of royalty in a maharajah's procession.

An unusual but highly successful feature of this film is the use of simply worded subtitles to carry the story while the only accompanying sound is music suggestive of the time, place, and kind of action.

Highly recommended as excellent for nature study in the lower grades; equally good for high school zoology.

Should be useful in high school biology, but rather too elementary for college courses in these sciences.

THE GREAT MEDDLER (MGM)**CI-10***The Passing Parade Series***1 reel—B&W***Running time—11 minutes***Not available until January, 1942**

New Release.

The story of Henry Bergh who, in the middle of the nineteenth century founded the Society for the Prevention of Cruelty to Animals.

Returning to America at the conclusion of a legation post in Russia in 1864, he was so disturbed by scenes of animal mistreatment that he determined to organize a society in opposition to cruelty to animals. Scenes show a dog fight, horses pulling horse-cars with too many passengers and callous handling of animals as they are being taken to market.

Henry Bergh succeeds in having a law enacted and has himself appointed as an officer. He spends his time attempting to carry out the law even against opposition from people in power who resent his interference.

The high point of the picture occurs when he has to resort to the legislation protecting animals in order to save a child from inhumane treatment.

Excellent photography and direction. Suggested for use by schools in cooperation with local Societies for the Prevention of Cruelty to Animals. Valuable for the study of kindness to animals. Useful from the seventh grade through college.

THE SEEING EYE**CI-11***Treasure Chest Series***1 reel—B&W***Running time—11 minutes*

The story of the work done at Morristown, N. J., where German sheep dogs are trained to lead the blind.

The dogs are bred on the farm and we see the pups that show the best dispositions and highest intelligence being selected for training. We hear that they are trained to be alert, to avoid obstacles, to walk safely through traffic, and to ignore distractions.

A blind man arrives at the farm. A dog is selected for him, and they are given training together. There are scenes showing blind men busy at various vocations, their faithful dogs with them.

Recommended as a striking film, with good, matter-of-fact commentary, for nature study, grades 1 through 6; social study, 2 through 12.

See also "A Friend Indeed," D II-3.

TRAINING POLICE HORSES (20th Cent.-Fox) CI-12

Adventures of a News Cameraman Series

1 reel—B&W

Running time—10 minutes

Not available until February, 1942

New Release.

An experienced trainer of the New York Police Department demonstrates at the New York Remount Station how carefully selected horses are trained for the varied and complex duties of the mounted division of the New York Police Department. Having been accepted by the Department's veterinarian the horses are put through a course of methodical training and discipline.

Methods for teaching prompt obedience, cooperation with other police horses, how to step over obstacles, how to move in traffic, and how to handle a crowd are shown as part of the training.

Recommended for elementary grades studying horses. Highly recommended for primary groups discussing "community helpers". Might be useful in elementary grades studying transportation and its regulation.

1. BIOLOGY AND NATURE STUDY (Cont.)

b. Animals—wild

Most of the pictures in this sub-section were taken in the native habitats of wild animals. They were selected for the material they present on biological adaptation.

ANIMAL CUNNING

Treasure Chest Series

CI-31

1 reel—B&W

Running time—10 minutes

Interesting shots of unusual animals. The picture opens with a deer nursing her fawns. We see a young deer being fed cigarettes; a raccoon picking the pockets of a man for sugar; a raccoon carefully washing and eating an egg.

Then we have the nocturnal kinkajou, and following that an anteater whose specialized tongue makes quick work of a heap of ants. The anteater carries her young whether she is walking or hanging by her prehensile tail. Looking up through a glass, we see a Pacific pocket mouse eating sunflower seeds. A cormorant swallows a large fish. An iguana kills a vulture after shedding its tail which still wiggles like a live snake. The film closes with a dramatic fight between the iguana and a puma.

The commentary is, on the whole, good, but one or two inaccuracies in regard to minor points will have to be noted and corrected by the teacher. The photography is superb, and the animal actions unusual.

Recommended for biology, grades 10 through college, and nature study, grades 4 through 6. It should be helpful also in zoology and general science classes, grades 7 through 12.

THE ANIMAL FAIR

Lyman H. Howe Hodge Podge Series

CI-32

1 reel—B&W

Running time—10 minutes

Glimpses of animals from many countries. We see a scavenger turkey, horned owl, zebra, African antelope, muskrat.

A walrus splashes about in a pool, a keeper feeds a sea elephant. Mountain goats graze in a rocky setting.

A crane, with a close-up of its comb; a monkey from South America which continually walks backward. A close-up of a large, grey heron's long bill. Then a polar bear in a pool; storks; a pair of lions with their cubs; a two-humped camel; swimming penguins; ring-tailed lemurs perched on trees; a dwarf hippopotamus held in a man's arms; baboons, one with young; a litter of kittens playing about a chair; a leopard with its kittens; a tiger, and an elephant.

Suggested as having some use for elementary grades through the 6th to take the place of a visit to the zoo if there is not one available.

BEASTS OF THE WILDERNESS
(Warner Bros.)

CI-33

Adventures in Africa, No. 11

2 reels—B&W

Running time—16 minutes

Dr. Wynant D. Hubbard's record of some of the wild animals he came across while pushing through the jungles of upper Rhodesia, Africa, with his expedition.

An African owl is captured for a pet; the natives spot a two-foot iguana climbing a tree and rope him for food. Sable, ibex and vividly-striped zebra come to drink at a water hole. By means of a telephoto lens we see koodoo with curling horns, among them a larger, humped koodoo, and impalla. Then an incidental shot of a group of semi-nude native women searching for cassava roots which they eat as they are or grind them.

A bush pig, scenting the party, dashes away, but falls into a pit where he is captured by the natives. Further on wart hogs wallow in the mud. Hundreds of impalla make amazing leaps, some of them 40 feet, as they flee before the party, Giraffe stride away. Wildebeests, other deer, and zebra push about together in the water, then, frightened, dash off in a spectacular stampede.

This film is a valuable contribution to the study of African mammals, although the commentary is unnecessarily lurid.

Should be useful for biology classes, grade 7 through 12.

THE BUFFALO STAMPEDE (Warner Bros.) CI-34
***Adventures in Africa, No. 6* 2 reel—B&W**

Running time—17 minutes

Dr. Wynant D. Hubbard, on an expedition into upper Rhodesia in Africa makes an effort to overcome the tsetse fly disease among domestic cattle. He plans to crossbreed wild buffalo, who have developed an immunity to the fly, with domestic cattle.

The natives offer him trap rings of grass into which pointed sticks have been inserted, but Dr. Hubbard is afraid of infection in the wounds these sticks would inflict on the cattle's feet. He decides on camouflaged, V-shaped pitfalls. A pit is dug for the cameraman and we hear the thunder of hoofs as the buffalo stampede over it.

Finally a large cow is caught, and a dragnet is hastily constructed. Her calf is caught by the natives who bring it into camp with the aid of ropes and persuasion. The commentator explains that both animals will aid in the scientist's fight against the tsetse fly.

The commentator resorts to exaggerated descriptions, but on the whole this picture should be useful for biology classes, grades 7 through 12, and college biology; also for geography classes, grades 7 through college.

DESERT DEMONS

Battle for Life Series

CI-35
1 reel—B&W

Running time—9 minutes

American desert animals, quiet all day among the cacti, venture forth in the cooler night atmosphere.

After a beautiful desert sunset, we see a large tortoise begin to move about. Then the gila monster crawls from his hiding place. A snake glides into view, and a horned toad appears. A group of tortoises find a small water hole; a badger excavates, kicking out the dirt with his hind feet.

On the top of a cactus, a lizard seizes an insect; but then the king snake appears, throws his coils expertly about the lizard. A spider, spinning its web, entangles an insect, paralyzes it with poison from its fangs. A nesting quail is driven away by a gila monster which crushes the shell of an egg, laps up the contents. A spider and a snake engage in combat, the spider winning by injecting poison just back of the snake's

head. As the sun rises, we see a lizard closing its eyes for another day's sleep.

No commentary.

Recommended for nature study, grades 4 through 6, and for biology, grades 7 through 12. The teacher should be prepared to identify the animals as the action proceeds.

GREY OWL'S LITTLE BROTHER

CI-39

Treasure Chest Series

1 reel—B&W

Running time—11 minutes

A story of the friendship between a half-breed Canadian backwoodsman and a beaver.

When the picture opens we see Grey Owl, the backwoodsman, launching his canoe. Once on the water he calls and the beaver appears. This is followed by a flashback to the beginnings of the friendship.

The baby beaver, left alone, is discovered by the man who brings it to his camp where he feeds him from a bottle. As the beaver grows, it learns to eat from a dish with its paws, cleaning and brushing itself thoroughly after each meal. Grey Owl does not want to domesticate the beaver, so when it meets a mate, he lets it go. There are several scenes of the two beavers in the water. Grey Owl slaps the surface with his paddle and his pet appears, climbs into the canoe for food.

An excellent sequence shows beavers constructing a winter home. They drag branches from the stream and cut them with their sharp teeth. Finally, they bring mud up from the bottom of the stream to fill in the crevices and to seal it securely against all marauders. There are close-ups of this work.

Recommended in the lower grades for nature study, and in the higher grades in connection with biology and general science courses.

INTO THE UNKNOWN (Warner Bros.)

CI-39a

Adventures in Africa, No. 1

2 reels—B&W

Running time—18 minutes

Pictures taken by Wynant D. Hubbard during a trip through Africa which began in 1929.

Hubbard and his family prepare a safari for the long trek into upper Rhodesia. While they are getting provisions together, including plenty of salt for trading, a young baboon makes friends and soon becomes their pet. Sixteen long-horned oxen are hitched to each wagon and the procession lengthens out for the start. The loose soil of the veldt gives beneath the weight of a wagon and one hundred and fifty oxen are required to pull it out.

They get pictures of a variety of animal life: a family of five wart hogs, buffalo, vultures. African geese swim in the shallow water where immense water lilies are in bloom. An antelope dashes across a clearing.

A hyena finds the carcass of a deer, but his right to it is disputed by a lioness; the camera records the ensuing struggle.

Highly recommended for classes in biology and physical geography. Recommended also for social geography classes, grades 10 through college.

Reference to the danger of Africa is too vague, and there is little mention of the dangers from disease and insects.

JUNGLE GIANTS

CI-40

Lyman H. Howe Hodge Podge Series 1 reel—B&W

New Release.

An intimate study of African wild life in its native habitat. Animals included are the giraffe, zebras, antelope, gnu, hippopotami, lions, vultures, hyena, crocodile and African elephants. Close-up study of a male lion playing with cub and of elephants bathing and taking dust baths are unusual.

Highly recommended for nature study in the elementary grades. Valuable in art classes interested in African wild life. Several facetious comments mar the commentary's educational acceptability but are not objectionable.

MAN EATERS (Warner Bros.)

CI-42

Adventures in Africa, No. 10 2 reels—B&W

Running time—18 minutes

Another chapter in the adventures of Wynant D. Hubbard during his explorations in upper Rhodesia.

We see a grass fire destroying Hubbard's camp; later the

natives rebuilding the camp with mud and boughs. There are shots showing some lion cubs, herds of eland, hartbeests oralie. A leopard is captured with a net. Mrs. Hubbard shoots a lion that has killed a steer, and the natives celebrate the death of the lion.

Recommended for geography classes, grades 4 through 6, and for biology in the upper grades.

RETURN OF THE BUFFALO

Treasure Chest Series

CI-44

1 reel—B&W

Running time—10 minutes

The story of the buffalo before and after the white man's invasion of the plains.

We are taken back to that period when buffaloes were plentiful and were hunted for food by the Indians, but never slaughtered unnecessarily. The Indians used the skins for clothing and for canoe coverings; the hair was woven into cloth.

Then we see white men arriving in their covered wagons. Soon thousands of buffaloes had been killed for sport and for their skins. A hunting party starts out. The buffalo herd is seen in the distance and is soon stampeded across the plains and through shallow streams while the hunters pursue them on horseback.

Canada and the United States, suddenly awakening to the imminence of extinction for the buffalo, establish a joint reserve, known as Buffalo Park. Here herds of buffalo graze in peaceful security. The picture closes with a number of fast-moving scenes suggesting the rapid change in the West.

This film has a rather synthetic construction. The commentary is not instructive.

Recommended for biology classes from the standpoint of animal habits and behavior. Has limited value for history classes in the lower elementary grades.

SANCTUARY OF THE SEALS (20th Cent.-Fox) CI-45

Adventures of the News Cameraman Series

1 reel—B&W

Running time—9 minutes

New Release.

An intimate study of the life of seals on the Pribilof Islands in the Bering Sea off the coast of Alaska. The picture features

the breeding, courtship and early life of seals in a delightfully intimate but unobjectionable way. The commentary contributes observations on commercial hunting and conservation; on the importance of seal fur in commerce, on the habits of the seals, the education of baby seals on land and in the water, on the wide migration of the females and the limited travel of the males always within cold water zones.

Commentary and musical background excellent. Excellent photography and composition. Recommended for biology, grade 6 through college, and for nature studies, grades 4 through 6.

THE VELDT

CI-47

***Lyman H. Howe Hodge Podge Series* 1 reel—B&W**

Running time—10 minutes

Scenes on the plains near the foothills of an African mountain range. The following birds, animals, insects and snakes are pictured: flamingoes, secretary bird—enemy of snakes, hooded cobra, the black mamba, puff adder, a python, baboon, chameleon, iguana, dwarf mongoose, praying mantis, armor-clad spiny cricket, a swarm of locusts sweeping the land, zebras, bush pigs and antelopes.

A volcanic explosion fires the veldt. The natives and all the animals flee together, their fears of each other lost in the greater fear of the devastating flames.

Recommended for nature study from the fifth grade up; for biology grades 7 through 12; and for social science at all levels.

WILD LIFE on the VELDT (20th Cent. Fox)

CI-49

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

A clever cameraman brings back a record of the enchantment and terror of an average day in the lives of the wild animals in Kruger Park, South Africa.

Unaware of the cameraman's presence, herds of wildebeestes (African antelopes), zebras, leaf-patterned giraffes graze on the veldt. A bristling wart-hog, disturbed, scampers away, followed by a herd of cotton-tailed impalla. Hippo-

pôtamuses thrust their heads out of the stream; the other animals must seek the water holes to drink.

Finally, the dramatic moment when a stalking lion nears his prey. We hear a frightened bird call from a tree top, and see the instant response of the giraffes who dash away, followed by impalla and zebra. The lion roars and the lingering wildebeestes dart out of his path.

No commentary, but occasional action sounds; a musical background.

This film makes the most of the splendid opportunity for animal study provided by the Kruger Park sanctuary.

Recommended as excellent for zoology, grades 10 through college; biology (conservation), grades 7 through 12; nature study, grades 1 through 6; social science at all levels. It should be valuable in study of drawing and designing at all levels. The water hole scenes are excellent.

The following picture, described elsewhere in the catalogue, also contain materials on wild life:

D 1-8 Witch Doctor's Magic

1. BIOLOGY AND NATURE STUDY (contd.)

c. Birds

A large number of both the common and rare species of birds are shown in the pictures of this sub-section.

BIRDS OF THE SEA (20th Cent.-Fox)
Magic Carpet Series

CI-70
1 reel—B&W

Running time—10 minutes

To the seven seas in a four-masted sailboat to observe oceanic birds. Immense flocks of gulls circle about the boat; one can see baby gulls on the shore. Broadbill ducks of the Northland drift serenely with the swell. Pelicans crowd the beach; some are on nests; some with their young.

Gannets stand on the rocky cliffs of the Antipodes; hordes of them inhabit islands in the Indian Ocean. Close-ups show their sleek plumage.

On the west coast of South America we find myriads of cormorants, "the gluttons of the sea." The murries of the North Sea can be seen on the rocky headlands with their young. Finally, penguins, thousands of them on Penguin Island, South Africa, marching en masse down to the water, solemnly returning up the beach.

Captions and commentary, with a musical background.

The picture moves slowly enough to give one time to study the various types of birds.

Highly recommended, particularly for biology, grades 10 through college.

Suggested also for nature study, grades 4 through 6. Should be interesting also in the study of bird conservation.

FEATHERS (Columbia)
Cinescopes Series

CI-71
1 reel—Kodachrome

Running time—10 minutes

New Release.

This film shows the many types of birds housed in the bird park on Catalina Island.

At least 25 varieties of rare birds from every part of the world are shown in color. The narrator tells something of

their native habitat and points out significant items in their appearance and habits.

Highly recommended for nature study in elementary grades and for ornithology in high school and college.

KING VULTURE (Columbia)

News World of Sports Series

CI-71a

1 reel—B&W

Running time—11 minutes

King Vulture opens with panoramic views of the jagged peaks and deep gorges of the Sierras in southern California. A vulture is seen in close-up, his hideaway sought by two men. (The commentator states that of several species, including the scavenger and griffon, the king vulture is usually found only in the high Andes).

The men toil up the steep cliffs, aided by ropes, while the vulture watches. One almost slips on the breaking shale. The man tosses his lariat over a rock and swings himself to a ledge, then climbs hand-over-hand. The vulture swoops into the air, then returns to its nest, to scream defiance.

From a point above the nest and its eggs, one man is lowered to the almost inaccessible ledge. About to take an egg, he is attacked savagely by the vulture about the head and shoulders. He finally manages to seize the bird and is slowly hauled up by his companion. The bird is thrust into a bag, a captive, and the quest is over.

Recommended for nature study and especially for ornithology, at proper grade levels. The sequences on the climb are thrilling and instructive. The attack of the vulture is a most realistic piece of recording.

NATURE'S SONGSTERS

Treasure Chest Series

CI-72

1 reel—B&W

Running time—10 minutes

The songs and habits of various American birds—a film made under the supervision of Arthur Allen of Cornell University.

The owner of a bird sanctuary has gathered a supply of twigs for birds to use in building their nests. In a near-by

nest, a wood thrush feeds its young. A snowy plover has laid her eggs in the middle of a gravel road where they can be scarcely seen since they are the color of the stones. When a car approaches, she runs to the side of the road, returning to the eggs when it has passed.

Humming birds, poised in mid-air, sip liquid from an artificial flower. An eagle threatens a burrowing owl which hastens to conceal itself. We see a marshhawk in its nest. Later this bird and its mate wheel about and attack a dummy bird which is fastened to a pole. A snake is attacked and driven away by a mocking bird. The camera catches a morning dove. A mocking bird examines a loud speaker that has been set up on the field. Then we see the sound truck with its amplifiers and parabolic reflector.

This picture, not as complete as "The Song Birds of the North Woods" (CI-75), should be useful in conjunction with it for nature study in the lower grades, and natural science and ornithology at higher levels; also for art classes interested in birds.

SONG BIRDS OF THE NORTH WOODS

CI-75

Treasure Chest Series

1 reel—B&W

Running time—11 minutes

An authentic record of the songs and cries of American birds, made at Elk Lake in the Adirondack Mountains under the auspices of Cornell University.

We see the sound track with its parabolic reflector for catching the sounds of the birds as they are photographed. Then we hear the cry of the loon and see it swimming. There is a close-up of a loon nesting at the water's edge. The calls of the white-throated sparrow and the hermit thrush are heard and we see them in their nests. A magnolia warbler and a scarlet tanager feed their young. Then a goshawk nesting, its young crying for food.

Young northern woodpeckers nest in a hole in a tree; their mother brings them food in her beak, forcing it down their throats. A pair of tame chickadees take food from a man's hand, from his lips, and from a cup.

An excellent picture with informative commentary.

Highly recommended for nature study in elementary

grades and for biology classes in junior and senior high school. Suggested also for classes in natural science and ornithology. Should be of interest to art students studying birds.

WILD WINGS (Warner Bros.)
Pepper Pot Novelties Series

CI-76
1 reel—B&W

Running time—10 minutes

A study of some of the thousands of birds that have found a retreat on the Laysan Islands near the Hawaiian group in the Pacific Ocean.

The commentator explains that here "a few feet away from the thundering surf" birds can breed undisturbed. A boat pushes onto the shore in the midst of a flock of booby birds. As the photographer turns his camera about, we see a variety of birds, including the shearwaters, the rail, an albatross with its young, and white love birds. A black Hawaiian frigate bird exhibits strange courtship antics. When the owner of a nest leaves, a yellowlegs steals the eggs. We see also the strange courtship dance of the albatross.

A final sequence, part of it in slow motion, shows us myriads of birds alighting, taking off, flying.

This film is characterized by unusual and artistic photography.

Highly recommended for zoology, grades 10 through college, and art classes above grade 7. Should be of some use in nature study classes, grades 1 through 6. Recommended also for art classes at all levels.

1. BIOLOGY AND NATURE STUDY (Cont.)

d. Insects

Most of the films in this sub-section emphasize the social life of insects.

BATTLE OF THE CENTURIES

CI-80

Battle for Life Series

1 reel—B&W

Running time—9 minutes

This is life in a colony of termites, including a life and death struggle in which they repulse the attack of invading ants.

We see the division of labor among the termites—some of them building, some foraging for food, others serving as soldiers. Close-ups reveal the huge jaws of the soldiers. Photomicrographs show us the minute organs in a termite's stomach which enable it to digest wood. By means of magnified close-ups we follow the struggle between termites and the invading ants. The small ant uses its poisonous bite to counteract the large, pincer-like jaws of the termite soldiers. Ants carry off their casualties as worker termites block the entrance to their homes with fragments of rock. Finally, the ants are definitely repulsed and they withdraw.

The photographic treatment makes this picture extremely valuable, but unfortunately, the facetious character of the commentary detracts from its outstanding excellence.

Should be useful for nature study, biology, or zoology at any level.

BENEATH OUR FEET

CI-81

Battle for Life Series

1 reel—B&W

Running time—9 minutes

New Release.

Glimpses of the insect world which exists in the grass are here seen. We see an ant drinking a dew drop. Rival male crickets fight, the victor courting the female. A cricket "sings" by moving its wings.

The grotesque heads of the wolf-spiders are shown in detail. A sand cricket struggles with a trap-door spider, then with a centipede whose poisonous bite kills him. There

are shots of aphids, being eaten by ladybird larvae, and of bees on flowers.

Action sounds and commentary.

The novelty of the sequences, the high quality of the photography, and the enlightening commentary makes this a film which should be very valuable in all studies of insect life.

Highly recommended for nature study, grades 4 through 6; for biology, grades 7 through 12, and zoology, grades 10 through 12. Should have some value also for college biology and zoology.

CITY OF WAX

Battle for Life Series

CI-82

1 reel—B&W

Running time—10 minutes

This is the life of the honey bee, born in its natural home in a hollow tree and the man-made home of the modern apiary.

We see them building the comb, storing the honey, the queen laying eggs, the activities of each of the other types of bees. A sequence deals with the metamorphosis of the bee from larva to young worker. Then there are the fights with robber bees, the feeding of the royal jelly to produce a new queen, the death of the old queen, the nuptial flight of the new, and the death of the drones. Close-ups are used throughout.

Highly recommended for biology classes, grades 7 through college; agriculture courses, grades 9 through 12; nature study, grades 4 through 6.

KILLERS

Battle for Life Series

CI-84

1 reel—B&W

Running time—10 minutes

Here are insects preying and being preyed upon in their struggle for existence.

Close-ups show the formidable head and mouth of the praying mantis as it seizes a butterfly. A hunting wasp is attacked by the mantis, but wrenches itself free. The wasp finds a cricket, thrusts its stinger into the nerve ganglion

under its head, paralyzes it, carries it down its hole. It lays an egg on the body of the cricket. When the egg is hatched, the young wasp will have the cricket for its food. We see close-ups of other crickets that have met a like fate.

The wasp flies into a spider's web. The spider swathes it in silk and kills it by poisoning for later use as food. A solpugid, however, catches and kills the spider, and a scorpion overcomes the solpugid. Two scorpions fight. Grasping each other's claws, they wave their arched stingers, seeking to thrust them into an unprotected joint in the other. Finally they kill each other.

Highly recommended as an excellent film for biology, grades 7 through college; nature study, grades 4 through 6; zoology, grades 10 through college.

MICROSCOPIC MYSTERIES (MGM)

CI-85

MGM Oddities Series

1 reel—B&W

Running time—10 minutes

This picture shows some interesting aspects of the natural life habits and activities of certain insects. We see insect life in its various forms. A family of ants drink from a dew drop on a plant. A spider is introduced. Then ant lions, the natural enemy of the ant, trapping their victims by digging pits into which the ants fall.

A short sequence on a grasshopper and a shell-backed bug follows. Next a wasp digging a hole, backing down into it, and pulling in a caterpillar. Then a scorpion and a cricket, with the face, the claws, and the stinger of the scorpion shown. A tarantula attacks and kills the cricket. After that, a mating scene between two black crickets. A spider attacks a centipede, and there is a fight between them, both being killed in a savage conflict.

Commentary, by Pete Smith, contains a number of facetious remarks. There is a musical accompaniment containing short selections from music by Grieg, Mendelssohn, and others.

Recommended for nature study in the elementary grades, and for biology in the higher grades. The musical accompaniment may be of interest to classes in music; and some of the micro-photography may be of interest to classes in art.

1. BIOLOGY AND NATURE STUDY (cont.)

e. Marine Life

The pictures in this sub-section show both the animal and plant life of the sea.

BENEATH THE SEA (Warner Bros.) CI-101
Pepper Pot Novelties Series 1 reel—B&W

Running time—9 minutes

The cameraman photographs a variety of undersea life and records a dramatic battle between an octopus and a shark.

The tentacles of a gillyfish and the flower-like sea anemone move rhythmically with the motion of the water. Barnacles, sea urchins, sea cucumber, starfish are engaged in seeking food, while a hermit crab inspects and finally crawls into a new shell abode.

Animated diagrams are used to indicate the development of a fish; microphotographs show us the maturation of a fish egg and the circulation of blood in a fish embryo. A shark and octopus engage in battle, the octopus discharging an inky fluid which serves him as a sort of smoke screen.

The commentary is enlightening, but the vocabulary may be too difficult for younger children. The photography is excellent.

Recommended for biology classes, grades 7 through college; zoology, grades 10 through college; art, grades 4 through college; nature study, grades 1 through 6.

BORN TO DIE CI-102
Battle for Life Series 1 reel—B&W

Running time—9 minutes

This film introduces the dwellers on the sea bottom.

An octopus enters an empty shell. A plumed worm expands its tentacles until it looks like a dahlia. Another strange worm, which appears to be half bat and half mouse, undulates across the screen. Beautiful hydroids, like creatures of spun glass, sway and bow in the ocean currents. A sea urchin, looking like an animated pin cushion, crawls into view. We

see its eggs, enormously magnified, go through cleavage up to 16 and 32 cell stages.

Then there are snails and their eggs which hatch into ciliated, free-swimming forms. A mother octopus guards her masses of grape-like eggs, stirring them frequently with her tentacles. Her relative, the common squid, lays its eggs in long rows of jelly. The eggs and embryo squids are shown in microphotography. A large magnification shows the heart beating. A starfish swims by.

A shot of the hydroids introduces the story of the formation of medusa by alternation of generations. A rabbit-like fish looking out from its home in an empty mollusk shell; its young reveal the beating heart and capillary circulation. Another fish is brought in as an example of "live-bearing" fish.

Excellent photography: no better picture of cell division could be attained.

Highly recommended for nature study, grades 4 through 6; biology, grades 7 through college; and zoology, 10 through college.

FISHING THRILLS (Columbia)
News World of Sport Series

CI-103
1 reel—B&W

Running time—10 minutes

In a picturesque setting at the bottom of a falls, a fisherman in the stream casts for and lands a trout. Boys with makeshift tackle fish from a rock overhanging the stream and later display their catch. Several men in a large motor boat try their skill on the sailfish. The leaps of the fish are pictured. When landed, its large sail-like fin is displayed. There are several views devoted to the catching of tarpon, which leap even higher than do the sailfish. The commercial method of catching swordfish is seen. Men in the rigging sight the fish and, as the boat draws near, a harpoon is thrown, which has been attached to a rope. In a small boat, a sailor approaches the swordfish and securely fastens it to his boat. He returns to the fishing boat, where the fish is hauled on deck.

In the Pacific, a whaling vessel searches, aided by men perched high in the crow's nest. A school of whales are seen on the surface. When near enough, the harpoon is shot from a gun and strikes. Three harpoons in all are shot into

the body of the whale. It struggles to free itself, flipping its mighty tail. Exhausted, it is lashed to the side of the vessel and towed into port, where a winch draws it to the platforms, for dissecting. It is sixty feet in length, with a weight of twenty tons.

Should be useful for nature study and physical education for the purpose of depicting the various forms of fishing, both for sport and commercially.

Other films of similar content are: "Sky Fishing," CI-108; "Trail of the Swordfish," CI-109; "When Fish Fight," CI-110.

JUMPING GIANTS (Paramount) CI-104
Grantland Rice Sportlight 1 reel—B&W
Running time—10 minutes

New Release.

A visual presentation of marlin and tarpon as seen by fishing parties in lower California and Florida.

The struggles of the giant fish to get free are shown in close-ups and slow motion to bring out the details.

Of value in nature study in the elementary grades in those parts of the United States where such fishing is common sport.

MARINE CIRCUS (MGM) CI-105a
Pete Smith Specialties Series 1 reel—Technicolor
Running time—9 minutes

"Marine Circus" is a photographic study of various species of fish which are on display in a marine studio in Florida. It is a scientific institution. The fish may be observed through portholes, below the surface of the water at various levels.

Several types are seen—a giant ray, a puff fish, a gold and black fish, a half ton sea cow and a large blind grouper. An attendant in a diving helmet walks about among them. Another man struggles with a giant snapping turtle in the pool.

A specially constructed boat puts to sea, where it captures a mammoth shark. The shark is drugged, placed in the well of the boat and later transferred to the marine studio. The attendant in the helmet scrubs the floor of the pool, surrounded by the fish. When a bell suspended in the water

is rung, the fish rush to it, knowing it to be their feeding time. A porpoise, the grouper and the other fish take the food from the man's hand, who is continually compelled to push the turtle to one side. This sequence is pictured extensively and in close-up.

The porpoise is later fed from the railing above the surface and seizes the food in perpendicular leaps in which almost the entire body is clear of the water. A penguin gulps its food, then sits solemnly.

Recommended for classes in nature studies, in grades 4 to 8. The film presents a true cross-section of marine life, inasmuch as the fish are not separated by species but mingle as they would in their natural habitat. The Technicolor photography is a distinct aid to an appreciation of the colorings.

RIVER OF THRILLS (Paramount)

CI-106

Grantland Rice Sportlight

1 reel—B&W

Running time—10 minutes

New Release.

The reel begins with atmosphere shots of the Port of Havana with Morro Castle, Public Plaza and monuments. Following a short scene in a cafe, the sportsmen are seen making their way up a tarpon stream some 150 miles from Havana. The balance of the picture is devoted to normal and slow motion scenes of catching and landing tarpon and a profusion of jumping fish. The reel concludes with the sportsmen saying goodbye to the native guides and presenting them with the catch.

This reel has little value for sports education but is so unusual in showing rare phenomena of nature that it is suggested for nature study classes and in biology courses that may be interested in ichthyology.

THE SEA

CI-107

Battle for Life Series

1 reel—B&W

Running time—10 minutes

Shell-less marine worms crawl among the marine plants, their prominent gills projecting from the tops of their bodies.

Crabs, bearing plant camouflage, creep about. One of them tears off a piece of its plant disguise and eats it. Sea anemones open and close their tentacles. One stings a small eel and uses all its tentacles to push his prey into its stomach for digestion.

Sea urchins appear, and a hermit crab hunts for a new shell, trying to fit himself into several before finding one that suits. Barnacles wave their tentacles in an endless effort to seep food into their mouths. An octopus escapes from a crab by clouding the water with an inky material as it moves swiftly away.

Excellent under-water photography of many marine forms that are rarely seen by students. Comment satisfactory for the classroom.

Highly recommended for biology, grades 10 and up; nature study, 6 and up; and for college biology.

THE TRAIL OF THE SWORDFISH

Cannibals of the Deep Series

CI-109

1 reel—B&W

Running time—9 minutes

Here are dramatic scenes in big game fishing off San Pedro, California.

A fisherman's rod bends double as a huge tuna is hooked. The fish dives and makes terrific rushes and leaps; the reel whines sharply as hundreds of feet of line go out. Before the tuna can be landed, a shark bites off a third of its body.

Then there is baiting for marlin. A marlin swims around the boat, slaps the water with its sword, finally strikes. The hook takes hold and the fish makes spectacular leaps, taking hundreds of feet of line. It repeatedly leaps clear of the water and makes powerful rushes while the fisherman's rod bends double. Finally, it rids itself of the bait and swims free.

An excellent picture with high-speed action photography. The sound of the reel and the fish's thrashing add to the excitement. Rapid, but appropriate comment. More stimulative than instructive.

Should be useful for biology, grades 7 through 12.

See also: "Fishing Thrills" CI-103; "Sky Fishing" CI-108; "When Fish Fight" CI-110.

Running time—10 minutes

An exciting account of marlin swordfishing. The fishing expedition starts from Bimini where we see fish steaks being cut for bait.

After the boat is well out, the hooks are baited and the lines trolled. The fish lines are carried on tall outriggers which slant outward from each side of the boat. A dolphin strikes and is hauled in. Finally, in calm water, a small marlin fish strikes, and the fisherman maneuvers, playing his catch. We see the rushes and leaps of the fish as he is drawn gradually nearer the boat. We hear his thrashing about, and the sound of the line being pulled in.

Next a large marlin is sighted. He repeatedly approaches the bait. Suddenly he is hooked fast. Instantly the struggle begins and 1200 feet of line go out. The big fish plunges, swerves and darts in a furious effort to be rid of the hook. Thirty-five times he leaps into the air, while the fisherman, his muscles tense, makes an effort to keep the line taut. As the fish begins to tire, a large shark swims into sight. When he draws near the prey, the fishermen drive him off with rifle fire. At last the exhausted marlin is pulled aboard and the white flag of triumph is run up on the mast.

With commentary, action sounds, and music.

A superior picture of big game fishing. The photography and sound are extremely effective, although the tone of the comment is more appropriate for the theater than the classroom. On the whole, the picture would have a decidedly limited classroom use.

Suggested as having some use for high school and college biology.

Similar films are: "Fishing Thrills" CI-103; "Sky Fishing" CI-108; "Trail of the Swordfish" CI-109.

II. CHEMISTRY, PHYSICS, AND ASTRONOMY

The reviewing panels found almost no material among the non-current theatrical shorts that are appropriate for teaching this group of sciences.

ASH CAN FLEET (MGM)

Miniature Series

CII-1

1 reel—B&W

Running time—11 minutes

New Release.

A group of men is seen as the film opens asking General Von Hindenberg to name the man who more than any other was responsible for Germany's World War defeat. Much to their surprise he names David Bushnell, an American Colonial inventor who built the first submarine and the depth bomb which was successful in combating it in the war.

Bushnell is shown in his crude physics laboratory experimenting with the explosion of powder under water. The primitive submarine built by him during the Revolutionary War to destroy wooden frigates is shown in action against the English fleet.

The remainder of the picture presents the "Ash Can Fleet", the wooden boats developed during the World War to attack submarines with depth bombs.

Interesting commentary and good photography. Recommended for physics classes in the senior high school and for social studies classes studying the history of inventions.

THE MIRAGE

Bruce Instructional Series

CII-2

1 reel—B&W

Silent

Running time—10 minutes

Actual photographs of mirages, common desert illusions.

First, the ghost cities of the western deserts of the United States. Then autos, trains, hummocks of sand with reversed images as though seen in a pool. These mirages can be seen only when looking in one direction, and are explained as mirror-like reflections of sky in a layer of hot air near the earth with shimmer caused by convection currents of rising hot air.

With captions.

An interesting presentation of an age-old illusion.

Recommended for elementary physics, grades 10 through college; also for general science and social studies, grades 7 through 12.

III. GEOLOGY, PHYSICAL GEOGRAPHY, AND METEOROLOGY

Included in this section are the pictures that depict mainly the physical aspects of geography. Those referring to the social and economic aspects of geography are listed under the social studies.

ACROSS AMERICA IN TEN MINUTES CIII-1 *Lyman H. Howe Hodge Podge Series* 1 reel—B&W

Running time—11 minutes

From New York to San Francisco by air. The plane takes off, flies over New York harbor and the Statue of Liberty. We see lower Manhattan and the Woolworth tower; then we circle the mooring mast on the Empire State building. After passing over Newark, we enter Pennsylvania where we see Allentown, the center of the coal and iron district.

Then the Blue Ridge Mountains, the Susquehanna River; and Cleveland, Toledo and Chicago. We descend to a low altitude over Chicago to see something of the city and its civic buildings. We cross the Mississippi River, and come over Lincoln where we see the new state building that won a recent award for architectural design. After that, the rolling hills of Wyoming. Then Cheyenne.

The plane ascends to 14,000 feet as it approaches the foothills of the Rockies. Elk Mountain appears, and the Great Divide. Then Immigration Pass, through which the early Mormon settlers toiled to enter Utah. At Salt Lake City we see the temple and the tabernacle; also the state capitol, which is a copy of the capitol in Washington.

After flying over the barren wasteland of the Carson Sink in Nevada, we reach Reno. In the Sierras, scattered groups of trees are seen against the snow. The trail used by the forty-niners is still in evidence. We next come upon Lake Tahoe, then Sacramento. Finally, through wisps of fog, we see San Francisco. The film closes with the big plane flying over Golden Gate.

Should be useful for geography, grades 4 through senior high school. The commentary and the photography are good.

AGHILEEN PINNACLES (20th Cent.-Fox) CIII-2
***Father Hubbard's Adventures Series* 1 reel—B&W**

Running time—11 minutes

New Release.

The Aghileen Pinnacles, mountainous peaks of very hard rock which have resisted erosion or the eruption of some volcanic action, have attracted the attention of all Alaskan adventurers.

In this short subject, Father Hubbard and his associates, are seen climbing the mountains in an endeavor to solve the mystery of the resistance of these rocky pinnacles.

Photographic beauty and terrain of Alaska are well shown. The technique of mountain climbing in helmets is featured.

Recommended for senior high school geology and junior high school geography.

THE BIRTHPLACE OF ICEBERGS CIII-3
(20th Cent.-Fox)

***Father Hubbard's Adventures Series* 1 reel—B&W**

Running time—11 minutes

New Release.

Excellent study of the largest tidewater glacier in the world which discharges into the Gulf of Alaska.

The ice river is shown moving down to the sea where it collapses, discharging tremendous chunks of ice—icebergs—an awesome phenomenon.

The two contradictory theories of iceberg formation due respectively to weight and pressure of water—are clearly presented.

Commentary by Father Hubbard and Lowell Thomas is excellent and includes thunderous roar of iceberg formation.

Photography excellent.

Excellent for geology courses at any age level.

Suggested for Alaskan geography.

CENTRAL AMERICA (Warner Bros.) CIII-4
***Musical World Journeys Series* 1 reel—B&W**

Running time—11 minutes

These are random scenes in Central America. The picture opens with airplane views showing the mountainous character

of the country. Coming closer we see the precarious nature of the trails through the mountains, the volcanic orifices, steaming pools of lava, a volcanic peak almost hidden by clouds, a volcanic rock that formed when lava flowed into the sea.

In Guatemala a group of natives stand by the doorway of a very ancient church. On a coffee plantation in Costa Rica women are at work picking coffee berries. We see them extracting the beans, spreading them in the sun to dry, and finally sorting them. Great ox carts haul the coffee to market.

Shots taken here and there throughout Costa Rica show the mountain trails, architectural details of a cathedral, a dog with a monkey riding on its back, the horned iguana, men bearing heavy loads on their backs, natives dancing to the accompaniment of a xylophone, and stone idols that date back to Indian fire worship.

Although not well organized, this film does make clear the volcanic origin of the mountains of Central America.

Recommended for geography, grades 4 through 6.

DEATH VALLEY

Bruce Instructional Series

CIII-5

1 reel—B&W

Silent

Running time—10 minutes

This is dry Death Valley. A few horned toads, we learn, are its only regular inhabitants.

We see views of the alkali washes that look like water, and of the "Devil's Golf Course." On the floor of the valley, the lowest point in the western hemisphere, the cameraman gets close-ups of desert cacti, a wild burro, wrecks of prairie schooners, and some horned toads.

Captions present historical and meteorological data.

Should have some value for groups studying the phenomena of dry, below-sea-level regions with extremes of temperature.

Suggested as having some use for geography, elementary science and physiography, grades 4 through 9.

DESCRIPTIVE GEOGRAPHY
Bruce Instructional Series

CIIL-6
1 reel—B&W
Silent

Running time—11 minutes

A film showing land and water forms to illustrate the meaning of geographical terms.

Some forty terms are thus defined. They include spring, pool, backwater, rapids, cascades, pond, breaker, cape, bay, gully, gorge. The difference between a rill and a brook, a stream and a river, and other similar terms are pointed out.

Somewhat crowded, but an excellent way of making geographical terms clear.

Recommended for classes in geography and social studies, grades 1 through 6. Should have some value for social studies and general science, grades 7 through 9.

EVERCHANGING HILLS
Bruce Instructional Series

CIIL-8
1 reel—B&W
Silent

Running time—10 minutes

The story of the geological and meteorological forces that are ever changing the so-called everlasting hills.

Pictures of mountains, streams, forests, and lakes with explanations of their relation to one another, and of the geological actions that are going on. We hear that erosion is given free play after mountain trees have been burned by forest fires; that all the forces of nature tend to flatten the earth and fill lakes and streams with sediment.

Not a notable picture.

Suggested as having some use for geography and physiology classes, grades 4 through 9.

FAIR WEATHER CLOUDS
Bruce Instructional Series

CIIL-9
1 reel—B&W
Silent

Running time—10 minutes

A series of pictures of cloud formations of various types, each of which is partially explained by titles. Views of the countryside and of farm life are shown, all enveloped in

fog. The sun disperses the fog which has been clinging to the rivers and lakes, while in the valleys the fog remains, although the mountain peaks are clear. As the sun strikes the upper surface, the fog rushes past. Breezes help to break the mass, which swirls about the peaks. Cirrus clouds, of feathery formation and at high altitudes, are seen. Cirro-cumulus are composed of small particles of ice, and occur at from twenty-five to thirty thousand feet altitude. Wind currents blowing in different directions form a wave effect. Cumulus clouds are seen to be dome-shaped and, if in patches, indicate fair weather for the balance of the day. Cumulo-nimbus clouds are a forecast of foul weather. At sunset we are shown the strato-cumulus clouds, as they cover the face of the sun.

The examples of the different types of cloud formations are pictorially well illustrated, but the scientific accuracy of the information contained in the titles is questionable.

Highly recommended for elementary science courses in junior and senior high school.

For similar material, see "Foul Weather Clouds" C III-11, and "Silver Linings" C III-21.

FILMING NATURE'S

CHH-10

WONDERS (20th Cent.-Fox)

1 reel—B&W

Adventures of a News Cameraman Series

Running time—9 minutes

Unusual geologic and geographic formations shown in short sequences selected from newsreel recordings. Among them are: the disappearing river in the Virgin Canyon of Colorado; Santex Canyon in the French Alps; grottos of Eastern Belgium with the stalactites and stalagmites which give off musical tones; stone forests in Arizona; Devils Tower in Wyoming; Meteor Crater in Arizona; Slate Mountain in Pennsylvania; floating rock in Oregon.

Shown also are the geysers and hot springs and bubbling mud holes in Yellowstone, a famous blow hole and loaded geyser in New Zealand, ice caves in New Zealand; rivers that are solidly iced and 300 feet high in Alaska, and volcanoes Krakatoa and Vesuvius in action.

Sequences are too short for adequate descriptions but contain useful material for courses in geography and geology. Suggested as having some use in grades 5 and up.

FOUL WEATHER CLOUDS
Bruce Instructional Series

CIII-11
1 reel—B&W
Silent

Running time—10 minutes

Here are striking pictures of the clouds that bring bad weather. The levels at which the various types of clouds occur, and the weather usually accompanying them are explained.

We see the nimbus, dark masses with rough edges, which are usually a half mile up and may give rain or snow. Next there is the cumuli-nimbus with high piles of cumuli over a nimbus that may reach a height of many thousand feet. This means violent weather, during which the winds blow it to pieces, forming a tufted cirrus background.

A cloud "sticks" to a mountain after a storm. We are informed that this is because of the equalization of temperature that has taken place and the heavy moisture content of the air. A "sunburst" shows this moisture. We see stratus and cirro-stratus in layers and wispy layers; also the alto-stratus, a fog 20,000 to 40,000 feet up. We learn that it may float for weeks before dropping its moisture.

With captions.

A satisfactory elementary treatment of clouds with good cloud photography. Highly recommended for physical geography and elementary meteorology.

Other pictures dealing on this subject are: "Fair Weather Clouds" C III-9, and "Silver Linings" C III-21.

FROM ROCK TO MAN
Bruce Instructional Series

CIII-12
1 reel—B&W
Silent

Running time—10 minutes

Illustrations of the various steps in the geological process by which the rocks of the earth serve man are shown in this film.

We learn that the earth is being continually pulverized by the actions of water, cleaving ice, scouring winds, and grinding glaciers, and that it takes 10,000 years to make one inch of the soil upon which plants, and animals, including man, are dependent.

With captions.

A simple presentation of a great truth.

Recommended for general science and physical geography in grades 7 through 9.

MAKER OF MOUNTAINS

CH-15a
1 reel—B&W
Silent

Running time—9 minutes

“Maker of Mountains” pictures the geological formations of mountains, with explanations in titles. Although four types are mentioned, the picture is devoted almost exclusively to those of lava origin. A view is shown in which the lava appears at eleven different levels, also a lava cliff which rests on a sedimentary foundation. We are told that lava occurs frequently in Oregon, Washington and Idaho and are shown canyons and plateaus.

At Mount Multnomah, in Washington, we can see the islands of vegetation surrounded by lava. Similar scenes of the Mackenzie Lava Field are also pictured. Two layers of lava enclose one of sandstone, while in the desert, the wind has blown away the sand and exposed a lava block.

Obsidian, a quickly cooling lava, is a natural glass with a high glaze. Pumice, which cools slowly, with formations of gas pockets, can be seen floating in the water. Basalt predominates in the Northwest. This form of lava has cooled less quickly than has obsidian. We are shown an entire tunnel of this, through which a highway has been cut. The picture closes with various mountain shots.

The pictorial illustrations of geological formations are acceptable, but the information contained in the titles is limited in informative value. Its best use is as a supplementary film to others which treat of the same objects.

Recommended for junior and senior high school classes in geology.

THE OPEN BOOK

Bruce Instructional Series

CH-16
1 reel—B&W
Silent

Running time—10 minutes

Geological formations found in western United States. We see sedimentary rock formations and tilted strata in Red Rock Canyon while the captions explain various geological phenomena.

There are pictures of petrified trees, fossil ribs of a camel, and skeletons of prehistoric animals that have been preserved because of a mud slide that occurred 25,000 years ago. On the way to the canyon, the cameraman points out the "burrow" of a "desert rat," a hermit prospector of the region. In Oregon, we see Mt. Mazana, an extinct volcano, showing the lake in the crater with Wizard's Island the only remaining part of the mountain peak.

Rock formations and geological changes are well presented in this film.

Recommended for physical geography and social studies, grades 4 through 9. Should be helpful also in elementary geology in college.

PROPHET WITHOUT HONOR (MGM) CIII-17
MGM Miniature Series 1 reel—B&W

Running time—11 minutes

"Prophet without Honor" opens with a view of the Hall of Fame wherein are the busts of seventy-two honored Americans.

The scene shifts to 1825 with young Maury as a midshipman, at sea. Meeting with an accident and becoming crippled for life, and unfit for active service, he is transferred to a bureau.

In an old record room, while idly turning the pages of one of the many log books on file there, he comes across an entry of certain wind and weather conditions and remembers that his own observations made by chance at the same point recorded similar conditions. He makes an intensive study of the old records and eventually maps out a chart of the ocean's behavior regarding currents and wind directions.

News comes to a shipowner that one of his vessels is reported rudderless and all abroad are feared lost. Maury charts its probable position and sets forth to seek it. It is found, and recognition of his work comes to him. The father of the U. S. Weather Bureau, the whole world honored Maury and he became the most decorated man in American history.

Then came the Civil War and Maury resigned his commission. Eventually he returns to finish his life as an obscure professor at Virginia Military Institute.

The picture closes with views of diverse modern activities, all aided by his studies of wind and weather.

Recommended for classes in physiography.

This is an excellent companion film to "Weather Wizards" (CIV-11) to provide the historical background of the modern Weather Bureau.

RIVER OF TOMORROW

Bruce Instructional Series

CIII-18

1 reel—B&W

Silent

Running time—10 minutes

A trip over Eviot Glacier on Mt. Hood. Views of glacial cracks, snow pedestals, clouds in contact with the glacier, ice cataracts. One exploring party sends messages to another by means of a mirror; a group explores a crevice.

Captions explain some of the difficulties which have to be considered in glacier exploring and the importance of proper equipment.

Recommended for geography, grades 4 through 6.

SILVER LININGS

Bruce Instructional Series

CIII-21

1 reel—B&W

Silent

Running time—6 minutes

A description of common cloud formations and the kinds of weather they predict. Various types of clouds are shown in short sequences and are named and described in the commentary. There are captions which aid in describing the content.

This film is one of the older ones, but it contains materials that should be of distinct value.

Should be useful to classes in physical geography and to more advanced groups in the study of meteorology.

Other pictures with similar subject matter are: "Fair Weather Clouds" C III-9, and "Foul Weather Clouds" C III-11.

THE SNOW OF MANY YEARS

Bruce Scenic Series

CIII-22

1 reel—B&W

Silent

Running time—10 minutes

Here we are with an exploring party on a large glacier. There are views of various parts of the glacier including

crevasses, covering of dirt and rocks, ice ridges, holes in crevasses, walls, seracs, pinnacles, and glacial streams.

Recommended for physical geography, grades 4 through 9, and elementary geology in college.

TRACKING THE EXPLORER

CHII-23

(20th Cent.-Fox)

Adventures of a News Cameraman Series

1 reel—B&W

Running time—10 minutes

This is a series of short sequences taken from newsreel reports of modern expeditions.

An undersea volcano in action is photographed from Commodore William K. Vanderbilt's yacht. Dickey encounters jungle head hunters. Dyogt in the heart of India sees elephants hauling logs. He photographs an elephant stampede.

Polar expeditions: Byrd, Eckner, Amundsen, and Ellsworth. Elliot in the Malayan jungle witnesses a battle between a bear and a hyena. The Johnsons in Africa. Father Hubbard exploring glaciers in Alaska.

With commentary.

The emphasis is on the explorers. Sequences are too short to give an adequate idea of any one of the places included. Suggested as having some use in elementary geography.

THE VALLEY OF TEN THOUSAND SMOKES **CHII-24**

(20th Cent.-Fox)

Father Hubbard's Adventure Series **1 reel—B&W**

Running time—10 minutes

New Release.

The film story of Father Hubbard's expedition to explore the region in Alaska where great volcanic upheavals have destroyed vegetation and left residues of gas vapors which give the appearance of smoke.

Father Hubbard and his party find the heat of the region decreasing since his previous visit indicating the possibility of nature recovering from the volcanic destruction.

Recommended for use in high school classes in geology and for geography (Alaska) at junior high school levels.

WESTERN GRANDEUR (20th Cent.-Fox) CIII-25
***Magic Carpet Series* 1 reel—B&W**

Running time—10 minutes

Scenes in two of this country's national parks, Yosemite in Eastern California, and Yellowstone in Idaho, Montana, and Wyoming.

In Yosemite Valley we are shown a number of mountain peaks while the commentator identifies them. In the foreground a grotesque pine struggles to reach the sun. We see a river forcing its way along the floor of the valley below.

Then the big trees in a redwood forest, some of them 4,000 years old. There is an excellent photographic shot taken from the base of a tree 208 feet high.

At Yellowstone Park we have aerial views of mountain peaks, falls, and rapids. Then the thermal district with steaming lakes and hot springs, and views of the 34 active geysers, with an unusual shot taken from the air of Old Faithful in action. The film closes with interesting views of cloud formation.

The commentary is interesting, but could be more instructive. The photography is excellent.

Should be useful in geography classes, grades 5 and up. Sequences on geological formations should be interesting to geology students.

WINTER MAGIC (20th Cent.-Fox) CIII-26
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

The difficulties and the joys that accompany ice and snow are suggested here in a variety of winter scenes in city and country.

In the country the first snow of the season is falling; drifts form, trees are covered. A modern snow plow begins the process of clearing the highways. In the city people struggle against snow and wind; cars are covered with snow; plows move about the streets.

Farm life is carried on in spite of the weather. Winter sports: ice skating in Central Park, New York; skijoring; skating races; motorcycles pulling skiers. There are shots of ice boating; skiers in down-hill runs, and jumping; bob-sledding.

In Bavaria woodsmen with a sled load of logs coast down from the hills. Forest rangers in Yellowstone Park set out on skis. Here the trees are covered with snow, yet the geysers still spout and the hot lakes steam. Old Faithful is shown in action.

This picture illustrates how weather influences methods of living.

Should be useful in connection with nature study in the lower grades and for social studies in the higher grades; also for schools in southern states where snow is rarely seen.

THE WONDER TRAIL

CHI-28

Lyman H. Howe Hodge Podge Series 1 reel—B&W

Running time—10 minutes

Scenic marvels in Sequoia and Yellowstone National Parks, although not identified. The commentator prefaces the showing with a reference to fire and water—the earth, once a molten mass, is in constant change from erosion and the play of water. The camera records views of pine trees on the sides of mountains. A sequoia tree spans the roadway; the camera placed at its base, peers skyward to the distant top.

A young man climbs a steep path to view the rugged hills. At the top, a bent pine clings to the rocky soil. Water-fall pictures follow, with a rainbow arc in the heavy spray. Riders ford a stream to climb a winding trail on the rocky hillside. Far down in the earth fire still burns. Several scenes of steaming geysers are shown, as the commentator remarks that perhaps these forces will again be unleashed and the earth newly molded. Old Faithful is pictured in action with the sun seen through its steam. Here, we are told, is the Wonder Trail, where earth, born of fire, has been molded in fantastic shapes by the nimble fingers of water.

The commentary is quite limited, and there is an orchestral accompaniment.

Highly recommended for the grades from 4 through senior high school in the study of geology and geography. Specifically suggested for physical geography as a stimulus to interest in erosion, the formation of the contour of the earth, and the interplay of the elements. The superb photography will be of interest to classes in art.

WORK OF RIVERS**Bruce Instructional Series****CIII-29****1 reel—B&W****Silent***Running time 10 minutes*

Here we have a description of some of the many ways in which rivers serve mankind.

Gravel is taken from a river bed for concrete; a river is dammed to aid navigation and supply power and irrigation. The Columbia River, which makes Portland a tideless seaport 110 miles from the sea, is seen as an important travel way for salmon. Striking views of the salmon running at spawning time, while leaping waterfalls, are shown. Weirs and nets catch many for canning, but sportsmen fish with hook and line.

Finally, there are rivers carrying commercial and pleasure boats, running turbines for factories and for lighting, while water is diverted from a river to make a desert bloom.

With captions.

Recommended for geography, nature study, physiography, grades 4 through 9.

WORK OF WAVES**Bruce Instructional Series****CIII-30****1 reel—B&W****Silent***Running time—11 minutes*

This film illustrates the fact that shore lines are molded by waves. We see caves, tunnels, "spouting horns," and off-shore islands that have been produced by the ceaseless pounding of ocean waves. Examples of sandy beaches and the effects of littoral currents are shown.

With captions.

A good study of the geologic work of waves.

Recommended for physiography, geology and social studies, grades 7 through college.

WORK OF WINDS**Bruce Instructional Series****CIII-31****1 reel—B&W****Silent***Running time—11 minutes*

Various effects of wind action on the surface of the earth, are shown here.

Among them are: sandstone formations carved out by the winds; beds of ponds dried out by wind; farms, forest, and villages engulfed by sand carried by the wind. There are also sand-blasted cliffs; splintered logs of a cabin exposed to sand-bearing winds, and stationary and migrating sand dunes.

Then we see the beneficial action of winds, such as spreading soil and seed; and supplying power for sailboats and windmills.

With captions.

Recommended for elementary science, physiography, geology, grades 7 through 12. Could be used to advantage in social studies grades 7 and 8.

Additional pictures containing materials on geology, physical geography, and meteorology are:

C 1-39a	Into the Unknown
C III-1	Across America in Ten Minutes
C IV-2	Geologist's Scrapbook
C IV-11	Weather Wizards
D III-1	Africa, Land of Contrast
D III-2	The Prowlers
D III-94	The Land of the Maple Leaf
D III-146	In the Guianas
D III-246	In the South Seas
E IV-10	Tracking the Sleeping Death
F I-4	The Story of Doctor Carver

In addition to these titles, many of the travelogs in Section D III show the physical geography and geological formations of the countries which they describe.

IV. GENERAL SCIENCE

This section includes pictures that are recommended for science courses but are not classified under any one of the science groups. Those who are teaching a course in junior and senior high school that is listed as "General Science" will find additional materials in sections CI, CII, and CIII.

GEOLOGIST'S SCRAP BOOK

Bruce Instructional Series

CIV-2

1 reel—B&W

Silent

Running time—10 minutes

This film shows a collection of scenes that are only partially geological in character.

Unusual plants include the Yucca palm, the smoke tree, the Cholla cactus, and the Washingtonia palm.

Then we see the Dry Falls in Grand Coulee, a relic of an early ice age. At Soap Lake, which is at one end of the canyon, the shore is lined with suds created by the rich mineral oil in the water. Old Faithful geyser is shown in eruption. This is the last stage of a volcano. The film closes with a flaming oil well that burned for fifty days after it was ignited by friction.

Should be useful for nature study classes and general science, grades 4 through 10.

NEW ROADWAYS (MGM)

The Passing Parade Series

CIV-5

1 reel—B&W

Running time—10 minutes

"New Roadways" contrasts the types of news disasters which occupy the first pages of newspapers, and constructive discoveries which are mainly relegated to the back pages. The latter type of news is pictured.

In the laboratory, glass is rolled like a carpet and spun into cloth. Cotton, corn and wood are utilized to form new substances. Additional treasures of the sea are sought—the beach is plowed and seeded for clams; factories are constructed to draw up food from the sea. The sun is harnessed. A solar heat machine is used to produce steam which in turn operates a generator for an electric refrigerator.

White mice, with a three-year life span, are organically like man. The effects of diet, in a memory test, are illustrated by the mouse's activities in threading a maze in its search for the food placed at the end. Other tests illustrate their reactions to color.

The true value of plastic surgery lies in its ability to restore broken men disfigured either from war or industrial accidents. Even in some of the state penal institutions it has been used to change the tough-looking features of some of the inmates whose entry into crime may have been occasioned by the thought that their appearance made them unwelcomed by society.

The commentator closes with the statement that it is this group of discoveries and workers which builds for the future—this unknown army of the passing parade.

Recommended for high school classes in general science. This is a well-presented subject, both pictorially and in the commentary, and effectively highlights some of the achievements of the modern scientific worker.

QUICKER'N A WINK (MGM)

CIV-5a

Pete Smith Specialties Series

1 reel—B&W

Running time—9 minutes

Not available until January 1, 1942

New Release.

A demonstration of the new stroboscopic camera which can photograph motion of objects whose speed has heretofore defied reproduction through photography.

The following are shown in both fast and slow motion: electric fan, football player kicking ball, golfer driving ball, kitten lapping milk, breaking a bubble with a pencil, dentist drilling tooth, drop of milk falling on pan, motion of humming bird wings.

Recommended for classes in physics and photography in senior high school. The wise-cracking commentary does not add to the teaching value of the film.

**RECORDING MODERN SCIENCE
(20th Cent.-Fox)**

CIV-6

Adventures of a News Cameraman Series

1 reel—B&W

Running time—10 minutes

An introduction to a series of surprising developments by

modern inventors, taken from newsreel recordings.

Picard's balloon for stratosphere flight and the accident in which it was destroyed by fire are shown here. Next are modern developments in glass, such as: non-breakable, elastic glass withstanding the impact of baseball and hammer; the vibrant quality of a glass violin; glass cloth, waterproof and fireproof; hats, suits, and dresses made of glass.

Wind tunnels for testing airplanes, trans-atlantic telephone switchboard, a one-man submarine, an undersea tractor for salvaging ships, and waterproof permanent waves are shown. Rice is planted and cotton sprayed from an airplane. An electrical laboratory provides artificial lightning and thunderbolts.

A group of very interesting but short scenes. Its chief value is inspirational.

Suggested as having some use at all grade levels.

SCOURING THE SEVEN SEAS

CIV-8

(20th Cent.-Fox)

1 reel—B&W

Adventures of a News Cameraman Series

Running time—10 minutes

Disasters at sea and destructive storms are recorded by cameramen. Scenes taken in heavy seas show a crew being rescued as the ship sinks. Fires at sea are: the Atlantique in flames; a fire on a ship in the Gulf of Persia; an oil tanker burning off the coast of North Carolina.

We see also a freak, spring tidal wave in China; fishing boats buffeted by a storm off the Grand Banks; surf beating against the sea walls at Havana; liners aground in the English Channel; destruction wreaked by a tidal wave in Chile; hurricanes and typhoons in the South Seas and in Rio de Janeiro. The picture closes with scenes showing the New England coast being washed by a terrific and destructive storm.

A good film, although the commentator's frequent facetiousness is a discordant note.

Should be useful for science classes studying storms, grades 4 through 9.

THE STORY OF ALFRED NOBEL (MGM)

CIV-8b

The Passing Parade Series

1 reel—B&W

Running time—11 minutes

"The Story of Alfred Nobel" shows a Nobel Prize noti-

fication, then shifts to a close-up of Nobel. In his laboratory, he is searching for a way to harness nitroglycerine. He notices the fluid soaking into white clay, and thus accidentally discovers dynamite. A montage follows of the commercial uses of dynamite, all of which have aided in mankind's progress.

Praise and honors come to him, culminating in his decoration with the Legion of Honor. As he is about to leave the building after receiving the decoration, an unknown woman bars his path, and insistently demands that he follow her. He does so, and is conducted into the presence of her maimed and wounded son, a casualty of the Franco-Prussian War, and of the dynamite which had made Nobel rich.

Nobel determines to seek a way to conquer war, and works on to devise new ways of terror to compel peace. His life span appears uncertain, and he talks to many groups in the hope of permanent peace. He concludes that prevention of war through terror is of no avail—that the road to peace leads from the council table, not the battlefield. A montage of war scenes and destruction is shown. He therefore sets up the Nobel Prize awards to leaders in various fields, for their contributions to world peace. The commentator closes the film with the question as to the whereabouts of the man who is being sought by the spirit of Alfred Nobel.

Recommended for junior and senior high school classes in general science, social studies and literature. It is suggested that the film be used in classes on speech, in view of the excellent diction of the commentator.

THE STORY OF
CHARLES GOODYEAR (Columbia) **CIV-8c**
Fools Who Made History Series **1 reel—B&W**

Running time—10½ minutes

New Release.

A dramatization of Charles Goodyear's struggle to make India rubber usable for commercial purposes. In the year 1834, he is shown being imprisoned for his inability to pay debts incurred for his research. He continues his research, even in prison, and by a fortunate accident he discovers the process of vulcanizing rubber. Various difficulties which he encountered are depicted especially the use of his process in industry without his consent. Concluding scenes show Daniel

Webster defending in a court of law Goodyear's claims to the patents.

The picture contains sufficient material dealing with Goodyear's research and experiments to make it interesting for courses in junior and senior high school science. Recommended also for social science groups concerned with rubber in industry, and the relation of inventions to world progress. Excellent for chemistry classes.

✓ **THE STORY OF ELIAS HOWE (Columbia) CIV-8d**
***Fools Who Made History Series* 1 reel—B&W**
Running time—11 minutes

New Release.

The story of Elias Howe and his years of struggle to perfect the sewing machine. Howe is deeply concerned because of the many tedious hours of work which his wife Elizabeth must spend as a seamstress. He spends all his free time in experimentation and finally evolves a sewing machine. The difficulties which he encounters trying to market his product are vividly portrayed. The picture attempts to show that inventors seldom profit from their inventions and rarely enjoy the gratitude of the age in which they live.

Early types of machines are shown and their first use in factories.

Subject matter excellent, composition good, photography fair. Recommended for junior and senior high school science classes especially for the unit dealing with simple machines. Valuable for social studies groups studying inventions and for Problems of American Democracy classes.

TELEVISION (RKO) CIV-9
***Reelism Series* 1 reel—B&W**
Running time—9 minutes

New Release.

A scientific explanation of television equipment including the kinescope and iconoscope tubes. An actual television program taken at a horse race with a mobile unit on two large trucks further illustrates principles of this modern invention. An interesting view of the control room demonstrates the earphone communication between the engineer and the director.

The narrator explains some of the technical difficulties which confront television at the present time and shows that the limit of television is the distance from the antenna to the horizon.

Vocabulary is well within the range of junior and senior high school students. Recommended for general science classes, for radio production groups and for social studies classes studying communications.

UNSEEN GUARDIANS (MGM) **CIV-10**
The Passing Parade Series **1 reel—B&W**
Running time—11 minutes

New Release.

This film shows some of the work done by three organizations which serve as social police to safeguard society against fraud and misfortune.

The work of the Federal Post Office inspectors in safeguarding the mails against fraudulent use; the testing work done by the Underwriters Laboratories in analyzing the contents of product, and the method followed by a well-administered orphan asylum in selecting parents suitable for adopting children are all factually described and portrayed.

Recommended for high school classes in general science and social science.

WEATHER WIZARDS (MGM) **CIV-11**
Pete Smith Specialties Series **1 reel—B&W**
Running time—9 minutes

A montage of blizzards and rainstorms is used to introduce the work of a modern weather bureau and to show its value to agriculture taking the California citrus industry as a specific illustration.

The California Weather Bureau receives a teletype warning from Alaska that a mass of cold air is moving southward. A radio warning is flashed to the orange growers who hurriedly plan protection against the coming frost. The Bureau watches the reports hoping for relief from the frost which continues another day. An automatic radio sending set is attached to a small balloon. As it ascends it flashes back to a recording instrument the temperature and humidity at various

altitudes. Cloud formations are reported and the Bureau knows that the freezing temperature will soon recede. A siren reports to the community that the danger is over.

Recommended for general science at the proper grade levels. The informative nature of the film makes it of value even to the elementary grades. An excellent illustration of the service rendered by the weather bureau in the economic aspects of the country.

Other pictures, described elsewhere in the catalog, containing materials on general science are

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| C II-1 | The Mirage |
| C III-6 | Descriptive Geography |
| C III-12 | From Rock to Man |
| C III-15 | Krakatoa |
| C III-16a | Prophet Without Honor |
| D V-30 | They're Always Caught |
| E IV | All films in this section contain useful material for general science. |

Section D. THE SOCIAL STUDIES

Included under the various sub-divisions of this section are the pictures in the general field of the social studies. Teachers in the Orientation course "Social Studies," offered in most junior and senior high schools, will select materials from this entire section which will be appropriate to the organization of the subject material of their courses. The index in the back of the appendix will be found helpful in locating specific subject matter.

There are many cross references within this section. Most of the films are travelogues which show not only the geography of the area covered, but also depict historical relationships, social developments, economic and governmental trends, arts, crafts, and costumes, and in some instances anthropological backgrounds. These frequently are emphasized by well-constructed commentaries. Consequently some of these films will have several uses in the social studies field depending upon the approach of the teacher to the place or people under discussion.

1. ANTHROPOLOGY AND PSYCHOLOGY

The pictures listed in this section contain material that should be useful for the social studies in secondary schools as well as for anthropology and psychology courses in college.

THE BOSS DIDN'T SAY GOOD MORNING **DI-1** **(MGM)**

MGM Miniature Series

1 reel—B&W

Running time—11 minutes

A story about the psychology effect on an employee of the failure of the boss to say good morning.

Jones is happy, loyal and takes pride in his work. We see him leaving home in a happy mood. At the office, however, the boss comes in and passes him without a greeting. This alarms Jones who thinks it is an expression of dissatisfaction with his work. He is given an important sales order to rush to the factory, but is in such a state that he puts it absent-mindedly in his pocket.

At home he is unhappy and unreasonable with his family. He spends a sleepless night, and Sunday, which is usually a happy day for the family, is grim. Finding the order in his pocket, he decides to resign. He writes a letter to the boss and gives it to his son to mail. He goes off by himself to his golf club where he meets the boss. The boss asks about the order. He is glad to hear that he hasn't sent it in because the credit of the purchaser was found to be bad.

Jones rushes home. Happily, the son forgot to mail the resignation. He kisses his wife and son, and all is well. The narrator remarks that perhaps the boss merely had indigestion on the morning he failed to greet Jones.

Recommended for social studies in the junior and senior high school, and for elementary school use in connection with the parent-child relationships.

THE CANNIBAL ISLES (Warner Bros.) **DI-2**
Musical World Journeys Series **1 reel—B&W**

Running time—11 minutes

Here are views of Fiji and Papua. In the Fiji episode there are scenes in both the city and interior stressing British policing and the British influence on costume.

The British influence seems to be at low ebb, however, when the natives of the interior gather together for a ceremonial dance, wearing traditional costumes, armed with spears and clubs. Semi-nude men and women including a chieftain with his twenty wives make up the audience.

In a Papuan village, in New Guinea, huts are built on piles in the water and inhabited by semi-nude natives. The villagers gather for an exciting dance in witch costumes, a ceremony meant to drive away demons.

The orchestral background incorporates some native music. Photography and sound effects excellent.

Recommended for ethnology and anthropology at all levels. Might be of some help in geography in the lower grades.

A DAY'S JOURNEY (Warner Bros.) **DI-3**
Our Own United States Series **1 reel—B&W**

Running time—10 minutes

Random scenes showing exotic phases of life to be found in the United States.

In Montana, Blackfoot Indians wearing Indian costumes pose for the cameraman. Italian food is served to tourists in an Italian restaurant in New Orleans.

We see the thatched huts of Seminole Indians in Florida; in San Francisco's Chinatown, the pressroom of a newspaper, Chinese children in a school, and a Chinese theater.

Members of the House of David in Michigan work at various crafts: cooking, working on leather, making furniture and violins.

Should be useful in social studies classes for units on American Indians and other rural groups.

The Blackfoot Indian episode is obviously staged and the commentary is only fair.

POW WOW (Warner Bros.)

DI-5

1 reel—Technicolor

Running time—9 minutes

A visit to the Navajo Indians in the Southwest. When the picture opens, a lone horseman is seen at the top of a hill; then panoramic views of mesa and canyon. A group of Indians, riding bareback, passes. The commentator tells us that the Navajos, once the greatest of Indian tribes, are back on the land of their ancestors, that they number 50,000 and are increasing.

There are scenes showing the beauty of the Painted Desert. An Indian on horseback herds a large flock of sheep; goats lead the sheep to safety as they approach the edge of the canyon. Two Indian boys walk toward their home which is made of clay laid over a frame of logs. The commentator remarks that, still nomadic, the Navajos follow their flocks in search of pastures and water. Women weave rugs of their own designs, using dyes prepared from native roots.

Then a sequence showing the Navajos on their way to an annual pow wow at Flagstaff. When they arrive, the women unload the wagons and prepare the camp site while the men get ready for the rodeo contest. There are glimpses of the rodeo. After dark the Indians prepare for the tribal dance. All night long two Indians dance in a circle of chanting tribesmen while the tom-toms beat an accompaniment.

The title is a misnomer since the film does not touch upon

the tribal council meeting. Also the rodeo is not a typical contest.

Should be useful, however, for social study classes, grades 7 through senior high school. Industrial art classes will find the weaving sequence interesting; the colorful costumes should appeal to art groups studying costume.

TUPAPAOO (MGM)

MGM Miniature Series

DI-6

1 reel—B&W

Running time—10 minutes

The story of a white man who was overwhelmed by the power of an ancient Polynesian curse.

A group of travelers sit about the lounge of a tramp steamer on a leisurely voyage across the Pacific. They all go on deck, with the exception of a man who came aboard the night before from an island. A meteor falls, and a woman makes a wish, but is told it means death. Then Father Harry, long a missionary among the natives, tells the story.

Kurt Larsen sets up a store on an out-of-the-way island. He is greedy for pearls and is hated throughout the region. He wants legal possession of the island and tempts the natives with whiskey. After compelling a government official to eject the natives from a large area, he selects the tribal burial ground for the site of his home. A meteor flashes in the sky and the natives chant the curse of Tupapao.

One day a gust of wind upsets a lamp in his house. The house burns to the ground before he can save his pearls. Only the sacred rocks he used for the foundation remain white and unmarred. Finally, he flees in fear.

Back on the freighter, the doctor enters the lounge to attend the stranger and finds him dead. It is Kurt Larsen.

Should be useful for social studies as illustrative of customs and superstitions of an aboriginal people.

WHAT DO YOU THINK? (MGM)

MGM Miniature Series

DI-7

1 reel—B&W

Running time—10 minutes

John Dough's escape from death appears to have been effected by mental telepathy. After building up a ghostly atmosphere, John's story is dramatized. It is left to the audience to decide whether more than a coincidence was involved.

In another city, John's mother is apprehensive for his welfare. Hurrying to keep an appointment, he is delayed because his car key does not work. At just the moment that he would have been passing a certain intersection, had he not been delayed, a serious accident occurs there. A woman driving in the direction he would have been driving is struck by a truck whose brakes give way. Shortly afterwards, John's mother calls up to see if he is all right. An atmosphere of tension is maintained throughout. John thinks he hears his mother calling him; he sees a vision of a dead driver.

A fairly effective handling of a problem situation.

Should be useful for psychology classes at the college level.

WITCH DOCTOR'S MAGIC (Warner Bros.) **DI-8**
Adventures in Africa Series **2 reels—B&W**

Running time—15 minutes

A clever explorer settles a superstitious issue in an African village.

We see an ox team dragging a wooden-wheeled wagon over the Rhodesian veldt, which teems with animal life, toward the village. In the village a native lies paralyzed with fear because of the witch doctor's curse which is to fall on anyone who kills wild life during a period of two months. The natives roll stone discs in a death gamble to select the hapless one who must hunt food for the village, defying the curse.

The explorer offers to get meat without killing the game. His boys set up thousands of feet of nets; then yelling, drive a herd of antelope into the nets. Some of the antelope which are caught, including a buck with prize antlers, die of fright.

The natives feast to the throbbing rhythm of their drums. We see the witch doctor running for his life to escape the spears hurled by his erstwhile fear-bound tribesmen.

Highly recommended for use in mental hygiene courses, personality studies, general biology, and other studies dealing with the effect of the mind on the body. Recommended also for social studies, grades 7 through 12.

II. ECONOMICS AND GOVERNMENT (CIVICS)

The pictures in this section pertain mostly to government functions and legislation. A few on transportation have been included. It is recognized that the best sources of non-current theatrical motion picture material for this field is contained in the newsreels. The Committee regrets that these materials are not as yet available for inclusion in this catalog.

ANY WAY TO GET THERE

DII-1

Lyman H. Howe Hodge Podge Series 1 reel—B&W

Running time—9 minutes

This film shows the various means of transportation in different parts of the world.

Oxen haul a concrete mixer along a partly-finished road in Austria. In Rome horses do most of the hauling, while in Greece donkeys carry heavy loads. A Roumanian family moves slowly in a cart drawn by a team of oxen. Oxen pull passenger sleds up the steep streets of the island of Madeira. At Funchal, one reaches the top of the city by railway; the streets are descended by means of wicker-chair sleds guided by attendants.

In Nice, horse and motor vehicles pass along the boulevard which faces the Mediterranean. In Jerusalem, natives ride small burros; in Egypt, they ride camels. The truculent water buffalo, as well as the camel, is used in India. Bullocks, elephants, and natives haul in Ceylon. We see modern trackless trolleys in Borneo. Barges push through the canals of Siam; the royal barge, with many oarsmen, passes. In Java, coffee is transported by means of bullock and donkey carts.

Sedan chairs are used extensively on the steep hills of Hong Kong; in Shanghai, modern vehicles mingle with rickshaws. Near Peiping, a camel train leaves for the Mongolian desert. Street scenes in Japan show many ancient methods of transportation.

Should be useful for social studies at all grade levels and for college courses in transportation.

DANGEROUS DOLLARS (Paramount)**DII-2*****Paramount Paragraphics*****1 reel—B&W***Running time—11 minutes*

New Release.

Produced by authority of the Secretary of the Treasury, this reel devotes itself to the education of the public in detecting counterfeit money. Counterfeits are indentified by weight, the edges or milling by the acid test, etc. ; bank notes or bills by the color of the seal and serial numbers, by the Treasury seal, and borders. The reel is very instructive and concludes with a dramatic episode in which an attempt is made to pass counterfeit money on a merchant, thwarted by the quick action of Secret Service agents.

Aside from its practical value, recommended for its explanation of the functioning of the Treasury Department as one of the government agencies. Sixth Grade through High School. It may prove of value in Economics Course at higher levels.

FRIEND INDEED (MGM)**DII-3*****Pete Smith Specialties Series*****1 reel—B&W***Running time—10 minutes*

The story of a blind man and his Seeing-Eye dog.

Dr. Cameron is blinded while performing rescue work in a children's ward during a fire. He is dejected until the arrival of the dog.

We see him setting off for Washington where he is to be awarded a medal for his heroism during the hospital fire. He is not allowed to bring the dog into the passenger coach so he rides in the baggage car with him. When he alights from the baggage car, he is greeted by the award committee. The members are incensed at his treatment and propose a bill that Seeing-Eye dogs must be allowed to ride in passenger coaches with their masters.

At a Congressional Committee hearing, the members are at first apathetic, but are won over by the dog who performs for them. The law is passed.

Recommended for animal studies in grades 1 to 3 and for social science classes studying government.

See also "The Seeing Eye" CI-11.

THE HERMIT OF HOOD**Bruce Scenic Series****DII-5****1 reel—B&W****Silent***Running time—10 minutes*

The first part of the picture concerns itself with scenic shots of Mount Hood and the activities of a forest ranger, "The Hermit of Hood." The second part is a detailed study of the harvesting of ice.

This picture of ice harvesting, an activity once common in the United States, but fast vanishing, is complete and well done.

Should be useful for social studies, grades 6 through 9, in connection with units on government services.

HOW TO VOTE (MGM)**MGM Miniature Series****DII-6****1 reel—B&W***Running time—10 minutes*

A satirical presentation of a political meeting. The chairman of the meeting introduces the speaker who presents, since he is substituting for the candidate, what he believes to be the candidate's views upon public improvements. The speaker is obviously confused and tells a pointless story. He cites incorrect and irrelevant statistics, and refers to a chart that he does not understand. The audience jeers, and some of the platform committee grow restless and leave. The chairman, facially showing his discomfort and audibly groaning, adds to the substitute speaker's lack of clarity in presentation.

The picture was selected because it reveals much of the "buncombe" that is prevalent in political speeches.

Should be useful in social study classes in connection with discussions of political propaganda and public gullibility.

THE ICEBERG PATROL (20th Cent.-Fox)**Magic Carpet Series****DII-7****1 reel—B&W***Running time—10 minutes*

Glimpses of the work done by the United States Iceberg Patrol. The picture opens with views taken from an airplane showing snow-capped mountains, glaciers in the moun-

tain valleys, and great icebergs floating out to sea. A closer shot shows huge pieces of ice breaking off the glaciers and falling into the ocean to form icebergs.

One sees life aboard a patrol boat: men lining up on deck for inspection, the control room, the mess, the kitchen, officers "shooting the sun," and supplies being received from the relief ship. The work of the patrol boats in following bergs, plotting their probable path and warning all shipping of the impending danger, is shown in considerable detail. The picture closes with scenic shots of great icebergs floating majestically past a patrol boat.

Captions and a background of orchestral music.

Recommended as being valuable in studying government services in social studies.

LIFE IN SOMETOWN, U. S. A. (MGM)

MGM Miniature Series

DII-9

1 reel—B&W

Running time—11 minutes

A comedy about what might happen in almost any American town if all the obsolete laws on the statute books were suddenly enforced.

A woman crank wants the chief of police investigated for failure to enforce the law because of his leniency with a child offender. Her browbeaten husband sympathizes with the chief and suggests that he enforce all the laws that have ever been enacted in the town.

The humorous sequences which follow reveal some of the old laws still on the statute books of many states and municipalities. A woman is given a summons for shaking a rug out of the window; the woman who complained about the chief is arrested for failure to wear petticoats.

We learn that a tail light is required for dogs out at night; also a picnic permit for dinner parties where more than twenty guests are served. Police stand outside the church and send parishioners home for firearms, since it is the law that they cannot attend church without them.

Finally, the browbeaten husband learns he has a right to muzzle his wife for scolding him in public. The film closes with a court room scene where all the best people in town are assembled. The husband suggests that the fines be applied toward the construction of a playground.

Suggested as having some use to stimulate discussion on the nature and outgrowth of legislation and the obsolescence of many of our laws.

LOOKING FOR TROUBLE (20th Cent.-Fox) DII-11

Adventures of a News Cameraman Series

1 reel—B&W

Running time—10 minutes

The photographic record of spectacular disasters brought about by earthquakes, fires, flood, and storms.

The Morro Castle burns; fire in a Chicago stockyard; a forest fire; the Aquitania is tossed by a 90-mile gale; the Coast Guard rescues the crew of a freighter; a CCC camp in Florida is wrecked by a hurricane; a seaside resort in New Jersey is demolished by storm-driven waves.

Dust storms in the British Sudan and in the Dust Bowl in this country; flood havoc wrought in Pittsburgh, Johnstown, Washington, D. C., and Houston, Texas, and the work of rescue parties. Earthquakes in Nicaragua, Mexico, California, and Japan are pictured.

These newsreel shots have been chosen for their spectacular quality.

Should be useful in classes studying safety, erosion, flood, and fire control in grades 4 through 9; also possibly of some value in grades 10 through college.

SENTINELS OF THE SEA (20th Cent.-Fox) DII-13a

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

Visiting many lighthouses and lightships, the cameraman emphasizes the romantic rather than the practical aspects of these "sentinels of the sea."

Sequences include a lighthouse keeper being brought out in a boat to his post far offshore; a coast guard team using a breeches buoy; gas tanks being used to furnish fuel for buoys.

The commentary is not very informative and states no principles of lighthouse operation. Suggested, however, for

social studies classes in connection with units on government services.

STEEL AND STONE (Warner Bros.)

DII-14

Our Own United States Series

1 reel—B&W

Running time—10 minutes

A reel composed of "still" pictures of bridges throughout the United States. The commentator locates and discusses each of the bridges.

Included are a typical wooden covered bridge; Brooklyn Bridge; a concrete bridge at Cincinnati, Ohio; the International Bridge at El Paso; the bridge to Key West; the great chain of early steel bridges at Pittsburgh; the Y Bridge at Zanesville, Ohio; the Elevator Bridge at Bristol, Pennsylvania; Huey Long Bridge at New Orleans; the Knife Bridge at Chicago; the Golden Gate Bridge at San Francisco (under construction when the picture was taken). The film closes with views of the Holland Tunnel under the Hudson River and the Pulaski Skyway in New Jersey.

Useful largely because of the inclusion of early and recent types of bridges.

Should be useful at any grade level.

TRAFFIC

DII-16

Lyman H. Howe Hodge Podge Series 1 reel—B&W

Running time—10 minutes

This film shows the many types of transportation throughout the world. In Prague, old-style cars and modern motor cars cross a centuries-old bridge. Next we see small carts and street cars in Naples. Oxen are still used in Belgrade, an old city. Bucharest, with its large oriental population, has street cars of an ancient vintage.

The canals of Amsterdam connect the city's hundred islands and are crossed by three hundred bridges. Warsaw is seen from the Vistula River. In Vienna the street car is signaled on its way by a horn-toting conductor. Horse cars in Budapest are seen from the Danube. A milk cart, drawn by a dog, passes along a Hamburg street. The modern traffic system of Stockholm is shown. In Egypt, a motor car passes a flock of sheep; camels are used to haul a road-building machine.

The narrow streets of Toledo compel the donkey trains to walk in single file.

A primitive, solid wooden-wheel roller is pulled by a team of burros in Mexico. We see a train of heavily-coated Mongolian camels. In China the heavy rickshaw traffic is pictured. At festival time in Japan the large floats are pulled by groups of men. Horse-drawn sleighs in Canada are shown. Circus wagons pass along a street in Wilkes-Barre, followed by the elephant train and the horses. A busy street intersection in New York is seen from above.

The various nationalities represented in this film give illustrations of native costumes.

Recommended particularly for the study of transportation in the lower and middle grades.

WE LIVE IN TWO WORLDS
Treasure Chest Series

DII-17
1 reel—B&W

Running time—11 minutes

J. B. Priestly, the narrator, points out that we cannot escape living in two worlds, the international as well as the national.

Standing by a map, he discusses the state partitions, then international trade and communications. Switzerland is chosen as a specific illustration of the theme.

First we see the frontier guards of Italy, France, Austria and Germany. Then glimpses of Swiss everyday life against a background of the Swiss Alps: peasants, folk dancing, harvesting. The traditional stage from the national to the international is symbolized by the running of a telephone line from the lowlands to the mountain climbers' rest house high in the Alps, giving them contact with the entire world.

We hear about the tourist trade; see pictures of winter and summer sports activities. The growth of international trade; construction of a dam to generate hydro-electric power and the central power station to supply current to new factories are other subjects brought to view. Trains and automobiles speed through the night, and planes and ships go their ways carrying Swiss products to all parts of the world.

Recommended for pupils in junior and senior high schools in connection with social studies and general science. The maps shown in the beginning are no longer accurate, but this could be explained by the teacher.

WORLD OF 1960 (Columbia)

DII-19

1 reel—B&W

Running time—10 minutes

New Release.

Travelogue and miniature of the world in 1960 presented at the New York World's Fair Futurama.

Valleys, lakes, mountains, rivers and plains, great industrial cities, residential communities, intercommunicating highway systems with their bridges, hydro-electric plants, dams, air fields, canals and locks are shown as they are envisaged by Norman Bel Geddes for the world of tomorrow.

Well photographed with an interpretive commentary. Recommended for social science and of possible value for art classes at junior and senior high school levels.

WASHINGTON PARADE SERIES

This series of films provides valuable information about the operation of various governmental departments. New subjects are being added from time to time and will be made available for classroom use on 16 mm. sound film as they complete their theatrical distribution. Every effort has been made to produce these subjects as factual documents and their accuracy is assured by the cooperation which has been generously extended by the governmental departments involved.

THE ARCHIVES (Columbia)

DII-20

Washington Parade Series

1 reel—B&W

Running time—10 minutes

New Release.

The approach to the Archives Building is pictured with its two statues "Heritage" and "Vigilance," upon which the words "Eternal vigilance is the price of liberty" are chiseled.

Bronze doors swing open to reveal the Exhibition Hall where some of the greatest documents of freedom and peace including the Treaty of Ghent (1812) and the Treaty of Paris (1783) are on display.

Valuable records are shown in the Search Room being reconditioned and treated for permanent filing; in the photostat room being copied on durable paper for public handling, and in the storage vaults where historical records are preserved on films and recordings.

Close-ups of the "Ratification of the Constitution", the

Emancipation Proclamation" and the "Bill of Rights" emphasize the fact that the Archives Building is a living memorial to the men who made and preserved our democracy.

Highly recommended for junior and senior high school classes in history and civics. Excellent material on an important government function.

INSIDE THE CAPITOL (Columbia)

Washington Parade Series

DII-21

1 reel—B&W

Running time—10 minutes

New Release.

This is a trip through the nation's capitol building. From cellar to dome the camera records interesting spots in the edifice. Statuary, paintings and congressional halls are included in the tour.

Some of the places of interest include the Visitor's Gallery, the Press Gallery, the Capitol Bank, the Reading Room and the Senate Chamber.

A session of the House of Representatives and a Senate hearing are visited.

Highly recommended for American history classes at all grade levels, and for citizenship discussions. Art classes may find useful material in this film.

**INSIDE THE FEDERAL BUREAU
OF INVESTIGATION (Columbia)**

Washington Parade Series

DII-22

1 reel—B&W

Running time—10 minutes

New Release.

A descriptive film showing the exhaustive program of the Federal Bureau of Investigation to protect the nation against crime and corruption, and more recently against espionage and sabotage.

Much of the picture is taken within the Federal Bureau of Investigation building in Washington, showing methods of tabulating and identifying fingerprints, class sessions for special agents in training, and laboratory practice in police techniques. Items of laboratory equipment are described by a well-informed commentator.

This film was made in consultation with the staff of the Federal Bureau of Investigation.

Highly recommended for junior and senior high school classes studying government functions and services.

✓ **INSIDE THE LIBRARY OF CONGRESS**
(Columbia)

DII-23

Washington Parade Series

1 reel—B&W

Running time—10½ minutes

New Release.

The following interesting features of the Library of Congress are photographed: the new annex; the reading rooms; the Ezra Winter mural of the Canterbury Tales; the rare book collection in the Georgian Room; volumes from the library of Thomas Jefferson; the folio Bible written in 1341; the Hispanic Foundation library; the Vulgate edition of the Gutenberg Bible; the collection of rare musical instruments; famous musical manuscripts; and finally the great documents of American history—the Monroe Doctrine, the Declaration of Independence, the Constitution, and the Gettysburg Address.

Workers are shown translating books into braille to be distributed by the American Red Cross to regional libraries.

Commentary explains the functioning of the library as an institution. Well organized and photographed. Recommended for use in elementary grades, junior and senior high school for courses in government and civics.

✓ **INSIDE THE WHITEHOUSE (Columbia)**
Washington Parade Series

DII-24

1 reel—B&W

Running time—10 minutes

New Release.

This film, after presenting a view of the White House exterior from across the wide lawn, portrays the various official rooms in the Executive Residence and describes some of their uses.

Scenes include the East Room, the Green Room, the Blue Room, the Red Room and the Executive Offices. During the filming of the latter a press conference is in session.

Highly recommended for economics and government. This film is suitable for use from the fourth grade up. It is an excellent presentation of the subject, both pictorially and in the commentary.

THE MINT (Columbia)
Washington Parade Series

DII-25
1 reel—B&W

Running time—10½ minutes

New Release.

Inside story of Uncle Sam's newest coinage plant at San Francisco. Introduces Mrs. Nellie Tayloe Ross, Director of the Mint. Shows coinage from the initial artist's design through lettering on the original clay model; making the plaster model by hand; reproduction of the finished bronze replica, transferring it to the small die which strikes off coins. The whole mechanical process of mixing metals, stamping and annealing coins, polishing, checking for defects, counting and upper elementary and junior and senior high school.

Recommended for courses in government and civics in upper elementary and junior and senior high school.

SMITHSONIAN INSTITUTE (Columbia)
Washington Parade Series

DII-26
1 reel—B&W

Running time—10½ minutes

New Release.

Scenes include exterior views of the Smithsonian building and the crypt which holds the remains of James Smithson, the Englishman who never set foot in America but contributed half a million dollars for this monument to his memory.

Within the Institute are seen skeletons of prehistoric animals, the Theodore Roosevelt donation of African wild life, fine examples of early Chinese sculpture and the famous Peacock Room.

Other exhibits include a primitive fire engine, a stage coach, a cable car, buggies and carriages, the first horseless carriage, Lindbergh's plane The Spirit of St. Louis and that of Wiley Post and Harold Gatty; the first typewriter; the first talking machine; the first sewing machine; dresses of Mrs. Abraham Lincoln, Mrs. Coolidge and Mrs. Hoover; and the uniform of George Washington. Commentary interprets the significance of the museum in a patriotic vein.

Recommended for social studies at junior and senior high school levels.

SOCIAL SECURITY (Columbia)***Washington Parade Series*****DII-27****1 reel—B&W***Running time—10 minutes*

New Release.

This film interprets the operation of the Social Security Act from the time of its passage through its various steps to the final payment of checks to the beneficiaries.

Registration is explained and illustrated, the beneficiaries are enumerated and then the departments which make and keep the records are shown at work. The operation of the claims division is explained, and after the claim is approved, the procedures for payment are shown, even down to the delivery of the check by the postman.

A valuable and factual explanation of this important legislation.

Recommended for junior and senior high school groups in civics and for social studies groups discussing government functions and services.

THE SPIRIT OF 1941 (Columbia)***Washington Parade Series*****DII-28****1 reel—B&W***Running time—10 minutes****Not available until March, 1942***

New Release.

This film describes the operation of the United States Civil Service Commission in placing skilled craftsmen in navy yards, arsenals and armories.

After showing the offices of the Civil Service Commission where all types of skilled workers and technicians are examined and classified, the camera goes to the navy yards and plane factories and shows the assigned men at work.

The Civil Service Commission, the Army and the Navy cooperated with the producing company in the production of this subject.

Highly recommended for use in senior high schools in courses on government functions and services. Recommended also for vocational guidance groups.

UNITED STATES MILITARY ACADEMY (Columbia)***Washington Parade Series****See Section F IV Vocations*

UNITED STATES NAVAL ACADEMY (Columbia)

Washington Parade Series

See Section F IV Vocations

WASHINGTON, D. C. (Columbia)

Washington Parade Series

See D III-122

U. S. TREASURY (Columbia)

Washington Parade Series

Running time—10 minutes

DII-29

I reel—B&W

New Release.

Opening scenes present Henry Morgenthau, Junior, Secretary of the Treasury. The making of paper money in the Bureau of Engraving and Printing, is shown from the artist's design to the making and engraving of the plate, the automatic engraving lathe, and finally the press work. The money is inspected, numbered and stacked in vaults for future needs. It is protected by an elaborate electrical protection system.

Old money is returned to the Bureau, counted and destroyed by an interesting process. Methods of identifying counterfeit money are presented.

Commentary gives useful related information.

Recommended for social studies and civics in junior and senior high school and as background material for economic courses at college level.

Additional pictures, described elsewhere in the catalog, which contain material on economics and government are

A I-7	Let's Go
C IV-11	Weather Wizards
D IV-6	Declaration of Independence
D IV-8	Give Me Liberty
D IV-10	Servant of the People
D IV-17	Man Without a Country
D IV-19	Romance of Louisiana
D IV-20	Song of a Nation
D IV-26	Lincoln in the White House
D IV-27	The Perfect Tribute
D IV-35	The Fifty Year Barter
D IV-46	Forward Together
D V-33	A Thrill for Thelma
D V-34	Torture Money
F I-1	Down on the Farm
F I-4	Story of Doctor Carver

III. GEOGRAPHY (TRAVEL)

This section includes nearly all of the travelogues of which there are so many that they have been classified, first, by the major continental divisions of the earth, and second, by countries within continents. Names of countries appear alphabetically under each of the major divisions. Names of towns and cities that are covered by travelogue material appear alphabetically in the topical index at the back of the catalog.

In some instances the same country or city is covered by two or more pictures produced by different companies. The content of these pictures, however, is usually different and the commentaries are different.

a. *Africa*

AFRICA—LAND OF CONTRAST (MGM) DIII-1
***Fitzpatrick Traveltalk Series* 1 reel—B&W**

Running time—10 minutes

Varying scenery in Africa, from Algeria in the North to Cape Town in the South.

At El Kantara, gateway to the Sahara, Berber and Arab natives live according to ancient customs, indifferent to the inroads of civilization. There are close-ups of types; two men play dominos; a woman, heavily veiled, passes them. In a small village street, an old man sits embroidering; a horseman rides by; natives drive their burros. At Kiskra, in southern Algeria, the Garden of Allah, made famous by Robert Hichens' book of that name, is shown.

A camel train passes the tents of a tribe of desert Nomads.

Panoramic views of the Cape of Good Hope where the Atlantic and Indian Oceans meet are shown. Scenes in Cape Town depict strange contrasts resulting from civilization. The hill country with cattle grazing is seen. There are natives engaged in contests of physical skill.

Finally, we come up the Zambezi River in the footsteps of the famous African explorer, David Livingstone, to the spectacular Victoria Falls.

Recommended for geography at all grade levels.

Should be useful to classes in art and social studies

THE PROWLERS**DIII-2****Lyman H. Howe Hodge Podge Series 1 reel—B&W***Running time—10 minutes*

This is life in a thatched-hut village in the heart of Africa. Here, the commentator tells us, wants are few and game is abundant. Grass skirts are worn by the natives.

The granary is constructed in the shape of a beehive. The armorer, a highly skilled artisan, makes spear and arrows. Drums beat, a dance begins, the first simple movements gradually changing to others of a more complicated nature. Then close-ups of the faces of a group which intently watches the medicine man.

Rock rabbits watch a native who hunts food among the high rocks. A cheetah joins its mate; they compel the native to seek safety in a tree. The cheetahs stalk a flock of guinea hens. We see a slow-motion picture of the catch. The parents of a lion cub force the hunter to climb a tree again. At night a fire is built within the boma behind a barrier of thorns. Monkeys warn the natives that a lion is approaching. We see a native family peering anxiously through a doorway.

A fine and sympathetic study of the life of jungle people.

Recommended for geography in junior and senior high school.

Should be useful for sociology.

UNVEILING ALGERIA (Columbia)**DIII-2a****A Columbia Tour****1 reel—B&W***Running time—10 minutes*

New Release.

A contrast between an ancient native city and a modern French metropolis set side by side on a beautiful harbor in North Africa. In the modern city are wide tree lined streets, fashionable shops, street cars, tall buildings, modern hotels, theatres, parks and smartly dressed people mingling with those who in dress and costume belong to an outmoded past. In the old city, the narrow streets, squalid homes, street shops, and quaint customs are presented. Algiers with its romantic past, second great seaport in the French Empire, rises majestically above one of the world's most beautiful harbors; the mark of the Orient is on it.

Well constructed and well photographed with a good supplementing commentary.

Recommended for social studies in junior and senior high schools.

EGYPT

EGYPT—KINGDOM OF THE NILE (MGM) DIII-3
FitzPatrick Traveltalk Series **1 reel—B&W**

Running time—10 minutes

Egypt and the historic Nile; views of the river; boats at the water's edge; men carrying baskets of dirt up the banks.

Luxor, built on the site of the ancient city of Thebes, and the Temple of Luxor and ruins of the Temple of Rameses the Second are pictured.

In the Valley of Kings, the largest and oldest burial ground known to man, we visit the celebrated tomb of King Tut-ankh-Amen, with a close-up of his likeness on the cover of the sarcophagus. Then the Nile again, with three women walking through shallow water carrying water jugs on their heads, and jars attached to the wheel of an ancient ox-powered water pump scooping up water.

A panoramic view of Cairo taken from a tower shows mosques and minarets; people of many nationalities crowding the streets; the women wearing veils. The film closes with pictures of the pyramids and sphinx.

Recommended for geography at all grade levels.

Should be useful also to art and social studies classes. The commentator includes historical information.

STREETS OF CAIRO (20th Cent.-Fox) DIII-5
Magic Carpet Series **1 reel—B&W**

Running time—9 minutes

Here, on a sight-seeing tour of Cairo, we view beautiful mosques and minarets, modern railroad trains and camel caravans. In the old city, we see women, some wearing veils, buying in the market place. A native dictates to a scribe; a vendor sells sweetened water; camels and carts crowd the market area.

In the terrace of Shepard's Hotel, winter tourists drink coffee; and Bedouin and European races take place at the race track. Next we take a trolley ride to see a sunset over the pyramids. In a native cafe we see natives smoking "hook-ahs," a girl dancing, and close-ups of the guests.

A background of music.

Should be useful for geography classes, grades 4 through 9.

ETHIOPIA

DARK AFRICA (Warner Bros.)

DIII-10

1 reel—B&W

Running time—10 minutes

This travelogue on Ethiopia was made prior to the Italian occupation of the country in 1936. It begins with scenes in a village showing camels and fat-tailed sheep. The scarcity of water is emphasized and the method of securing it from deep wells and storing it in skin bags is shown. A train with armed guards starts for Addis Ababa.

In Addis Ababa we see the statue and tomb of King Mene-lik. The main street is crowded with people old and young. Girls bend under the heavy burden of water jars. A debtor is handcuffed to his creditor. Chiefs and petty chiefs arrive with retinues of slaves.

In Aden two Arabs enact a sword fight. Arab women, each with a ring in her nostrils, sing and dance. The dense crowd becomes quiet as the sacred carpet is carried by.

Recommended for social geography in junior and senior high schools.

THE KINGDOM OF SHEBA
(20th Cent.-Fox)

DIII-11

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

Life in Addis Ababa, Ethiopia, before the overthrow of Haile Selassie I by the Italians.

The picture opens with scenes in a crowded street: camels and donkeys being used for transportation; Arabs bargaining for a cow; a native barber cutting hair with the type of clipper that is used for horses in the United States; men weaving on crude looms; women pounding dough in a stone mortar and baking the bread in a communal "open" oven.

A thief in chains is brought before a native judge for trial; we hear the argument that is carried on over his theft of a mule. A native plays a crude, stringed instrument and sings. Haile Selassie's warriors parade; we see close-up views of the troops and of the emperor.

A musical background includes the native's singing.

Recommended as being valuable for use in social geography, grades 4 through 9. In current history it should be extremely good for grades 10 through 12.

DESERT PATROL (20th Cent.-Fox)***Magic Carpet Series*****DIII-15****1 reel—B&W***Running time—9 minutes*

Life in and about a military post on the Libyan (Italian) desert. When the picture opens, it is sunrise; the dromedaries are rousing themselves; the bugler calls the soldiers to breakfast; the desert is irrigated with pumps and buckets.

On an oasis children swim; women do the family washing. The dromedaries are fed their oats and are sheared. Their hair, which is used for coat making, is cleaned and spun by the women.

After a dance by a veiled native, which is accompanied by the wild hand clapping of the spectators, the patrol leaves in body, breaks into groups of three, each group going to its post. There are views of the wind-blown sands of the desert, of camels reclining during a sand storm, and of the oasis with the sentinel who has remained to keep watch.

The commentary is interspersed with oriental music.

This film contains excellent photographic material.

Highly recommended in social geography, grades 4 through 9. Of some value at higher levels. The commentary is excellent.

DESERT TRIPOLI (20th Cent.-Fox)***Magic Carpet Series*****DIII-16****1 reel—B&W***Running time—9 minutes*

A series of pictures taken in Northern Africa showing the Roman ruins of Leptis Magna and life in Tripoli.

In other sequences one sees the native markets, Arabs bargaining for camels, close-ups of native types, a desert irrigation system with details of the crude pumps. There is a native school with students studying the Koran aloud; worshippers are at prayer in North Africa's oldest synagogue. The processes in the spinning and weaving done by the native girls are shown in detail.

The commentary includes some historical data. There are native voices and native music in the recorded sound.

The relationships among the various elements are rather vague.

Should be useful as background material in geography, grades 4 through 6, and perhaps of some use at higher levels.

ITALIAN LIBYA (20th Cent.-Fox)**DIII-17*****Magic Carpet Series*****1 reel—B&W***Running time—10 minutes*

This is a travelogue of modern Libya in six main sequences. Street scenes: everyday life in Libya; natives with their camels and donkeys; native handicraft, basket making and fez making; farmers applying ancient methods of agriculture: seeding, harvesting, threshing, and winnowing grain.

We come upon an oasis in the Libyan desert, 700 miles inland. Past glory is represented by the ruins of Leptis Magna, the most imposing Roman ruins in Africa. Then we see Tripoli, an ancient city with modern arts and modern ways. A camel train silhouetted against the desert closes the picture.

Lowell Thomas gives a particularly informative account of Libya and explains its governmental relations with Italy.

This timely and instructive film should be very helpful, especially in connection with modern history, social geography, and industrial arts.

Recommended for all grade levels in spite of the fact that the commentary may be difficult for the younger children.

MOROCCO**• IN MOROCCO (Columbia)****DIII-26*****A Columbia Tour*****1 reel—B&W***Running time—11 minutes***New Release.**

On the Atlantic coast of North Africa lie the cities of old and new Rabat, capital of French Morocco. Contrast between the old and the new is the theme of this visit to Morocco. You feel the resplendent Oriental atmosphere of palm-lined streets with modern buildings in contrast to the dingy houses of the old city. Venders of their wares are shown engaged in basket weaving, rug making, and the century-old industry of producing Morocco leather articles. Though primitive in their methods, the natives produce articles of rare value.

Commentary gives an excellent historical background of Moorish culture and points out the industrial activities and influence of Mohammedan religion on life.

Notable as an example of a locality where native culture

has resisted change and remained fixed for over a thousand years.

Recommended for social studies in junior and senior high school.

MOROCCO MIRAGE (20th Cent.-Fox)

Magic Carpet Series

DIII-27

1 reel—B&W

Running time—9 minutes

The study of life among the tribesmen on the edge of the Sahara opens with scenic views of the towers, minarets, and mosques of the town of Marrakesh.

In the courtyard, before an audience of veiled women and men, native dancers, acrobats and jugglers perform. We see an Arab singing a native song; French officers and natives at a race track; tribal life at the Berber and Chelun strongholds. A native imprints a black hand on house doors to keep away the "evil eye"; a farmer plows; a burro draws a primitive grinding wheel; camels are outlined against the horizon.

We are shown a harem; women behind grilled windows; and the luxurious interior where the sultan's four wives live a life of ease. Various scenes show them sewing, combing their hair, having pedicures, enjoying cool drinks, playing cards in the courtyard. Finally, the tribesmen ride and shoot to demonstrate their prowess for a feminine audience.

Commentary and musical background which incorporates native vocal and instrumental music.

Should be useful for classes in social studies and geography, grades 5 through 9.

Suggested also as having some use in grades 10 through 12. Contains acceptable material for art classes.

UNDER MOROCCAN SKIES

(20th Cent.-Fox)

Magic Carpet Series

DIII-29

1 reel—B&W

Running time—10 minutes

In this film we see life in Spanish Morocco, with scenic views of the mountains and of the strongholds of the Moroccan chieftains, and street scenes with close-ups of the natives.

The Caliph goes to prayer; we see pictures of his troops; the Sultan's cavalry drills, marching and charging. Workmen make guns by hand, carving the stocks; silversmiths are at work.

There is a native wedding. The groom prepares for the ceremony. We see the bride's party, with olive oil being used as a perfume; the carriage; a native orchestra with close-ups of the players and the instruments.

Background of orchestral music incorporates the native orchestra's playing.

A particularly complete portrayal of the Moroccan scene. The commentator's interpretations are interesting and informative.

Recommended for geography, grades 4 through 12.

WITH THE FOREIGN LEGION
(20th Cent.-Fox)

DIII-30
1 reel—B&W

Running time—11 minutes

This is life among the soldiers of the French Foreign Legion in Morocco.

The legionnaires are assembled for drill and inspection. We see them building a railroad across the desert; marching; giving a band concert. During a desert expedition they set up camp. There are scenes showing everyday camp activities.

In the hills we see a skirmish with Bedouins; then the march back to the post. There are views of uniforms, canteens, mess tins; and close-ups of soldier types.

The chief value of this film lies in the fact that it demonstrates how wretched, unromantic, and difficult life is in the French Foreign Legion.

Should be useful for social geography, grades 4 through 9.

TUNISIA

TEMPEST OVER TUNIS (20th Cent.-Fox) **DIII-48**
Magic Carpet Series **1 reel—B&W**

Running time—11 minutes

New Release.

The first half of the picture presents scenes of Kairouan, one of the holiest of Moslem cities; the Arabs at prayer; the Mosque of the Barber; pilgrims to the holy city; industry in-

tertwined with family life in the bazaars; the boy scissors grinder; the ancient cobbler at his art; the cabinet-maker; the harness maker; rug industry; the potter; all a part of the capital city. The latter part of the picture shows the new city built by the French; the Jewish colony on the Island of Derba engaged in laundry work, milling and transport, all their mechanisms as primitive as a thousand years ago.

The commentary points out the military importance of Tunis situated in the bottleneck of the central Mediterranean; its historical interest as the home of the Barbary pirates, important as a sequel to the War of 1812; and the old Roman ruins as a symbol of the continuing struggle for military control.

Excellently photographed with constructive commentary by Lowell Thomas.

Recommended for junior and senior high school social studies and for science courses concerned with primitive industry and machinery.

TUNISIAN TRAVELS (20th Cent.-Fox)
Magic Carpet Series

DIII-50
1 reel—B&W

Running time—9 minutes

Scenes along the ancient road to Carthage and in the present-day city of Tunis.

Natives drive herds of camels past the ruins of a Roman amphitheater and aqueduct; women grind clay in a jug maker's market; a prospective purchaser, wearing a native Arab robe, thumps the jugs to test their quality. At the oasis the overseer releases a supply of water into the communal pool, and sets his meter, a jug filled with water, while families come to drink and to load their home supply on burros.

In Medenine, a desert village, the natives live in great communal mud dwellings that they have built against a cliff. We hear the voices of men and women and the squealing of animals which share the human living quarters.

In Tunis we see modern buildings, native bazaars, a cafe with Tunisians and foreigners drinking and watching a native girl dancer. Roman ruins, the dazzling white of the Arab buildings, arches, and domes, and a sunset, with palm leaves silhouetted against the sky, and an Arab on his roof top praying.

The commentator gives some historical background. An accompaniment of orchestral music.

Recommended for geography, grades 7 through 12.

ZANZIBAR

COLORFUL PORTS OF CALL (MGM) DIII-55
***FitzPatrick Traveltalk Series* 1 reel—B&W**

Running time—10 minutes

Scenes in Zanzibar and Mombasa, seaports on the east coast of Africa, and in the Seychelles, a small group of islands located about a thousand miles off the east coast of Africa.

We stop first at the Seychelles, a British possession. Street scenes show varied and colorful types while the commentator tells us that these island were colonized about the middle of the eighteenth century by French creoles, African negroes, East Indians, and a few British. A group of natives does a dance which suggests the ballroom of Louis XIV of France.

In Zanzibar, now a British protectorate, we are welcomed by the heir apparent, son of His Highness, the Sultan of Zanzibar, an Arab. We have a view of the palace of the sultan, a large white building that was once looked on with fear and trembling by negroes on their way to foreign bondage. Elephants are seen being driven along jungle routes.

In Mombasa, blindfolded camels turn grinding machines. Members of practically every tribe in east Africa are taking part in the annual Mohammedan feast in honor of Ramadan.

Recommended for social geography classes, grades 7 through 12. Like many other travelogues, the sequences are short.

ZANZIBAR (20th Cent.-Fox) DIII-56
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

Scenes from Zanzibar, British protectorate, on the East coast of Africa are shown here.

We see the harbor with native dhows sailing in the sun; the village streets; donkey carts loaded with bananas; close-ups of the peculiar native headdress; the grounds of the sul-

tan's palace. The guards snap to attention as the sultan's carriage approaches.

In a clove grove we see workers gathering, measuring, drying and sorting the cloves. Coconuts being picked by natives who climb the tall trees; husked or placed in the sun to dry.

A sequence shows an ancient Arabic folk dance which, the commentator explains, was introduced to Zanzibar centuries before by Arab seamen.

Occasional native music.

Recommended for geography, grades 4 through 12.

Additional pictures, described elsewhere in the catalog, which contain materials on Africa are:

C I-33	Beasts of the Wilderness
C I-34	The Buffalo Stampede
C I-39a	Into the Unknown
C I-41	The Lion Hunt
C I-42	Man Eaters
C I-47	The Veldt
C I-49	Wild Life on the Veldt
D I-8	Witch Doctor's Magic
F III-5	Diamonds in the Rough

through 12. Aztec handicraft would be interesting to industrial art classes.

UTOPIA OF DEATH (MGM)

DIII-73

The Passing Parade Series

1 reel—B&W

Not available until December 1, 1941.

Running time—10 minutes

New Release.

The story of the vanishing Seri Indians who migrated to the island of Tiburon, off the coast of lower Mexico, in search of a perfect existence. This had been one of the most powerful tribes of Northern Mexico.

The monotony of the life resulted in the gradual diminution of the race, and at the time of the visitation by the Harold Austin expedition, the number in the colony had decreased to approximately one hundred, with plans determined for total extinction of the race through a deliberate program of race suicide.

Recommended for social science in senior high school and for classes in geography and world history.

WEST INDIES

BARBADOS AND TRINIDAD —

GARDENS OF THE CARIBBEAN (MGM)

DIII-79

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

New Release.

After showing a map which indicates geographical relationships, this film describes life on Barbados, nine-tenths negro and entirely British in sympathy, thought and habit.

Trinidad, the most prosperous of the British West Indies, is described also as very abundant in natural beauty. Something of the life of the people is shown. Outstanding are the shots of parasitic growth on trees and the scenes of "pitch lake" from which comes road materials for export to all parts of the world.

Recommended for senior high school for use in social studies.

SUGAR WIND (Paramount)

DIII-79a

Paramount Paragraphics No. 5

1 reel—B&W

Running time—10 minutes

New Release.

A picture tour of the Island of Barbados in the Caribbean. Excellent scenes of the natives in their principal occupation of grinding and rough refining of cane sugar. Power is supplied by a fascinating huge windmill. Authentic Barbados songs are rendered by the Juanita Hall singers.

Recommended for Social Study of the Caribbean Islands at all age levels.

HAITI'S BLACK NAPOLEON (Columbia) DIII-80

Colortour Series

1 reel—B&W

Running time—9 minutes

A film story of Haiti, an independent state 1,200 miles south of New York. Port au Prince, the distributing center for Haiti's exports of coffee, bananas, indigo, sugar, peanuts, etc., is seen from the water. The native blacks, descendants of slaves brought in by the French, are inveterate bargainers. The women carry their loads easily balanced on the head. The impressive presidential palace is seen, in which are located the very plain offices of the chief executive. The new Palais de Justice and the cathedral are pictured.

In 1812, Cape Haitian was the capital, so claimed by the former slave, Henri Christophe who had made himself king. His portrait is shown. Twenty miles inland, he built the palace of San Souci and appointed a negro aristocracy to inculcate a sense of dignity in his race. Drawings are pictured of its interior—the immense rooms, with gilded mirrors, the staircase; everything constructed on a large scale. On the top of an almost inaccessible mountain, we see the fortress which Christophe had built to withstand the French should they return. A seven-mile mountain trail leads to it, up which was carried by human backs all the materials for its construction.

Christophe, who was later stricken by paralysis, killed himself with a silver bullet. Before his tomb, a soldier stands guard. His fortress is a magnificent monument to a man of the negro race.

Highly recommended for senior high school and college classes in social studies and geography. The picture contains

interesting ethnological implications as it tells the story of the phenomenal genius of Henri Christophe.

ISLANDS OF THE WEST INDIES (Columbia) DIII-80a
De La Varre Travelogue 1 reel—B&W

Running time—11 minutes

New Release.

A travelogue of various islands in the West Indies including Curaco, Martinique, Trinidad and others of current defense interest.

Significant in this film is the excellent narration relating the history and importance of these islands in the world today.

The photography is excellent and the material well chosen.

Highly recommended for geography classes at any grade level and for history classes (political) in the senior high school.

THE ISLE OF PLEASURE (20th Cent.-Fox) DIII-80b
Magic Carpet Series 1 reel—B&W

Running time—11 minutes

"The Isle of Pleasure" is a travel picture devoted to Cuba, with commentary by Lowell Thomas. The opening sequence shows the great influx of tourists, landing from large passenger ships and airplanes at Havana. The camera first travels through the narrow streets of the old city and then, in great contrast, pictures the many parks, wide boulevards of the modern part. Columbus Cathedral is shown to us, where for many years the bones of Columbus were interred.

We are given a graphic illustration of the importance of sugar cane in the economic life of Cuba. During pictures of its harvesting and transportation to the mills, we are told that Cuba supplies half of the world's supply.

There are many scenes showing the importance of tobacco also to Cuba. An interesting sequence is that of the cigar factory, where many men and women are wrapping and packing cigars. During their labors, one man sits in a balcony and reads the newspaper to them.

Carnival time in Havana is the occasion for parades with many beautiful floats. The influence of the former negro slaves can be seen in the figures of the Congo dance.

Photographically, this picture is above the average and the commentary is quite informative.

Recommended for social studies from the seventh grade through high school.

PIRATE ISLES (20th Cent.-Fox)

Magic Carpet Series

DIII-81

1 reel—B&W

Running time—9 minutes

In this film we have a series of scenes on islands in the Caribbean: harbors, beaches, waterfalls, ocean-going ships and mail planes, and the natives.

We see natives bringing in produce to sell; women carrying burdens on their heads; a herd of white cows from India; a primitive rural community.

Barbados, with a sugar mill, mule teams hauling sugar cane, the cane being pressed, natives hauling away the waste material on their heads, vats of boiling syrup, and a wind-mill turning in the wind.

Action sounds and captions, but no commentary. Sounds such as the wash of the waves and the roar of the falls are used effectively. There is a musical background.

Suggested as having some use for geography classes, grades 4 through 6, although the treatment is cursory.

SOJOURN IN HAVANA (Columbia)

De La Varre Travelogue

DIII-82

1 reel—B&W

Running time—9 minutes

New Release.

This is a typical tour of Havana showing the principle points of interest but with photography and narration of better than usual quality.

Contrast is shown between the two cities, the old Spanish town which was enclosed by ancient walls close to the harbor and the new city of the Republic spreading for miles along the coast.

Recommended for geography classes grades 5 to 9. Might be useful also in economics classes in senior high school.

WEST INDIES CRUISE (20th Cent.-Fox) DIII-84
***Magic Carpet Series* 1 reel—B&W**

Running time—10 minutes

A square-rigged clipper ship, pushing through the sea, fades out to give place to a Pan-American clipper passenger plane which lands in the harbor of Nassau. This is followed by scenic shots of the islands, sea, and sky, and of the West Indian people.

After a series of views of military strongholds, Fort Montague among them, the cameraman gives us a cross section of the industries of the islands, such as the copra industry; women making bags and hats of sisal; men loading sugar cane; others grinding it with a primitive wheel turned by oxen. The Pan-American clipper and the square-rigger sequence close the film.

Captions, and a musical background.

Suggested as having some use for geography classes, grades 4 through 6. The material is rather stereotyped on the whole.

III. GEOGRAPHY (TRAVEL) (cont.)

c. *America—North*

In this section the films are arranged as follows:

Alaska

Canada

United States:

ALASKA

ESKIMO TRAILS (20th Cent.-Fox)

DIII-88

Father Hubbard's Adventures

1 reel—B&W

Running time—9 minutes

New Release.

Father Hubbard, the Glacier Priest, visits King Island and typical scenes of Eskimo life in Alaska.

The cliff dwelling natives are seen building a walrus skin boat, called the "umiak", which is provisioned for the 2000 mile trip to Wainright, Point Lay, Point Barrow and return. Maps show the course of the trip.

With the approach of winter, various types of pancake ice and lily pad ice formations are shown. The film closes with sequences of singing and dancing indoors by the Eskimos during the frigid weather.

Recommended for social geography in junior high school and for social science in elementary grades.

ICELESS ARCTIC

DIII-89

Camera Adventure Series

1 reel—B&W

Running time—10 minutes

This is Alaska without snow. Scenes taken from aboard ship show the mountains, wooded islands, and rugged shoreline. Then random views at Sitka and Skagway, wild flowers, an Alaskan farmer plowing. We see a monument to "Soapy" Smith, and an intricately carved totem pole.

There is an extensive sequence on salmon fishing: salmon leaping from the sea; being hauled in in huge nets; stored in great cold storage rooms.

Recommended for social geography, grades 4 through 12.

NEW HORIZONS—ALASKA (Warner Bros.) DIII-90
1 reel—B&W

Running time—8 minutes

New Release.

This film not only presents a series of scenic views of glaciers, rivers, mountains, lakes, valleys and farm lands of Alaska, but gives likewise a revealing view of some important industries. The commentator tells us that this territory, once known as "Seward's Folly", has developed a significant fish industry with large exports of salmon, halibut and other fish in abundance; a fur industry where mink and other animals annually provide a revenue of consequence; and a gold mining industry, operated by waterpower, which is one of the largest in the world.

Recommended for geography and American history classes in junior and senior high school, and for social studies and economics in senior high school.

OVER THE YUKON TRAIL **DIII-91**
(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

Here are views of Alaska's Yukon trail taken from train and boat. One sees the trail, the mountains over which it passes, the Yukon River, the forests that line the river's banks, the lakes of the region and the Yukon rapids.

A shot taken from a boat shows a deer swimming the river and scrambling up the bank on the opposite shore. There are views of a river gold dredge working the sand of the river bed; a placer camp using a hydraulic sluice box; a placer miner using a hand-operated rocker. We see "huskies" being trained, men fishing in an Alaskan lake, a group of Canadian Mounties drilling.

Captions and an accompaniment of orchestral music.

Lacks organization, and the views of the gold mining operations are not extensive enough to make them very effective.

Suggested as having some use for social geography classes, grades 4 through 9, because it gives fair general impression of Alaska.

BEAUTIFUL BRITISH COLUMBIA (Columbia) DIII-93

Columbia Tour Series

1 reel—B&W

Running time—10½ minutes

Not available until February, 1942

New Release.

Scenic travelog featuring the most westerly province of Canada including Emerald Lake, the Canadian Rockies, Vancouver and Prince Rupert. A large part of the picture deals with parks and recreation in British Columbia.

The film gives a good general contour of the province.

Composition fair, photography excellent, color good.

Recommended for elementary geography and social studies at junior and senior high school level.

THE LAND OF THE MAPLE LEAF

DIII-94

(20th Cent.-Fox)

Road to Romance Series

1 reel—B&W

Running time—10 minutes

This is a travelogue of Canada, opening with skyline views of Quebec, the Chateau Frontenac, and the stone wall which encircles the upper town.

We see Quebec's narrow crooked streets, the many religious monuments, while the commentator explains that the greater part of the inhabitants adhere to French customs and speech. Then Toronto, the commercial center of the five provinces. During scenes in Vancouver we hear that this city is the place from which Canada exports to the Orient. Ancient totem poles in the parks add a bizarre note.

In the Canadian Rockies, there is a close-up of a moose eating, front legs folded. The commentator discusses the strength of the moose, its desire for solitude. Good photographic shots of mountain streams and lakes, the waterfalls and rapids of Alberta and British Columbia, clouds streaming from the mountain tops are seen.

An accompaniment of choral singing; "The Maple Leaf Forever" is sung at the conclusion.

Should be useful to classes in geography, meteorology, and art. Junior high school students should find it helpful in physiography.

PLEASUREBOUND IN CANADA (Columbia) DIII-95
A Columbia Tour **1 reel—B&W**

Running time—9 minutes

New Release.

A scenic trip, as one might see it in vacation time, through the valley of the St. Lawrence; passing the picturesque Thousand Islands; the Ivy Lee International Bridge; the city of Hamilton; Ottawa, the national capital with its Parliament Building; the home of Alexander Graham Bell at Brentwood; the waterfalls at Ka-Ka-Beka; the summer residences along the Winnipeg River; fishing for muskelunge; a horse race at Toronto; and a national exhibition of the Royal Canadian Dragoons.

Commentary dwells on points of interest and interprets historic background of places shown.

Composition fair; color photography fair.

THE PROVINCE OF QUEBEC (Columbia) DIII-96
1 reel—B&W

Running time—11 minutes

New Release.

A film with unusually good commentary showing Montreal in panorama, street scenes in the city itself, and views of important land marks which illustrate Montreal's importance as a great inland port a thousand miles from the open sea.

The camera travels among the Laurentian mountains to the city of Quebec showing the Plains of Abraham, the picturesque French streets and outstanding buildings in the imposing city.

The journey then continues to the mouth of the Saguenay River down the Gaspé Peninsula through French towns where the villagers are spinning and weaving even in this modern day.

Highly recommended for history classes in elementary schools and for geography classes through junior high school.

UNITED STATES

VACATION SPOTS (Warner Bros.)

DIII-100

Our Own United States Series

1 reel—B&W

Running time—11 minutes

In this film we see some of the more expensive resorts in the United States, with some beautiful scenic shots.

Included are scenes from Key West, Florida; Lake George, New York; Bar Harbor, Maine; Provincetown, Massachusetts, and Lake Placid, New York. At Saratoga Springs we see the mineral springs and hydrotherapy, and the famous Saratoga race track. Apache guides take out a party at Phoenix, Arizona.

This film covers a good deal of ground geographically. Should be informative for high school groups.

NORTH ATLANTIC STATES

NEW YORK PARADE (Columbia)

DIII-109

1 reel—B&W

Running time—10 minutes

Not available until February, 1942

New Release.

A panorama of New York's bridges, churches, skyscrapers, streets, transportation and homes.

Depicts particularly well, relationships of individuals through casual acquaintances in a great metropolis. The mannerisms and conventions of New York people are well shown. Excellent composition, editing and photography.

Recommended for elementary geography, and social studies in senior high school.

THE WONDER CITY

DIII-110

***Lyman H. Howe Hodge Podge Series* 1 reel—B&W**

Running time—8 minutes

Here we are shown New York City at night. Lighted skyscrapers are seen from across the East River. A tug pushes up the river. The Chrysler building is in the back-

ground. As the sun sets, the lights of the George Washington Bridge appear, while on the roadway the headlights of cars sweep past.

A ferry passes in the dusk. The streets of the waterfront are almost deserted; overhead, an elevated train rounds a curve. In mid-town cars crowd the streets; police whistles direct traffic. Shop windows are brilliantly lighted. We see the bright lights outside the theaters.

Finally, dawn breaks. The deserted office buildings are photographed through the wires of the bridge. A small tug goes by; two ferries pass; in the distance, the Statue of Liberty.

Recommended for study of night photography, possibly for social studies.

PACIFIC COAST STATES

CITY OF THE GOLDEN GATE
(20th Cent.-Fox)

DIII-115
1 reel—B&W

Magic Carpet Series

Running time—8 minutes

Pictured here is a tour of San Francisco with the commentator remarking on points of interest. Golden Gate, boats ferrying across the bay, fleets of fishing craft, sea gulls and California tulips, cable cars moving up the steep city streets, flower vendors, Golden Gate Park, a Chinese pagoda. We see Japanese children at play; then the crowded streets of Chinatown, its banks, telephone exchange and newspaper office. The picture concludes with a view of the fog rolling in from the bay.

This is an unrelated, surface review, but is suggested as having some value to classes in social geography, grades 4 through 9.

THE EVER GREEN EMPIRE (20th Cent.-Fox) **DIII-116**
Magic Carpet Series **1 reel—B&W**

Running time—11 minutes

New Release.

This travelogue of the state of Washington gives a panoramic view of the capitol at Olympia, intimate glimpses of Seattle

with its wide and picturesque streets and inspiring scenes taken in the timber country.

Interesting shots of the lumber industry show the felling of giant timber trees and their course through the mill. Carefully explained views of the salmon industry show the modern devices which are used to adjust the habits of the salmon to the mammoth dams in the hydro-electric development. These shots show the operation of the salmon elevator.

Photography is excellent.

Highly recommended for geography in elementary grades and for economic geography in junior and senior high schools. Might have some value in science and industrial arts at senior high school level.

SOUTHERN STATES

FLORIDA, LAND OF FLOWERS
(20th Cent.-Fox)

DIII-117

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

New Release.

A colorful tour through Florida from Miami, with its modern buildings and crowds, to the Seminole country near Silver Springs.

Views of orange groves; the Bok Singing Tower; St. Augustine, the oldest city on the mainland of the United States. Varieties of fish native to Florida waters are shown at the Marineland studios. The commentary is by Lowell Thomas.

Suggested for junior high school classes in geography and senior high school classes in economics.

HISTORIC VIRGINIA (Columbia)
A Columbia Tour

DIII-117a

1 reel—B&W

Running time—10 minutes

New Release.

A travelog of the historic state of Virginia. Introduces Wakefield where George Washington was born, his Mount

Vernon home, and the home of Thomas Jefferson at Monticello. Most of the reel portrays the reconstruction of Williamsburg, the stately capitol of the Crown Colony of Colonial days. Portrayed are the Palace of the Royal Governors with its lovely gardens; Raleigh Tavern; interior of a typical Colonial home; the barber; cobbler and carpenter at work; and old Colonial jail; the pillory; the battlefield of Yorktown with its original powder magazine; and the Victory Monument at Yorktown.

The commentary points out historic significance of landmarks, accomplishments of personalities portrayed, and relationship of early colonial times to national progress.

Recommended for social studies, sixth grade and up.

MODERN DIXIE (20th Cent.-Fox) **DIII-118**
Along the Road to Romance Series **1 reel—B&W**

Running time—9 minutes

We are taken on a trip through Louisiana with New Orleans our first stop.

While we see its modern skyline and busy streets, the commentator explains its importance as a shipping center for the products of the South, especially cotton, rice and molasses. Then the narrow, crooked streets of the old Colonial city where the natives cling to the speech and customs of their French and Spanish ancestors. Here the slave quarters of some of the old, abandoned homesteads are still occupied by negroes.

There are several scenes showing the sugar and rice industry. A short sequence shows the gathering of Spanish moss.

We next come upon negroes picking cotton. At the wharves it is loaded onto boats by modern mechanical means. A session is going on in the cotton exchange whose members act for buyers all over the world. A flash-back to old Colonial days shows women operating spinning wheels and looms; others are carding the cotton strands by hand.

A trip by boat through the cypress swamps where the great trees, many of them hundreds of years old, do not deteriorate, is taken. Later we see them being felled and prepared for shipment. At Baton Rouge, the state capital and the state university are seen.

This picture would be valuable as one of a series covering changes in the South.

Suggested as being helpful for geography classes in the lower grades and for social studies in senior high school.

OLD DOMINION STATE (20th Cent.- Fox) DIII-118a
***Magic Carpet Series* 1 reel—Technicolor**

Running time—10 minutes

New Release.

A scattered collection of excellent views of some of the historic places of Virginia, with commentary by Lowell Thomas.

The camera takes us to Richmond, Monticello, the University of Virginia, Wakefield (birthplace of Washington), Virginia Beach, the Shenandoah Valley and finally to a restored Williamsburg.

Might be helpful in geography and history classes in the lower grades.

THE SOUTHERN TOURISTS DIII-119
***Bruce Scenic Series* 1 reel—B&W**
Silent

Running time—9 minutes

Here are a few places in the South that should interest the tourist.

Included are Fort Marion, Florida, built in 1638; St. Augustine, Florida, "the oldest city in the United States," with its "oldest post-office" and "oldest homes." A fountain commemorating Ponce de Leon is inscribed with the legend of his "fountain of youth."

We are next shown an old cemetery in New Orleans, shipping activities in Mobile Bay, views of Mobile's mardi gras, and airplane flights at Daytona Beach.

Captions give some historical data.

Should have some value for geography, grades 4 through 9, and history, grades 7 through 12.

WASHINGTON, D. C., (Columbia)

DIII-122

Washington on Parade Series

1 reel—B&W

Running time—9 minutes

New Release.

This is an aerial view of the city of Washington. Union Station is shown. Through one of its arches can be seen the dome of the Capitol, which is kept in view as we proceed along Pennsylvania Avenue.

The President addresses a joint session of Congress. The Congressional restaurants are pictured, and the Lincoln memorial is seen. The exterior of the White House is pictured, and the new Supreme Court Building. In the Department of the Interior Building, we visit the Bureau of Standards. Machines test the wearing qualities of shoe leather and the elasticity of silk stockings.

Before the Treasury stands a statue of Alexander Hamilton. Within an engraver cuts the die used in the printing of banknotes. Printed in sheets, the money is cut and stacked. Worn-out, returned bills are stored in bundles, then cut in half and each half counted and checked, before burning.

In the Department of Justice we are shown the many scientific instruments of detection. A group of G-men test their marksmanship on the target range.

Views of the Washington Shaft and the Capitol dome, lighted at dusk, are shown as the commentator remarks that this is the heart of a great, sympathetic and free nation.

An excellent picture. Highly recommended for use from the 6th grade through senior high school in social studies, as related to government economics.

WESTERN STATES

CONQUERING THE COLORADO

DIII-124

(20th Cent.-Fox)

1 reel—B&W

Adventures of the Newsreel Cameraman Series

Running time—11 minutes

New Release.

A story of "Buzz" Holmstrum's conquest, alone in a small row boat, of the Colorado River. While the picture is manifestly staged, the excellent camera work and good narrative recommend the picture as an achievement story.

Presents scenes along the river from Green River Lake to Boulder Dam, featuring the dramatic struggle of this man with rushing currents and treacherous shoals.

Holmstrum, an Oregon filling station mechanic, realized his dream of adventure.

Usable at any age level.

OLD AND NEW ARIZONA (Columbia)

DIII-125

1 reel—B&W

Running time—10 minutes

New Release.

A study of old ruins—Spanish and Indian land marks—in the early days of Arizona, as compared with Arizona's modern cities of Tucson, Phoenix, Bisbee, Douglas, and the Ajo Copper mines.

The film includes a sequence showing a motion picture crew on location making the feature production "Arizona".

Recommended for American geography in elementary and intermediate grades and for photoplay classes.

THE WILD WEST OF TODAY

DIII-126

(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

This picture shows the West of today, changed, but still rugged ranch country, breeding cattle, horses, and sheep.

After views of a buffalo herd stampeding and fording a creek, we see Herefords being corralled by cowboys; sheep being driven to mountain pastures in the spring.

Cowboys lounge about a campfire singing "The Old Chisholm Trail"; at Tombstone, Arizona, "Old Settlers' Day" a celebration is seen with women in cowgirl costumes singing "Sweet Rosie O'Grady." There are scenes from a rodeo staged at a fair.

Recommended as having limited value for geography classes, grades 4 through 6.

Other pictures, described elsewhere in the catalog, which contain additional materials on geography of the United States are:

C I-44	The Return of the Buffalo
C II-1	The Mirage
C III-16	The Open Book
C III-18	River of Tomorrow
C III-19	Rocky Mountain Grandeur
C III-25	Western Grandeur
C III-28	Wonder Nail
D I-3	A Day's Journey
D I-5	Pow-Wow
D II	Washington Parade Series
D II-5	The Hermit of Hood
D IV	Various Historical Subjects in this Section Have Geography Values
F III-6	Logging Along

III. GEOGRAPHY (TRAVEL) (cont.)

d. America—South

GOOD NEIGHBORS (20th Cent.-Fox)

DIII-129

Magic Carpet Series

1 reel—B&W

Running time—11 minutes

New Release.

A travelogue of Lima, Peru and Rio de Janeiro, Brazil, showing the wealth of these beautiful cities, and then to Buenos Aires whose architectural magnificence is depicted. Contrasting with these are scenes of primitive harvesting and threshing in the pampas country.

The film is unusual for its airplane views of the Andes, showing evidences of prehistoric settlements at heights never reached by explorers. Unique views of crater interiors are also included.

A survey picture of a large area on the South American continent which might be useful in elementary geography classes or for groups discussing Latin America.

ARGENTINA

ARGENTINE ARGOSY (20th Cent.-Fox)

DIII-130

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

A sweeping panorama of Argentina with glimpses of city life, the great cattle ranches and farms, the mountains and lakes in Western Argentina.

Street scenes in Buenos Aires, famous monuments, parks, and people. Gauchos round up great herds of cattle; droves of hogs fatten in the sun; twenty-horse teams pull wagons loaded with wheat to the river where it is put on steamers.

We next see life on a great estancia, or cattle estate: the great house, swimming pool, gauchos and native women in costume singing and dancing at a barbecue. The picture closes with a view of Iguazu Falls.

Suggested for social geography, grades 4 through 9. Should be useful to classes studying the folk music and dancing of this region.

BRAZIL

EYES ON BRAZIL (RKO)

DIIL-134

RKO Pathe South American Series 1 reel—B&W

Running time—11 minutes

Not available until February, 1942

New Release.

An unusual travelog stressing the Nazi influence and the counter-acting influence now being brought to Brazil by the United States.

The journey includes shots of the Amazon and the tropical jungle, Port of Belem once famous in the rubber trade, then two thousand miles south to Rio where President Vargas is encouraging planters to grow sugar, cotton and nuts in order to free Brazil from its one crop slavery, coffee. Nazi influence is shown at Porto Alegre where live one million Germans. Scenes of family life, schools, churches, industries and air lines, all dominated by German leadership are included.

The narrator then shows and describes the many cultural, educational, industrial and military institutions developed through United States cooperation.

A documentary selection and intelligent handling of the material, and a completely understandable commentary make this film a distinguished contribution to current thought.

Highly recommended for junior and senior high school classes in geography, and for social studies groups in Pan American relationships.

RIO—THE MAGNIFICENT (MGM)

DIIL-135

FitzPatrick Traveltalk Series 1 reel—B&W

Running time—10 minutes

New Release.

Beginning with a map showing Brazil's relationship to the South American continent, this travelogue combines the history of Brazil with a study of geography and present social conditions in this capitol of the largest republic in the Western world.

The film shows the natural harbor advantages, the boulevards with ornate sidewalks, modern homes and buildings, defense developments, and market places. Commentator stresses the race tolerance and the pride which all the people have in being "South Americans".

The film closes with a pictorial description of the butterfly industry a few miles from Rio where decorative art products are made for a world market.

Highly recommended for geography classes, grade 5 through college and for history courses.

SOUTH AMERICAN JOURNEY

DIHI-136

(Warner Bros.)

Musical World Journeys Series

1 reel—B&W

Running time—9 minutes

Random views in Rio de Janeiro and Asuncion.

There are shots of the harbor at Rio de Janeiro, Sugar Loaf Mountain, the cable cars and markets of the city, the rare birds and plants in the parks.

From a boat moving up the Parana River we see the jungles all about us; river birds; close-ups of the thatched dwellings of the natives. In the crude market place at Asuncion which, the commentator tells, "is the most primitive capital in the world," natives buy and sell; a woman is smoking. The reel closes with views of the Parana River's Horse-shoe Falls; "Devil's Throat"; and the sun setting over the water.

The views along the Parana River and those in Asuncion are unique. The photography in this film is outmoded and the pictures are not too clear.

Should be helpful to geography classes, grades 7 through 9.

TOURING BRAZIL (20th Cent.-Fox)

DIHI-137

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

"Touring Brazil" shows us random scenes taken in Rio de Janeiro, in Penlise, and at a Paloma gold mine, "the deepest in the world."

In Rio de Janeiro we see the beautiful harbor, Sugar Loaf Mountain, the stone statue of Christ on the mountain top, mosaic pavements, some of the more prominent statues and monuments about the city, street vendors, and pictures of the

various species of trees and birds found in the Botanical Gardens.

Then the shrine at Penlise which, the commentator remarks, is the Brazilian "Our Lady of Lourdes." A religious procession wends its way up the mountain path to the shrine.

A native taps a wild rubber tree, collects the latex sap, and cures it over a fire. We see the processes of drilling, loading, and crushing ore in a Brazilian gold mine; of pouring the molten gold into brick-shaped forms. Finally there is carnival time in Rio with a gala procession and illuminated floats.

Recommended for geography, grades 4 through 9; should be valuable also for social studies in grades 10 through 12.

ECUADOR

ECUADOR (Paramount)

DIHI-143

Color Cruise

1 reel—Cinecolor

Running time—10 minutes

New Release.

A visit to Ecuador on the Equator, cool because of its mountainous altitude. Market towns, with Indians in colorful costume exchanging their wares, are shown. Primitive weaving and manufacture of hemp are seen. An unusual betrothal ceremony is the highlight of the reel. A brief presentation of the life of the Franciscan monks in the Church of San Francisco in Quito concludes the subject.

Reasonably valuable for Social Studies from 6th Grade through High School where it is desired to present a concept of the natives of Ecuador.

GUIANAS

BRITISH GUIANA (MGM)

DIHI-145

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

This is British Guiana, the largest of the three Guianas on the northern coast of South America.

The film opens in Georgetown, a coastal town, in which live 70,000 of British Guiana's 300,000 inhabitants. Views

of the market place; a colored woman carries a bag on her head; two Indian women pass carrying suitcases; a parade of negro troops proudly marches by.

A man paddles a light boat in a canal. We see the Victoria Regia, giant water lily of the Amazon, growing in abundance. A sea cow munches hay on the bank. In the rice fields, natives remove rice kernels from the stalks. Sugar cane, which constitutes nearly one-half of the total value of the exports of the colony, is being loaded on barges. Scenes at a gold mining site show workers busy at the search which long ago first attracted attention to British Guiana.

Then 150 miles, "through the world's most beautiful scenery," to Kaieteur Falls, the world's highest.

Recommended for geography at all grade levels. Should be useful in connection with art and social studies. The commentator includes interesting historical material.

IN THE GUIANAS (20th Cent.-Fox)

Magic Carpet Series

DIII-146

1 reel—B&W

Running time—9 minutes

The picture opens with a primitive village in the bush, showing crude huts, crude native implements and food, semi-nude men, women and children. From there to a place where a crowd of negro women are singing and dancing to native music; a gang of men felling and sawing hardwood trees "in the interior." The picture closes with scenes of negroes shooting the rapids in canoes at Kaieteur Falls.

Occasional titles give clues to the action. Orchestral background with native singing and music by native instruments.

Should be valuable in physical geography classes in all grades.

III. GEOGRAPHY (TRAVEL) (cont.)

e. Asia

CHINA

FROM SINGAPORE TO HONGKONG DIII-160 (Columbia)

A De La Varre Travelogue 1 reel—B&W

Running time—10 minutes

Not available until January 1, 1942

New Release.

An interesting travelogue of two of Great Britain's most important Far Eastern possessions (with map).

Singapore, at the tip of the Malay Peninsula, is one of the great "free ports" of the world, and millions of tons of freight pass through it every year. Views of the London-like Raffles Place, the heart of the European business district; Chinese and Hindu temples and Moslem mosques; residences of the Governor and of wealthy European and Oriental citizens; the flying fields, air bases, warships in the harbor, etc. This strongest military base in the Far East offers little evidence of impregnable fortifications concealed in the jungle.

Hongkong, 1600 miles to the north, is a small mountainous island, and one of the principle shipping centers of the entire world. The city, Victoria, sprawls along the shore of the harbor. Modern buildings, banks and memorials are in contrast with the sampans in the harbor, where live 100,000 free Chinese, Oriental subjects of Great Britain.

Highly recommended for geography classes in elementary and junior high school, and for social studies at all grade levels.

HONGKONG HIGH LIGHTS DIII-161 (20th Cent.-Fox)

Magic Carpet Series 1 reel—B&W

Running time—9 minutes

This film gives us glimpses of Hong Kong. Streets are crowded with automobiles, bicycles, and rickshaws. We see houses, shops, banners inscribed in Chinese, signs in English,

including "Beauty Parlor"; the new business section with its modern buildings of western design; Chinese men and boys carving and painting sandalwood chests.

We are next shown a trip by cable car and sedan chair to the Peak; a view of the city and harbor, of beautiful residences of western architecture which are high in the hills; and the Lido, where international groups and Chinese dance Western dances to Western music.

This film is principally a sight seeing trip through Hong Kong.

Suggested as having limited value for geography and the social studies.

LAND OF GHENGIS KHAN (20th Cent.-Fox) DIII-162
Magic Carpet Series **1 reel—B&W**

Running time—10 minutes

A review of some aspects of life in Mongolia. We see the sun-baked cities in Manchukuo; herds of desert ponies and tame goats; from there to the shore residences of the Mongolian nomads; in front of one of these a family lines up to be photographed.

There are views of life on the edge of the Gobi Desert; the felt tents of the natives contrast with the elegance of a Buddha temple and shrine, and simple peasant clothes with elaborate costumes. Donkey and horse-drawn carts, men on horseback, and a camel caravan indicate the means of transportation.

In a rather extended series of pictures we witness a dance festival, the traditional formula for exorcising devils and demons.

The commentary is informative; the orchestral accompaniment is made up largely of pseudo-Eastern music.

Highly recommended for geography classes in grades 7 through 12.

Should be useful at all levels during study of Mongolian architecture and costumes.

PAGODAS OF PEIPING (20th Cent.-Fox) DIII-163
Magic Carpet Series **1 reel—B&W**

Running time—8 minutes

Opening with a view of the gate of the Temple of Heaven,

this picture shows us some of the more beautiful parts of ancient Peiping, including close-ups of the pagodas and carved-stone tombs in the western hills. At the summer palace, there are groups of Chinese excursionists, viewing the marble bridges, lotus pads and flowers, the great marble boat, the moon gate, and the bronze statues of animals which are found about the palace grounds.

Views of the city wall with its gate and guard tower introduce street scenes, such as open air shops, long streamers advertising them, a jade display in a shop, a constant stream of rickshaws and barrows. Outside the city, near the north gate, a camel caravan prepares to start on a trip into Mongolia. The picture closes with the long caravan silhouetted against the setting sun.

An excellent picture.

Highly recommended for geography classes, grades 4 through college; extremely good for sociology, grades 10 through 12, and very valuable for college classes in sociology.

Should be useful too in teaching art and architecture courses.

RICKSHA RHYTHM (20th Cent.-Fox)

DIII-164

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

We see here random scenes in Shanghai on the riverfront, in the streets of the International Settlement, in the native city, and in a fashionable night club.

There are native junks. Coolies carry heavy loads, pull heavily loaded wagons and push passenger barrows. Boys and girls play outside a street restaurant. At a night club in the International Settlement entertainers perform; Chinese and westerners drink and dance.

No commentary, but a background of orchestral music.

Suggested by the panel as having some use in geography classes at all levels. The titles are few and uninformative.

SAMPANS AND SHADOWS (20th Cent.-Fox)

DIII-165

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

Swatow, Foochow, Amoy, and Canton, South China ports,

as they might appear to the casual traveler from the West are here shown.

In the streets we see coolies pulling rickshaws and "cheerfully carrying heavy loads for a penny a load." A group of natives bend over a game of fan-tan; pagodas are in the background. On a quay coolies are unloading a steamer with baskets.

Boats of all descriptions crowd each other in the bay. Sampans make their way between large junks. One junk sets its odd, fan-like sails. A paddle wheel junk is being operated by a treadmill. A United States gunboat looms a familiar sight among the exotic craft of another South China port. Captions explain that firecrackers are often kept on Chinese boats to keep off evil spirits. We see various types of river craft too, including a crude raft on which a mother and her baby make their way.

Captions, with a background of music.

The photography is excellent.

Highly recommended for geography classes, grades 4 through college.

TIBET—LAND OF ISOLATION (MGM) DIII-166
***FitzPatrick Traveltalk Series* 1 reel—B&W**

Running time—10 minutes

Here is exotic Tibet, the highest country in the world, whose deepest valleys are 13,000 feet above sea level.

We see views of the mighty Himalayas which form Tibet's southern boundary; a typical Tibetan village with its 25 or 30 inhabitants; the square houses made of stone set in mud. Religious shrines dot the landscape. Natives walk around a worshipping tower.

A sequence deals with the indispensable yak, the beast of burden who is milked, killed for food, his hide used for tents and clothing.

A group of Tibetan men are busy making soup-like tea. Women, heavily jeweled and wearing the inevitable charm box, weave at ancient looms. A man greets a friend by extending hands, palms outward, to show he is unarmed; he protrudes his tongue to indicate he speaks no evil. A native is drawn across a stream on a rope bridge.

Lama priests do a ritualistic dance in the yard of a mon-

astery to the beating of drums. Near-by, natives worship. Finally, a procession of priests come into the temple.

Highly recommended for geography classes at all grade levels. Should be useful also in connection with art and social studies.

WANDERING THROUGH CHINA
(20th Cent.-Fox)

DIIL-167

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

This film shows a Chinese city as a tourist might see it. There are street scenes, a crowded market place, a craftsman making shoe soles of wood, jugglers and other street entertainers.

We see a public scribe writing a letter, a group of natives playing fan-tan. We hear children singing in kindergarten. A drama is being enacted in a Chinese theater.

Should be moderately valuable for geography, grades 4 through 9. The theater sequence would be interesting in connection with the study of Chinese drama.

For further reference, see "Rainbow Pass," B-4.

INDIA

BENARES—THE HINDU HEAVEN (MGM) DIIL-170

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

New Release.

An interesting picturization of the Hindu faith as exemplified in Benares—the Hindu Heaven. Situated on the bank of the Ganges, the sacred river, it is the center for religious pilgrims who believe that a prayer in the waters of the Ganges is all that is necessary for the abolition of their sins. Seventy-five million cattle made worthless by the Hindu religious code roam the land.

The Indian caste system is explained; religious rites are pictured; the Durgas Temple which has become known as the Monkey Temple is shown as one of fifteen hundred temples in Benares.

The film closes with one of the most important religious rites, the cremation ceremony. Through cremation on the banks of the Ganges, all Hindus hope that their souls will quickly escape their bodies. Death does not count for much, for the Hindu believes that he has many lives to live and that the end and the best of all is a dreamless eternal sleep.

Recommended for social studies classes in senior high school and for religious education in high school and college.

COLORFUL JAIPUR (MGM)

FitzPatrick Traveltalk Series

DIIL-170a

1 reel—B&W

Running time—10 minutes

New Release.

The city of Jaipur was laid out by the mathematician Jai Singh in 1728. The camera records its colorful street life and its many buildings, with everything laid out in greatest mathematical regularity.

Birds and dumb beasts are everywhere; since the Jain religion prohibits the killing of anything that lives in flesh.

Near the city is Amber, the former capitol of Jaipur province, but now deserted except for a few peacocks and wild monkeys. Several deserted palaces are shown.

Recommended for geography classes in upper elementary grades.

FROM KASHMIR TO KHYBER

(20th Cent.-Fox)

Magic Carpet Series

DIIL-171

1 reel—B&W

Running time—10 minutes

The mountainous region of Northern India with views of the Kashmir valley, canals, native dwellings, and houseboats. One sees the natives embroidering Kashmir shawls and carving wooden screens. There are action sounds and a musical background, but no commentary, captions being used for descriptive purposes.

One sees actual fighting in the Khyber Pass, native soldiers manning machine guns, soldiers leading pack animals up the steep rocky pathways. Camel caravans wind their way up

the mountain road to the pass. Near a British garrison native soldiers drill. British "Tommies," off duty, take part in athletics, sing and dance, while native spectators cheer. British officers assemble for mess. Buglers are silhouetted against the sky.

Should be moderately valuable for geography classes at all grade levels. It should also furnish background material in the study of history, grades 4 through 12, and be helpful during the study of Kipling.

HISTORIC CITIES OF INDIA (Columbia) DIII-171a
***A Columbia Tour* 1 reel—B&W**

Running time—10 minutes

New Release.

A travelogue featuring the old and the new Delhi. The new Delhi, capital of India, is shown as a modern city much resembling European cities except for the typical Hindu street scenes. The observatory, preserved as an antiquity in the midst of the modern city of Delhi, shows the architectural contrast between the old and the new. Tourists are seen en route on elephants to one of India's many deserted cities.

There are intimate scenes of the deserted elaborate castle of Shah Jahan which was no sooner completed than it was abandoned. As the crowning achievement of Hindu architecture, the Taj Mahal is presented in all its beauty.

Interesting commentary, good photography. Suggested particularly for a study of architectural design; of possible value in the study of the geography of India.

IN FAR MANDALAY (20th Cent.-Fox) DIII-172
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

The picture opens with scenes at sunrise on the Irrawaddi River where coolies are loading the stern wheel cargo boats and oxen are hauling logs from the river. There are views of the harbor where boats are being loaded with grain.

In the streets of Rangoon one sees the peculiar headdress

of the women. Women are smoking large cigars. Betel nuts are sold for chewing. Scenes are included which show pagodas, statuary and a cable car used in a religious ceremony, while pigeons are fed.

A musical background incorporates the song, "On the Road to Mandalay."

Recommended for social geography, grades 4 through 9.

IN THE LAND OF THE PAGODAS (Columbia) DIII-172a
***A Columbia Tour* 1 reel—B&W**

Running time—9½ minutes

New Release.

Tour through Rangoon in Burma, famous for its pagodas and temples. Views of the Sule Pagoda, temple of the Buddhists; numerous Chinese temples and Hindu temples, the latter noticeable because of their towers lavishly decorated with life-sized colored figures of the various gods of Hindu mythology. The mosques of the Moslems, with their minarets and cupolas. Views of the Sche Dagon, most famous of the pagodas in Rangoon, which stands on a platform surmounted by a dome 375 feet high, covered with plates of pure gold, and dating back to the sixteenth century. Shots of the largest Buddha in the world, photographed for the first time by cameramen who had to walk two miles barefooted over rough stony ground in order to avoid defilement of the ground around the idol which the Buddhists consider holy ground.

Commentary features significance of religious rights and points out architectural design. Recommended for architectural study.

THE LAND OF THE BENGAL DIII-175
(20th Cent.-Fox)
***Fox Movietone Series* 1 reel—B&W**

Running time—9 minutes

A series of scenes in Calcutta opening with the river at dawn: coolies working aboard ships, people in the river praying, a great, open boat with native rowers, and a bridge

crowded with people and camels. City streets, British government buildings, the Albert Memorial, the statue of Edward VII, some of the parks.

A study of the native religious life, showing a temple with the details of its decorations; the great idol in front of it; sacred monkeys being fed; sacred cows being driven through the streets; sacred cows lying in the center of the street unmolested.

We see a native laundry with clothes being pounded; a native gambling resort; a jewelry store with its guard. A woman heavily veiled goes about her shopping; a scribe writes a letter; a religious procession passes; and a muezzin calls the Moslems to prayer.

Highly recommended for geography classes grades 7 through 9 and for classes in sociology and comparative cultures, grades ten through college.

THE LURE OF THE ORIENT
(20th Cent.-Fox)

DIII-177

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

Distant and close-up views of India's Taj Mahal, followed by a review of local life in Benares and photographs of the temples along the Ganges River. A elephant train goes into the jungle carry photographers; they come upon the tigers in the jungles. An elephant fight, the Indian equivalent for a bullfight.

Very superficial from a social studies angle. Suggested by panel as having limited use in geography classes, grades 4 through 9.

College classes in art appreciation and architecture should find it very useful.

SOJOURN IN INDIA (Columbia)

DIII-178

A Columbia Tour

1 reel—B&W

Running time—9½ minutes

New Release.

A travelogue depicting the modern cities of India, featuring Calcutta and Bombay. Public buildings and residential sec-

tions are depicted but the principal virtue of the film is its portrayal of Hindu market places with their varied industries and colorful vendors.

A noted pontoon bridge, used alike by all castes and a most cosmopolitan throng, offers an opportunity for excellent comment on the caste system which so completely conditions the life of the individual Hindu.

Composition good; photography good. Recommended for social studies at junior and senior high school and college levels.

INDO-CHINA

OUTPOSTS OF FRANCE (20th Cent.-Fox) DIII-185
Magic Carpet Series **1 reel—B&W**

Running time—8 minutes

A study of the lives of the natives of French Indo-China with a sequence which treats extensively the ruins of Angkor Vat.

The commentator remarks on the slow tempo of life in the Orient as the picture opens with scenic views of native fishing craft. A fisherman operates a crude windlass to draw in his net. On a street corner, Cambodian boys are gathered in a circle, gambling. One sees the palace, residence of the Cambodian king; then the court dancers giving a performance; close-ups of the costumes, the arms and hands of the dancers, the instruments used by the native orchestra accompanying them.

The sequence on Angkor Vat shows its architectural details, some of the statuary at the entrances, the inner courtyard and many of its bas-reliefs while the commentator tells of the mystery surrounding the origin and fate of the civilization which produced it.

Above the average in treatment of Angkor Vat; the commentary is informative and sympathetic, but stresses overmuch the "mystery of the Orient."

The review of the life of the natives lacks organization, but should be very useful for geography, grades 7 through 9, and of some value in grades 10 through 12.

Should be very helpful to anthropology classes, grades 10 through 12, and of some help in archaeology.

PARIS OF THE ORIENT (20th Cent.-Fox) DIII-186
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

This is a portrayal of life in Saigon with scenes from other regions of French Indo-China. In Saigon we see the sidewalk cafes; in Cholon, the French Foreign Legion. Aerial views taken on a flight between Saigon and Cambodia show the king's castle and Annamese villages. There are detailed aerial views of Angkor Vat.

Captions and a musical background.

Should be useful in geography classes in grades 4 through 6.

SPOTLIGHT ON INDO-CHINA (20th Cent.-Fox) DIII-187
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

New Release.

A recent travelog of French Indo-China emphasizing how little even war disturbs the customs of these ancient peoples. Sequences show primitive methods of rice cultivation and fishing. Hindu and Chinese influences are seen in the streets of Saigon, with its sidewalk cafes introduced by the French.

There are timely views of the Burma Road, showing hoards of workers rebuilding and widening this vital route to the Chinese armies fighting Japan. The antiquity of the region is emphasized by scenes of the mighty ruins of Angkor-Vat, rediscovered in the past century after being overrun by the creeping jungle and forgotten for several hundred years.

Highly recommended for geography at appropriate levels and for social studies groups in senior high school discussing the current international situation. The close-ups of Angkor-Vat might be of interest to classes in art and architecture.

JAPAN

DAY IN TOKYO (20th Cent.-Fox)

Magic Carpet Series

DIII-191

1 reel—B&W

Running time—9 minutes

Here are random views of Tokyo. On the streets one sees trolleys and automobiles, and traffic signs in both Japanese and English. A mother with her baby on her back is shown. There are girls dressed in the traditional kimono and clogs; others in Western clothes. Japanese children play on the slides and swings of a playground constructed on the roof of a modern department store. In a theater, actors are performing in a play which deals with ancient Samuri. Views of canals, bridges and a baseball game are next.

The musical background is composed of Western melodies.

Although the photography and choice of material are only fair, this picture offers some of the best available at the present time on Tokyo.

Recommended for younger pupils studying Japan; and for social geography, grades 4 through 6.

MALAY STATES

CROSSROADS OF THE WORLD

(20th Cent.-Fox)

DIII-201

Along the Road to Romance Series **1 reel—B&W**

Running time—8 minutes

A series of pictures taken in Singapore and among the Sakais of the Malay Peninsula. We come from the harbor, crowded with boats of every description, to the streets of Singapore. We see rickshaws, bullock carts, a lamp lighter at work, and, in the midst of this exotic life, a sign advertising a Mickey Mouse movie.

Men dive for coins thrown overboard by the passengers aboard the great ocean liners. Youths play a ball game with a kind of paddle.

Then to the interior where the homes of the Sakais, a native tribe, are hidden in the tropical jungle. We find them feasting on rice they have roasted in bamboo poles, making blow guns and dancing native dances.

Should be of some value in geography, grades 7 through 12.

WHERE EAST MEETS WEST (20th Cent.-Fox) DIII-203

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

We take a stroll about the streets of Singapore. Ox carts and rickshaws push by an open-air barber shop where a customer is being shaved. Further on we see the horns of a sacred cow being painted. A monkey picks coconuts. A holiday parade passes.

There are scenes in a laundry with the methods of washing shown in detail. Two men box according to Western rules. Children are having a spelling lesson in a native school.

No commentary. The musical background includes native music.

Recommended for geography, grades 4 through 12. Should be helpful also to college geography classes.

PALESTINE

JERUSALEM, THE HOLY CITY

DIII-205

(Warner Bros.)

Musical World Journeys Series

1 reel—B&W

Running time—10 minutes

Here are scenes in and about the Jerusalem of today.

There are street scenes in Palestine, natives herding sheep and goats on the hillsides outside the city, the Dead Sea.

A Bedouin girl, with close-ups showing the tattooing on her face, is seen. Next a native water carrier with a water filled pig skin.

Easter processions and groups going to church indicate the various forms of worship existing in the present-day Jerusalem. We see monks walking in procession to the River Jordan, British soldiers marching to church. There are groups of Mohammedans, a Greek Catholic procession, a Roman Catholic procession, and Jews at the Wailing Wall.

The commentator provides historical information. Chanting and band and pipe organ music are recorded.

Recommended for geography classes, grades 4 through 9. Useful also for classes in religious education.

SIAM

BYWAYS OF BANGKOK (20th Cent.-Fox) DIII-210
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

This film is a fast-moving review of surface life in Siam's Bangkok. Rickshaws and trolley cars in the crowded city streets are seen. Gaily decorated wagons, bright parasols, a cart loaded with Standard Oil Company cans are shown next. There are scenes taken at a weaving school for girls. Then a Siamese ball game. One sees the canals, boats laden with vegetables, and, finally, an elaborate parade.

The descriptive commentary includes some historical and anthropological data. The sound is occasional and dubbed-in with a background of pseudo-oriental music.

Should be useful in social geography, grades 7 through 12. The rapid tempo of presentation in some sequences might make it difficult for the lower grades to assimilate it.

MYSTIC SIAM (20th Cent.-Fox) DIII-211
***Magic Carpet Series* 1 reel—B&W**

Running time—10 minutes

New Release.

Scenes include training of dancing girls, elephants at work, tropic waterways, market places during holidays and glimpses of native people at work and play. About half the subject is devoted to Buddhist and other temples of Oriental religions.

Commentary by Lowell Thomas points out Japan's effort to dominate the Orient and the importance of Siam in current world struggle.

Camera work excellent. Of value principally as a supplement to discussion of the strategic importance of Siam in present world politics.

PAGEANT OF SIAM (20th Cent.- Fox) DIII-212
***Magic Carpet Series* 1 reel—B&W**

Running time—10 minutes

Shown here is the life of the natives in Bangkok and some of the ceremonies of the king's court.

We hear the Buddhist priests chanting as the picture opens with views of the temple Wat Arun. A camera record of a trip on a motor boat down one of the city's canals shows children bathing, native canoes loaded with coconuts and rice, thatched huts of the natives, sampans, and native warehouses. There are close-ups of faces. We see a native boxing bout and the rites connected with the care of a sacred white elephant. King Pradjadhipok gives a "coming out" party for Siamese maidens and we see the attendant ceremony and pageantry: the royal procession as the king arrives in his sedan chair; native soldiers parading; details of the elaborate Siamese dance done by the dancing girls.

Commentary and a musical background which incorporates the music of the native orchestra.

Should be very useful for social geography classes, grades 4 through 6. Might be helpful in grades 7 through 12; also interesting to all groups studying dancing.

PICTURESQUE SIAM (Warner Bros.) **DIII-213**
Musical World Journey Series **1 reel—B&W**

Running time—9 minutes

The first part of this picture is composed of random scenes in Bangkok, Siam; the second half concerns itself with the funeral of King Pradjadhipok's sister.

In Bangkok, produce-laden boats push their way through the canals, houses are built on the banks of the canals, and nude children bathe, indifferent to the canal traffic. There are views of the city shops, a Buddhist shrine, a traveling street restaurant.

Then there is the funeral procession with the royal carriages. The royal hearse bears the ashes of the king's sister. There are Buddhist monks. Next we see decorative parasols and golden fans for the royal family. The guards stand at attention when the king and queen arrive. After the rites are held, the urn is placed in the royal pavilion, and the king and queen depart.

The musical accompaniment incorporates native instrumental music and singing. With commentary.

Suggested as having some use for geography classes, grades 4 through 9. The usefulness of the picture is limited by the meager field it covers. It should be supplemented by other pictures on Siam.

SYRIA

DOWN TO DAMASCUS (20th Cent. Fox)
Magic Carpet Series

DIII-217
1 reel—B&W

Running time—8 minutes

Here we have scenes in Damascus and the surrounding desert. A detailed study of the natives damascening (engraving brass and inlaying it with silver wire) is included.

In the city a camel train moves through "the street called straight." City dwellers in native dress congregate in the market place; a sword dance by the "town cut-ups" marks the celebration of a Syrian holiday.

Next shown is a camel trip with the cameraman back to the tent of a desert shiek where methods of cooking and styles of eating are demonstrated. The sight of a group of desert guards going through maneuvers with their racing camels concludes the picture.

Much of the material is excellent. The film as a whole should be of considerable value in geography and related studies, grades 4 through 9. The demonstration of metal craft and the source material for design should make this valuable in art studies, grades 4 through college.

The musical background detracts from the value of the film.

III. GEOGRAPHY (TRAVEL) (cont.)

f. Australia and Islands of the Pacific

EAST INDIES

EAST INDIES (Warner Bros.) **DIII-226**
Musical World Journeys Series **1 reel—B&W**

Running time—10 minutes

This film, dealing with life on East Indian islands, is introduced by scenes in native villages. We see a native headhunter armed with his kriis. Native women pound rice in a crude mortar.

Then we visit Java, with its sampans and junks; and the market place, with stalls in which local merchandise is displayed.

In Bali semi-nude natives work in the rice fields; at a native bazaar we see women carrying heavy loads on their heads. Finally, a Bali wedding, including the religious ceremony, with close-ups of the costumes.

With commentary. The musical background includes the playing of the native orchestra.

Should be helpful to geography classes, grades 4 through 6.

ISLE OF THE EAST INDIES (20th Cent.-Fox) **DIII-227**
Magic Carpet Series **1 reel—B&W**

Running time—9 minutes

This is a series of views of the Dutch East Indies including street scenes, harbors, village life, and ceremonial dances.

The native market consists, for the most part, of bananas. Coolies carry heavy loads and oxen pull carts through the streets past a portable "restaurant." Boats move slowly along the canal. The sun sets beyond the boats in the harbor.

Women wash the family clothes. Boys jump a seven-foot stone to prove themselves worthy of membership in their fathers' tribe. We see a kettle dance on the erstwhile cannibal island of Nias with detailed views of the costumes.

Captions and a background of orchestral music.

Recommended for geography classes, grades 4 through 9

with some value at higher levels. College classes in ethnology should also find it very helpful.

SOUTH SEA ISLANDS

THE LAND OF CONTENTMENT

DIII-240

(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

"The Land of Contentment" opens with aerial views of the mountainous terrain of a part of New Zealand, where glacial ice meets sub-tropical foliage. A glacier is seen which moves fifteen feet a day and has almost reached sea level. Mountains and lakes are pictured of this most English of all British colonies. The city of Christchurch is seen from above. On its streets, bicycles and tram cars move about. Flowers from England mingle in its gardens with native plants of the South Seas.

In the city of New Plymouth, the swans and trout are fed by the inhabitants. Protected wild-fowl await their food. A gannet sanctuary at Cape Kidnapper is seen from the air, and in close-up as they feed the young.

The natives of the island, the Maoris, are seen against a background of geysers. The Maoris live in protected reservations, where flax weaving is an important occupation.

The husbandry of New Zealand, with its seasons reversed from ours, is an important feature of Imperial economics. Several views of grain harvesting are seen. Herds of sheep are viewed from afar, followed by other views as they cross the hills. Scenic shots of lake and sunset close the film.

Recommended for social geography, at the lower grade levels and for social studies at the upper levels. Exceptional photography, particularly of the scenic views during the husbandry sequence, afford striking pictorial subjects for art students.

NEW ZEALAND—THE WHITE MAN'S PARADISE

(MGM)

DIII-241

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

New Release.

A pictorial study of New Zealand, settled a century ago

by the British, contrasting the modern cities and the extensive agricultural development with the life and crafts of the Maori's, New Zealand's original settlers.

A map of the islands gives full information of the topography and locations of principal cities. Ninety-five per cent of the 1,500,000 inhabitants are of British origin and only 65,000 are Maoris.

Of unusual interest are the woodcarving of the Maoris, their village life, and such natural phenomena as geysers and glacier formations on the little known lofty mountain peaks.

Recommended for geography classes in upper elementary grades and for social science classes in senior high school.

CRUISING THE SOUTH SEAS (MGM) DIII-245
***FitzPatrick Traveltalk Series* 1 reel—B&W**

Running time—10 minutes

We take a trip to the South Sea Islands.

As we enter the harbor of Honolulu, Hawaiian girls place leis over the heads of the officers and passengers. They sing "Aloha Oe," famous Hawaiian song composed by the last queen of Hawaii.

We see tiny, gay Papeete. There are street scenes with close-ups of a native girl with her bicycle. We next view scenic shots of palm trees, the surf breaking on the shore. Then the rugged grandeur and luxuriant vegetation of the little island, Rarontonga. Native boys and girls dance.

From here we go to Sydney, Australia. We visit the zoological gardens at Taronga Park where we see an extensive sequence devoted to monkeys. A baby wallaby and the queer platypus are shown. In the interior we find the primitive bushman still making use of the boomerang, the weapon for which he is famous. In Koala Park, a few miles from Sydney, the famous Koala or teddy bear, sleeps all day and climbs about the trees at night.

Recommended for geography and social studies at any grade level.

IN THE SOUTH SEAS (20th Cent.-Fox) DIII-246
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

"In the South Seas" provides a passing acquaintance with

Honolulu, Fiji, and Samoa. On the Honolulu beach native and white groups dine and dance to ukelele music. Natives of Fiji roast food, dance, and fish by torchlight. In Samoa semi-nude native women pound and decorate tapa cloth. Native men gather coconuts. A study of the construction and use of outrigger canoes is included.

Action sounds and captions, with a background of ukelele music.

This film gives a rapid but inadequate account of certain features of life in some of the well known places among the islands of the Pacific.

Recommended for use in social geography classes where brief glimpses rather than detailed descriptions are required.

ISLES OF THE EAST (20th Cent.- Fox) DIII-246a
***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

New Release.

This travelogue of Sumatra and Java is a social study of the life of the people.

Agricultural methods of growing and harvesting rice are illustrated as well as such typical scenes as a primitive water wheel, man power propelling the banana fleet, and skillful workers weaving Java hats.

Batavia, the capitol city of Java, is shown as a combination of the East and the West with life centering around the canals as in Holland.

This film would be useful in senior high school for the study of economics, home economics and social studies.

Recommended for use in geography classes, grades 5 to 9.

PITCAIRN ISLAND TODAY (MGM) DIII-247
***MGM Miniature Series* 1 reel—B&W**

Running time—10 minutes

Fletcher Christian, leader of the mutineers of the *Bounty*, after cutting adrift Captain Bligh and his eighteen loyal seamen, brought the ship to Tahiti. But fear of the long arm of

English law drove them in search of a safer spot, Pitcairn Island.

The picture shows the life and customs of the 52 families that now inhabit the island. There are short camera shots of their homes, domestic animals, industries, agriculture, their school and church. The great grandson of Fletcher Christian appears in the picture. The commentator gives the names and ancestors of others who also appear. There is a sequence showing a church service which we are told is regularly attended.

The commentary is instructive and the musical accompaniment is well adapted.

This film and the one following (DIII-248) were produced in connection with the MGM feature picture, "Mutiny on the Bounty." They each portray aspects of the people, life and history of Pitcairn Island.

Recommended for history and geography in the intermediate and junior high school grades, for photoplay groups and literature classes in senior high schools.

PRIMITIVE PITCAIRN (MGM)

MGM Miniature Series

DIII-248

1 reel—B&W

Running time—10 minutes

This is a fictionalized historical account of the lives on Pitcairn Island of the descendants of the mutineers from the *Bounty*. Maps show the line from Tahiti to Pitcairn, noting that Pitcairn is far from the ocean lanes of travel. Pitcairn, with its jagged rocks, dangerous reefs and no harbors, is seen from an approaching steamer. On it live about two hundred people who are the descendants of the mutineers. Their manner of life is simple, some of their daily activities being shown. The crude instruments that they use for cutting and sawing wood and for their agricultural pursuits are also shown.

On the rocks of the cliffs of Pitcairn are carved strange characters and writings which prove that the island was inhabited long before Fletcher Christian led the mutineers of the *Bounty* there.

There is an excellent commentary by Carey Wilson, and a musical accompaniment including excerpts from the opera *Tristan and Isolde*.

Recommended for geography and social studies in the inter-

mediate and secondary grades and for literature and photoplay appreciation classes.

SAMOAN MEMORIES (Warner Bros.) **DIII-249**
Musical World Journey Series **1 reel—B&W**

"Samoan Memories" is a picture of the life lived by the natives on the Samoan Islands.

We see scenes in a village: the village church, girls shredding coconuts, a man picking bread fruits, men making matting for a house, and the grounds and house once owned by Paul Gauguin. An extended sequence shows the stone idols of the natives.

In Samoa we see the house in which Robert Louis Stevenson lived; in Pago Pago, Sadie Thompson's house. Close-ups show us the peculiar headdress of the native women, the tattooed arms and legs of the natives. We hear the natives singing to the exotic rhythm of a native orchestra, and see a sword dance.

Commentary, and an accompaniment of orchestral music.

Recommended for classes in geography, grades 4 through 9. Should have some value also for social studies in grades 10 through 12.

A TRIP THROUGH FIJI LAND (RKO) **DIII-250**
2 reels—B&W

Running time—18 minutes

This film shows native life in the Fiji Islands, opening with views of the island, mountains, and palm trees along the coast.

We see Kanaka natives manning ocean-going canoes. A native dives for pearls, while under-water photography shows him encountering an octopus, gathering shells, returning to the surface. In a village the huts are built on piles. A medicine man and semi-nude natives rush from their huts to join in shark fishing.

Native musicians play for a celebration which follows the landing of the shark. A fishing fleet returns. Fish are roasted in braided palm leaves. Then the feast, with close-ups of the food, and natives dancing to the music provided by their musicians.

Action sounds, native music, and some modern negro melodies.

The film presents many phases of the life of Fiji Islanders which are not attainable elsewhere. The commentary is facetious and ineffective and the photography is below the average.

Should be useful for geography, grades 4 through 9.

A VISIT TO THE SOUTH SEAS
(Warner Bros.)

DIII-251

Musical World Journey Series

1 reel—B&W

Running time—10 minutes

A film crowded with local color and a variety of scenes covering many phases of island life in the South Seas.

There are views of the sea, and of the shore where natives patch their nets and an old man meditatively smokes a long pipe. We enter Papeete, a Tahiti Island town, where we see the Moo-Fat, a famous Chinese restaurant. There also we view Captain Cook's monument, and natives bathing in a mountain stream. Then Tony's Bar, a cheap night spot where whites and natives drink and dance.

In a primitive village we find many gardens near the native huts. At a street bazaar, vendors sell grass skirts, beads, and coconuts. A native band plays. We see a native drama with a witch doctor and drummers. Finally, a wedding ceremony, a Maori ceremonial dance with native women wearing dresses of leaves, and a bow and arrow dance.

Recommended for geography, grades 4 through 12, although the commentary is somewhat facetious and the continuity choppy.

Should be useful also for social studies classes in the senior high school grades and in college.

Another picture which provides material on South Sea Islands is "The Cannibal Isles," (DI-2).

III. GEOGRAPHY (TRAVEL) (cont.)

g. Europe

BELGIUM

FLEMISH FOLK (20th Cent.- Fox)

DIII-256

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

These are scenes in the Flemish provinces of Belgium, Bruges and Ghent in particular. Pictures and commentary stress the remarkable extent to which medieval dress and medieval customs have been preserved in this area.

One sees medieval buildings, a portrait painter at work, the natives in their traditional costumes. Craftsmen continue to work by hand, making stained glass windows, church bells, lace, and embroidery. In a convent nuns are sewing and singing a song which is recorded in the sound accompaniment. The Guild of St. George is holding its annual archery contest which dates from ancient times and during which the use of arquebus is demonstrated. When the winner is acclaimed, the members of the guild gather to drink and sing their traditional drinking songs.

Highly recommended as being of great value in geography and history, grades 4 through 12. Recommended also as very useful in college social anthropology and as having considerable value in art and music courses at all grade levels.

A JOURNEY IN FLANDERS (20th Cent.-Fox)

DIII-257

1 reel—B&W

Running time—9 minutes

Here we see scenes in the cities of Ostend, Antwerp, Brussels and Lierre. In Ostend we see the harbor, fishing boats, and painters at work on the smokestacks of large vessels. A group of fishermen and girls dressed in native costume sing a folk song.

In Antwerp we view the modern city streets, then ancient towers and castles. We see workers cutting and setting diamonds. There are close-ups of the stones.

There is the great clock of Lierre with the pictures of famous men which rotate when it strikes the hour. In Brussels we are shown street scenes, monuments, fountains, and parks. The city hall, with its detailed shots of the ornamental sculpture on the facade, is next seen.

A descriptive and somewhat informative commentary, with musical background.

Should be somewhat valuable for social geography classes at all levels.

The singing of the folk song detracts somewhat because it appears to be too staged.

ENGLAND

LONDON—CITY OF TRADITION (MGM) DIII-264

***FitzPatrick Traveltalk Series* 1 reel—B&W**

Running time—10 minutes

New Release.

This film shows some of the symbols of English tradition,—the House of Parliament, Westminster Abbey, Trafalgar Square, the ancient tavern "Ye Olde Chesire Cheese," the Tower Bridge, the Tower of London and Buckingham Palace.

The commentary gives additional value by presenting historical facts of interest and identifying characters of history and literature with these old landmarks.

Highly recommended for social studies in junior and senior high school. Some of the material would have value for teachers of English.

RURAL ENGLAND (20th Cent.-Fox) DIII-265

***Magic Carpet Series* 1 reel—B&W**

Running time—9 minutes

This is the English countryside in spring with views of country lanes, fields of grain, thatched cottages, village houses, a manor house with close-ups of its towers and architectural details, the exterior and interior of a mill.

In the village the smithy works in the glare from his forge; at a country church the sexton rings the bells to call the par-

ishoners to service, and we later hear them singing. The roadsides and the farms are alive with animals, burros, ducks, sheep, chickens, cows, pigs, pigeons, and horses. We see farmers milking their cows, loading the hay, butter being churned, the harvest gathered by machinery.

Should be moderately valuable for geography classes, grades 4 through 9; some value also for architecture and art appreciation at all grade levels.

FRANCE

✓ **BYWAYS OF FRANCE (20th Cent.-Fox)** **DIII-269**
Magic Carpet Series **1 reel—B&W**

Running time—9 minutes

A crosscut of peasant life in Brittany and Normandy set in the peaceful tempo of the countryside is portrayed here. A sequence is included which shows Mount St. Michel and its church with detailed views of the tower, the courtyard, cloisters, windows, clerestory, doors, colonnade, and columns.

The picture opens with roadside views of swinging windmills silhouetted against the sky, a wayside cross, an old priest reading, an ancient stone church. Peasant women are working hard at their communal laundry, pounding clothes on stones in the river, spreading them on the grass to dry. Then the rugged coast, picturesque fishing boats, fishermen at work.

The skirl of bagpipes and the singing of folk songs, in French, provide a background for a gay harvest festival. The grapes are gathered by the peasants, loaded into the great oxcarts, dumped into the ancient wine presses where they are trampled on by the men. Then a procession to the village where there is dancing and singing. There are close-ups of the Breton costumes, the faces of the harvesters and the musicians. The commentator describes the historical background for the peasant customs.

A superior film, unique in its inclusion of folk music and singing, in the completeness of its portrayal of rural life, and in the excellence of its photography. Should be useful in studying France.

Highly recommended for social geography, grades 6 through college; history of France, grades 4 through 6.

CASTLE TOWNS OF FRANCE (Columbia) DIII-270

1 reel—B&W

Running time—9 minutes

Here we are on a visit to the famous chateau country of France, which borders the Loire River.

We are shown the cathedral at Tours. The chateau of Henry of Navarre has a most colorful, historic background. In the chateau of Chaumont, a modern princess still occupies the rooms which were her ancestors' for many generations. Louis XII was once its occupant. Chambord was erected on the foundations of a building of Julius Caesar's.

The differing types of architecture are seen, from the early chateaux, which were primarily roughly-furnished fortresses, to the sumptuous dwellings of a later era. On a farm adjoining a chateau, the grain is kept in a tower which formerly held the arms of the warriors.

The gable roofs of the clustered houses of a small town are seen from above, in the Touraine district. The river forms a background. Several views of the town follow, including one of a church built around 1492. The streets have few passers-by. Pastoral scenes follow, with views of houseboats whose occupants live in them the year 'round. Several scenic shots close the picture.

Highly recommended for junior and senior high school classes in social studies. It is suggested for use in connection with French language classes, as affording an opportunity to study not only the language but the native background of France itself. Of value also in French history and architecture.

THE HEART OF PARIS (Warner Bros.) DIII-271

1 reel—B&W

Running time—9 minutes

This is Paris as the tourist sees it. With views of many of the more familiar spots in the daytime and at night, including the Eiffel Tower, the Seine River, and the Arc de Triomphe.

There are views of the Palais de Concorde with details of the fountains both by day and night. Night scenes include Champs Elysees, the eternal light at the Tomb of the Un-

known Soldier, Moulin Rouge, the Opera House, Cafe de la Paix, and, finally, a fireworks display.

Commentary and an accompaniment of French songs and orchestral music.

The photographic techniques employed in this picture have been outmoded, although it is one of the best films available at present on Paris.

LIFE IN PARIS (Columbia)

Andre De La Varre Travelog

DIII-272

1 reel—B&W

Running time—10 minutes

New Release.

A descriptive travelog of the city of Paris stressing its beauty and showing principal buildings of the Louvre, Tomb of Napoleon, Notre Dame Cathedral, Versailles and other points of world wide interest.

The narrator provides unusually intelligent commentary, including historical data which makes this film useful for instructional purposes.

Highly recommended for junior and senior high school classes in geography. The effectiveness with which the film has captured the spirit of Paris makes this subject highly useful for French classes.

SAVOY IN THE ALPS (Columbia)

Columbia Tour Series

DIII-273

1 reel—B&W

Running time—10 minutes

Not available until November, 1941

New Release.

Scenic study of Savoy, French province bordering Italy.

Most of the film concerns itself with the beauties of Mt. Blanc and adjacent mountain scenery.

The relation of the life of the natives to tourist trade is well portrayed.

Composition good, photography unusually fine.

For geography in elementary grades, and social studies and physical geography in junior and senior high schools.

GERMANY

RHINELAND MEMORIES (20th Cent.-Fox) DIII-276
Magic Carpet Series **1 reel—B&W**

Running time—9 minutes

Here we see Germany's picturesque Rhineland area before the advent of the Nazi regime. There are glimpses of castles, villages, terraced vineyards and folk dancing.

The picture includes a study of cuckoo clock making, showing the men and women workers dressed in their native costumes. There are scenes of dueling at Heidelberg: the students dressing for combat; a duel; the celebration afterwards with wine and song.

Workers in a brewery fill casks of beer; a group drink beer in a restaurant.

Action sounds, but no commentary or captions. The German songs are recorded and there is a background of orchestral music.

Should be of some value in geography, grades 4 through 6. For the study of costuming and architecture, should be very valuable at all levels.

SPREEWALD FOLKS (20th Cent.-Fox) DIII-277
Magic Carpet Series **1 reel—B&W**

Running time—10 minutes

This film shows the life of the peasants along the River Spree before the advent of the Nazi regime.

A group of German girls and women in native costume sit at their spinning wheels, singing as they work. Children play along the river's edge. A group of elderly peasants ride in a cart.

Then the journey to the Vetschau festival by boats and carts. The parade, with band and comic hobby horse, floats and decorated carts, is seen. German police, girls and children in folk costume, the children dancing to old Wendish tunes, are next. The film includes a wedding and a christening procession. We see storks at their nests, feeding their young, while the commentator relates the traditional stork legend.

Captions, and a background of music which includes folk music, and the children singing.

Highly recommended for geography, grades 4 through 12. The folk dancing might be helpful for physical education programs, grade 5 through college. The stork legend might make it undesirable for some groups.

GREECE

AROUND THE ACROPOLIS **(20th Cent.-Fox)**

DIHI-285

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

A picture of modern, busy Athens with the Acropolis as a background. The cameraman begins with the Parthenon, showing close-ups of some parts of it. From there we are taken to the Erechtheum with views of the Porch of Maidens, and the Athens Museum where students are studying the art treasures of Greece.

In the streets of Athens vendors persuade their customers, soldiers are on sentry duty, city people read the day's news. We see the national bread being made in a bakery, a newspaper plant in full swing, and work in a cigarette factory. The closing scene shows dancing in a night club, the patrons drinking honey and water, the national drink.

Orchestral accompaniment.

Should be fairly useful in groups studying modern Greece. Suggested for social geography, grades 7 through 12.

GLIMPSES OF GREECE (20th Cent.-Fox)

DIHI-286

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

Three sequences showing the nomads of Macedonia, a Greek Catholic monastery in Thessaly, and of the Royal Guards drilling at the Acropolis are shown here.

One sees nomads on the road, shepherds driving sheep, men riding on donkeys while the women walk. There are close-up views of faces and costumes.

The monastery is perched high on a cliff and is reached by means of a basket hauled up by a rope. A monk places himself in the basket and is hoisted up by a group of monks

operating the crude and ancient wooden capstan. A cross section of monastery life shows the monks receiving their evening ration of coarse, black bread. Next they are seated at a long table, eating. They grind their own coffee. We see them reading by the windows, and singing. The sound recording includes the monastery bells and the monks singing.

Both captions and commentary. There is a musical background.

Recommended for social geography, grades 7 through 9. Suggested that use for geography classes is limited because the sequences are unrelated.

HOLLAND

HOLLAND AND THE ZUYDER ZEE - **DIII-290**
(Columbia)

De La Varre Travelogue **1 reel—B&W**

Running time—9½ minutes

New Release.

In this film the camera shows us life in Amsterdam, Holland. Interesting shots are shown in the market place where cheese is bought and sold by the inhabitants, the famous dykes, the town hall, the wooden shoes worn by the peasants and the various headdresses worn by Catholics and Protestants are attractively portrayed.

The contrast of the busy main street with its shopping district and the farm lands are shown. An interesting narrator describes the abundance of dairy products.

Recommended for use in elementary and junior high school geography classes, for senior high school in home economics classes. Very suggestive also in art and dramatic classes studying costumes.

ROAMING THE NETHERLANDS **DIII-292**
(20th Cent.-Fox)

Magic Carpet Series **1 reel—B&W**

Running time—9 minutes

“Roaming the Netherlands” is a series of glimpses of

some of the cities, the countryside, and the people of the Netherlands. The picture opens with views of a canal, a ferry operating on the canal, a group of people out boating. A cathedral sequence includes detailed views of its façade and architectural details.

A rather extended study of the making of Edam cheese shows the milk being prepared for use, the molding of the cheese, and, finally, the market.

In the country we find the great Dutch windmills, dykes, tulip and hyacinth beds; Volendam, "the spotless town," with people promenading in native costume; herring fishing with a close-up of the carving on the prow of one of the boats, and long racks of herring drying in the sun. At a festival the townspeople dance in their wooden shoes.

The exact locale of the introductory scenes is not indicated.

Highly recommended for geography classes in grades 4 through 9, and for social studies in grades 10 through 12. It might be useful for college geography also. Should be valuable for the study of architecture and costuming.

ICELAND

ICELAND—LAND OF THE VIKINGS (MGM) DIII-299
FitzPatrick Traveltalk Series **1 reel—B&W**

Running time—10 minutes

Iceland, the little island on the fringe of the Arctic Circle, to which the Vikings brought an advanced civilization more than 1,000 years ago, is shown in this picture.

The film opens with public square at Reykjavik where one-fifth of the population of about 100,000 live. We see two women in native costumes of the same style as those worn by the Icelandic women of old. Two men play chess while the commentator explains that this is a popular game here, and that the Icelanders' collection of books on chess is the largest in the world.

Ponies approach. These are the descendants of the ponies brought by the Vikings in the ninth century. Youngsters swim in a hot spring that has cooled sufficiently to allow it. Men and women are busy at the fish industry which is the main reason for their living in grim Iceland.

Young men take part in a form of wrestling called Glima, the national sport. A group of them march into view. After one has unfurled a flag, two of the wrestlers step forth for their match. There is a close-up of the grip; then the battle is on. After the contest, two of the wrestlers are shown with medals.

Recommended for geography at all grade levels. Should be useful also in connection with social studies. The commentator includes interesting historical material.

IRELAND

GEM OF THE SEA (20th Cent.-Fox)

DIII-300

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

We are given a glimpse of Ireland with scenes in the countryside and in Dublin. The picture opens with views of the moss-covered ruins of an ancient castle, the towers, façade, and doorway being shown in detail.

In the countryside, an ancient church, a castle looming by the edge of a lake, small streams, Bricklin Bridge, and the background of hills are seen. An Irish woman spins flax, sheep browse near a wayside shrine, farmers harvest hay in the fields, and donkey carts roll along the winding roads.

In the sequence on the Church of St. Mellary one hears the carillon chimes playing "Londonderry Air" and the choir singing the "Missa Cantata." There are close-ups of the chimes, the carillonneur, the choir stalls, an illuminated manuscript, and white-robed monks. An Irish tenor sings "The Rose of Tralee."

In Dublin we see street scenes, views of the market, a group of children dancing, and fiddlers playing for them. A rider takes a spill at the Dublin horseshow.

This picture gives something of the atmosphere of Ireland.

Should have value in classes in geography and social studies mainly at the lower grade levels. Groups in art and music will also find it useful.

GLIMPSES OF ERIN (MGM)
FitzPatrick Traveltalk Series

DIII-301
1 reel—B&W

Running time—10 minutes

In this film we see the rural life in Ireland. A few Dublin scenes are included.

On the road to Connemara in western Ireland, one sees the countryside honeycombed with stone walls. Unique little stone houses prevail in this section because of the superabundance of rocks.

At Galway, a thriving little town in the south of Ireland, the main street has been surrendered to a live stock fair. Farmers stand about, buying and selling; and a group of old ladies, wearing shawls, watch the proceedings.

Finally, we are in Dublin. Views of Trinity College with its archway at the entrance, the tower over the archway, and the college buildings. Bicycles and motor traffic in O'Connell Street, and barges moving up the River Liffey are seen.

Recommended for geography because the film stresses the rural life in Ireland. It should be helpful for social studies classes also.

IRISH PASTORAL (20th Cent.-Fox)
Along the Road to Romance Series

DIII-303
1 reel—B&W

Running time—9 minutes

We see here an ambling review of surface scenes in Ireland. The picture opens with Ross Castle, showing close-ups of the towers. After Blarney Castle with the famous Blarney Stone, we see prehistoric towers which stand in the countryside.

Scenes in Dublin include ships in the harbor, statues of heroes in the parks, the streets with their double-deck buses. In Limerick we come upon a shrine on the banks of a stream. Here are churches, ruins, and a cemetery with a large crucifix standing in the middle of it.

In the peat fields women slice and pile the peat; then haul it to market in donkey carts.

Harvesting wheat with clouds and the ruins of a castle in the background, and haying with Blarney Castle in the background are shown. The countryside with its heather,

another rural shrine, and, at the end, silhouettes summarize the general impressions of the entire picture.

This film endeavors not only to portray representative scenes of Ireland, but also attempts to catch something of its romantic atmosphere and its traditions.

Recommended for social geography, grades 6 through high school.

THE SPORTING IRISH (Paramount) DIII-304
***Grantland Rice Spotlight Series* 1 reel—B&W**
Running time—10 minutes

New Release.

An intimate picture of recreational life in Ireland showing such sports as road bowling, and hurling, with slow motion pictures of hurling techniques.

The film closes with an important hurling match in Dublin between two championship teams.

Recommended for social studies in junior and senior high school. While the picture is devoted exclusively to Irish sports it has value as a supplement to other films which depict Irish life and customs.

ITALY

A DAY IN VENICE (MGM) DIII-305
***FitzPatrick Traveltalk Series* 1 reel—B&W**
Running time—10 minutes

Impressions of Venice, with a short sequence on lace making.

There are views of canals, buildings along the canals, and gondolas and gondoliers. We see Rialto Bridge, the largest of the 378 bridges in the city. A barge loaded with vegetables passes by. Close-ups of a gondolier, of a man selling fish, of another selling chestnuts are next.

From the Grand Canal we see the Doge's Palace, built in the fourteenth century. Then views of the arched doorways and the great staircase on which the Venetian rulers were crowned and St. Mark's Square, the center of Venetian life, and St. Mark's Church. Bronze horses, brought back to Venice from Constantinople by crusaders

in the thirteenth century, stand above the doorway of the church. The little iron men of St. Mark's strike the hour as a religious procession assembles.

Ethelbert Nevin's "A Day in Venice" is played by the accompanying orchestra.

Recommended for geography at all grade levels. Should be useful also in connection with art and social studies. The commentator includes interesting historical material.

DOWN FROM VESUVIUS (20th Cent.-Fox) DIII-306
Magic Carpet Series 1 reel—B&W

Running time—9 minutes

"Down from Vesuvius" is a portrayal of life in and about Naples, Italy, with Mt. Vesuvius in the background. A series of scenic shots shows the bay and the city of Naples, the harbor with its picturesque ships, the ancient fortress, an artist painting, a gaily-dressed group on a balcony singing and playing guitars.

A sequence describes the making of spaghetti, including mixing the dough, forcing it by machine through small apertures, cutting it into lengths, and putting it on racks to dry in the sun.

On the shore a group of fishermen, using a crude capstan, pull a boat out of the water for repairs. The last part of the film shows Blue Grotto, a cave formed near the sea. Boats enter the cave while a torch procession of girls in bathing suits stand inside it. Mt. Vesuvius framed by the opening of the grotto.

Captions and orchestral music.

Should be valuable for geography classes, grades 4 through 9, and some value for social studies in higher grades.

ITALY—LAND OF INSPIRATION (MGM) DIII-307
FitzPatrick Traveltalk Series 1 reel—B&W

Running time—10 minutes

These are scenes in and about Rome and Florence, Italy.

The architectural splendor of the Roman Forum and Coliseum is revealed in panoramic views and close-ups. There is St. Peter's, with views of the dome, and fountain.

Then Florence; the River Arno with the Ponte Vecchio, the oldest bridge in Florence; the bridge over which Beatrice was walking when Dante first saw her. The square, which was once the forum of the Florentine Republic, and the cathedral, completed in the early part of the fifteenth century are next. We see the famous bronze doors of the baptistry which Ghiberti spent 27 years in modeling. A man paints figures on a vase while the commentator tells us that ceramic art has flourished here for centuries.

On the way to an old hill town, San Gimignano, we pass through a rustic and colorful countryside. An ox-drawn cart passes. Women wash clothes in a washing trough. Two women come through an archway with baskets on their heads. Grim towers on the hill remain from the days when nobles built these homes with an eye to defense as well as display. The commentator remarks that there is no modern quarter or modern convenience in this ancient town.

Recommended for geography at all grade levels.

Should be useful also in connection with art and social studies. The commentator includes interesting historical material.

ITALY NEW AND OLD (Warner Bros.)

DIII-308

Musical World Journeys Series

1 reel—B&W

Running time—11 minutes

Scenes in Venice and in an ancient Italian mountain village are shown in this picture.

In Venice we see the Rialto Bridge over the Grand Canal, the details of the gondolas, the street scenes in the newer sections of the city, and a new bridge across the lagoon. A sequence on glass blowing shows the furnaces, a glass blower at work, and some of the articles made by master craftsmen.

Women of the village card, spin, and weave woolen cloth by crude hand processes. Other shots show us the vineyards of the village, the native housewives cleaning, and a man repairing a roof.

With commentary. Musical background includes the voice of a man singing Italian songs, and a soprano singing, among other things, Santa Lucia.

Should be useful for geography classes, 4 through 9, and for industrial art groups at all grade levels.

ITALIAN RIVIERA (20th Cent.-Fox)**DIII-309*****Magic Carpet Series*****1 reel—B&W***Running time—10 minutes*

This film gives us a view of the resort cities of the Italian coast, with emphasis on the bathing beaches, water sports, and villas of the wealthy.

In San Remo, the harbor, gardens, and other general views are seen. Genoa, with its street scenes in the old and new sections, is next. Viareggio and Parazzi show their beaches, villas and hydroplanes. Portofino, its boats, its native women making lace, its shipbuilding, and its peasant men and women dancing on the quay.

This film lacks adequate orientation and organization.

Should be of moderate value in social geography, grades 4 through 6, with some value in grades 7 through 9.

VENETIAN HOLIDAY (20th Cent.-Fox)**DIII-310*****Magic Carpet Series*****1 reel—B&W***Running time—10 minutes*

"Venetian Holiday" pictures a Venice which in architecture and spirit has changed very little since the Middle Ages.

Gondoliers pole their craft through the narrow canals. On the Grand Canal motor boats, gondolas, freight barges, and boats laden with vegetables pass under the Rialto Bridge.

We see the Doge's Palace, with close-ups of its façade and courtyard; the Piazza San Marco, with its crowds feeding pigeons. The noonday gun is fired by figures on the tower.

A sequence on glass blowing shows the furnaces, articles being made, and a workman spinning a large glass plate. The picture closes with the Sunday promenade on the Grand Canal.

Captions and occasional action sounds, with a background of orchestral music.

Recommended for geography, grades 4 through 9 and for classes in art appreciation and industrial arts at all levels.

This film is similar in many ways to "A Day in Venice," D III-305.

WHEN IN ROME (Warner Bros)

DIII-311

1 reel—B&W

Running time—10 minutes

In this picture we have glimpses of Rome, about 1931. Views of St. Peter's, the gate of the Vatican and its guards; then scenes in modern Rome and shots of some of its ruins, including the Colosseum, the old wall, and a Roman aqueduct, are shown.

We see Mussolini and his sons, with close-ups, Mussolini reviews a Fascist youth organization parade; the marchers give the Fascist salute as they pass him. There are numerous shots of Mussolini, such as while swimming, riding, a closeup of him smiling.

The commentator gives some historical information.

Suggested as having some value to classes in geography and European history, grades 4 through 9, although the photography is not as clear as it should be.

MEDITERRANEAN

**CITADELS OF THE MEDITERRANEAN
(MGM)**

DIII-316

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

Shown here are three citadels of the Mediterranean: Gibraltar, Moorish Alhambra, and Athens.

Panoramic views of the Rock of Gibraltar and a British Crown Colony show us gigantic fortifications and the harbor.

Alhambra on the southeast coast of Spain, former palace and fortress of Moorish kings, is next. Close-ups of the arches show the intricate design of the masonry. A panorama of the courtyard and the Hall of Ambassadors, where Isabella pledged her jewels to pay for Columbus' voyage to America are brought to view. Delicate lace-work, masonry and intricate carvings still appear new. The commentator explains that it was here, while serving as American ambassador to Spain, that Washington Irving wrote his *Tales of Alhambra*.

We see views of the Athens of the Acropolis with the Parthenon and Temple of Olympian Zeus. Greek soldiers march, wearing the unique uniforms which date back to the highlanders of Albania. They do the famous Greek army dance. Finally, we are at the cave of Socrates.

Recommended for geography at all grade levels. Should interest art classes also. The commentator includes historical information.

FORTUNATE ISLES (20th Cent.-Fox)

DIII-317

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

Life on the Isles of Teneriffe, with scenes from other Canary Islands, is graphically illustrated in this film. There are beautiful shots of the beaches, the cliffs and the breakers, of the mountains, and of palm trees growing.

In Teneriffe boys coast on the cobblestone pavements. Women wash clothes in the public aqueduct. One sees a wrestling match, followed by a folk dance, the natives wearing traditional costumes and headdresses. During a Corpus Christi celebration, the participants cover the churchyard with flower petals arranged in various designs. The picture closes with a farm scene showing windmills and a camel drawing a plow.

Recommends as being of considerable value in social geography, grades 5 through 10. Contains some good photographic material.

THE ISLAND OF MALTA (20th Cent.-Fox)

DIII-318

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

In this picture a visit to the British possession, the Island of Malta, and its capital city, Valetta, is introduced by rolling surf, the rugged shore, and fortified towers. There are steamships, gondolas and British guardian ships in the harbor. In the stepped streets and markets of Valetta one sees natives making fish nets, working on silver, making lace, milking goats.

In the armory various types of medieval armor are on display. We see something of life aboard an English warship and attend an evening service at a church.

The sound of a clock tower and of lace girls' and choristers' singing are incorporated in the commentary.

Should be useful in geography, grades 4 through 9; also history classes interested in medieval armor, grades 4 through 6.

MEDITERRANEAN MEMORIES**(20th Cent.-Fox)*****Magic Carpet Series*****DIII-319****1 reel—B&W***Running time—9 minutes*

In "Mediterranean Memories" a scenic portrayal of the Mediterranean area, with views of the sea, Gibraltar, the Italian Riviera, Naples, Athens, and the Acropolis.

We see the streets of Algiers, with its snow-white buildings, a strange mixture of costumes, and women wearing veils; then the Italian Riviera with its yachts and resort people. At sea, a gala night, during which an opera is sung by the ship's crew. The picture ends with views showing the beauty of Naples and the Bay of Naples.

The musical accompaniment incorporates the ship's crew opera.

No central theme runs through the arrangement of material which has been rather haphazardly selected.

Should be of value for geography classes, grades 4 through 9.

PLAYGROUND OF PAN (20th Cent.-Fox) DIII-320***Magic Carpet Series*****1 reel—B&W***Running time—9 minutes*

This review of the Island of Rhodes opens with scenes in and about the harbor. There are boats with lateen sails, a medieval fortress, shipbuilding, the unloading of cargo, fishing, an aged fisherman weaving a net.

In the city we see minarets and a cafe and casino. In the market place the picture shows crowds of natives in their various dress, burros, pottery, and vendors of sweetened water. A woman bakes bread. From a doorway a veiled woman watches the passers-by.

A group of women carry their babies to a Greek Catholic church for a group christening. After the ceremony, the men join the wives for feasting.

Finally, the sun sets over the harbor, a muezzin calls the faithful to prayer, a windmill turns, and boys and their burros walk along the road.

The commentary is descriptive and informative.

Suggested as having moderate value for geography classes at all levels.

ROCK OF GIBRALTER (20th Cent.-Fox)

DIII-321

Magic Carpet Series

1 reel—B&W

This is a study of Britain's Rock of Gibraltar and the life led by the British soldiers stationed there.

We see ancient cannon and Moorish ruins, soldiers playing with apes they have tamed, a group of soldiers holding a typical English hunt, and the loading and firing of one of the guns of the fort.

The picture closes with the traditional massing of the troops as the gates are locked for the night and the keys surrendered to the governor.

Although the picture does not explain the military importance of Gibraltar, it offers an interesting cross section of the life of the soldiers there.

Should be fairly valuable for social studies classes, grades 4 through 9.

NORWAY

NORWAY—LAND OF THE MIDNIGHT SUN

DIII-323

(MGM)

1 reel—B&W

FitzPatrick Traveltalk Series

Running time—10 minutes

New Release.

The Norwegians of today who are said to be the most peace-loving people in the world are contrasted with the valiant and warlike Vikings who went down to the sea in ships.

Norway's limited natural resources resulted in migration and a small population which does not exceed two and a half million inhabitants. There are no extremes of poverty and riches; life is comparatively simple with the native people depending upon farming, fishing and tourist trade for a livelihood. Only five per cent of the land is tillable.

The magnificent mountains and fjords are pictured and in their midst a community of nomad Laplanders who are believed to be the direct descendants of Norway's aboriginal settlers. The reindeer herds are not only beasts of burden but provide milk, meat, and skins for tents, blankets and clothing. Several hundred reindeer are necessary to maintain the average family.

The film closes with scenes within the realm of the midnight sun.

Useful for social studies classes from the 5th grade up.

OVER THE VIKING TRAIL

DIII-325

(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

Here are Norway and Sweden and their people. Scenic views of fjords, valleys, and snow-capped mountains are followed by pictures of a bride and groom, the wedding procession, and fiddlers on horseback.

There is a Norwegian folk dance with detailed shots of the native dress worn by the dancers and of the fiddlers. The final sequence is an aerial view of Stockholm, a group of young men and women going through group exercises, and a yacht race in the harbor.

There is no commentary. The musical background includes the fiddlers' playing.

Should be valuable for geography classes, grades 7 through 12. Might be useful also in music appreciation classes.

THE VIKING TRAIL (20th Cent.-Fox)

DIII-326

Magic Carpet Series

1 reel—B&W

Running time—11 minutes

This film portrays the sweeping beauty of Norway, its fjords, waterfalls and snow-capped mountains, and shows us the country people still living under the influence of an ancient tradition.

In the eerie light of the midnight sun we see a steamer approaching Hammerfest, the most northerly city in all Europe. A group of tourists lands and later we get a glimpse of them mountain climbing. Then we visit the Laplanders who, the commentator tells us, were driven to the Arctic fringe by the ancient Scandinavians. Here they live in sod huts, in which they reckon their wealth by the size of their herd of reindeer. From Lapland we go down to Bergen, the chief port of Norway, where we see its modern buildings and busy life while the commentator explains its importance in the commercial life of the country.

It is harvest time and men and women are making hay. We come upon sheep grazing in the high, rugged valleys. Country folk go to a wedding, some of them riding in two-wheeled carts, some walking; others are in rowboats decorated with green boughs. A wedding dance takes place on the green.

In the final sequence young Norwegians are receiving lessons in seamanship on a square-rigger, climbing the rigging, setting the sails, manning the capstan, etc. During this sequence there is a choral accompaniment extolling the glories of Norway.

Commentary by Lowell Thomas.

Recommended for geography classes at the lower grade levels and for social studies at the higher levels. The commentary is interesting and instructive.

PORTUGAL.

PICTURESQUE PORTUGAL

DIII-330

(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

A film reflecting the beauty of Portugal and providing glimpses of the life of its people.

A rather extended sequence shows an ancient castle with detailed views of its architectural features. We see a folk dance; a fireman's school in action. In Lisbon, we are shown street scenes and extensive views of a bullfight.

Highly recommended as being very valuable for geography classes and for art classes.

PORTRAITS OF PORTUGAL

DIII-331

(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

This picture reviews the art and industry of Portugal, and shows a very complete sequence on the making of port wine.

It opens with views of the magnificent castles constructed during 2,000 years of Portugal's conquering and being con-

quered. Lisbon, the commentator tells us, is the center of the old culture. We see its mosaic sidewalks, murals of hand-painted tiles, tradesmen's signs which have been passed down through generations. There are many parks with an abundance of statuary. We find an interesting high-arched bridge, while an elevator tower brings us to the upper city.

After a short sequence on the sardine industry, we reach Oporto, a city famous for its wine, although it ranks high in the arts and sciences. In the vineyards, workers gather the grapes, crush them in hand presses, dump the juice into enormous vats. Finally, oxen pulling carts loaded with the wine casks are seen. The commentator explains that the wine is to be aged from ten to fifty years.

The picture gives one a definite impression of the character of Portugal, its art and industries.

Recommended for social studies, grades 6 through 12.

RUSSIA

LENINGRAD—GATEWAY TO SOVIET RUSSIA

(MGM)

DIII-340

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

A visit to Soviet Russia begins with street scenes in Leningrad, formerly St. Petersburg or Petrograd. The commentator outlines the sweeping changes since 1917, but points out that most of the imposing landmarks in Leningrad are still those buildings constructed in the early part of the eighteenth century.

There are views of young Soviet Russians enthusiastically parading; of a cathedral where services are permitted by the government, although church attendance is an "unpopular pastime." The driver of a droschky, a remnant of old Russia, waits patiently for some visitor to hire him.

We see modernistic apartment houses which have been built for the greatly increased number of workers in the city. Then the palace of Catherine the Great, located about 25 miles from Leningrad. The interior of the ballroom, the corridors, and the extensive grounds where the working people are free to come and go in their leisure time are shown.

Recommended for geography and social studies at all grade levels.

MOSCOW—HEART OF SOVIET RUSSIA **DIIL-341**
(MGM)

FitzPatrick. Traveltalk Series **1 reel—B&W**

Running time—10 minutes

New Release.

Soviet Russia, spreading over half of Europe and a third of Asia, abounds in gold, silver, platinum, iron, coal, oil, great forests, and rich agricultural regions. Moscow, the heart of the New Russia, is shown as the center of great trade routes through the ages. Scenes include the Kremlin, with its strange towers and thick walls built to resist the raids of Tartar horsemen and Polish lancers; Red Square, once a camping ground for Napoleon and scene of one of the decisive battles of the Revolution; The Cathedral of St. Basil which has been turned into a museum; the endless crowds resulting from Moscow's growth from one and a half million before the Revolution to three million people; the old Chinese Wall and other historic sites.

Russia's five year plan is explained in detail and the intense effort to industrialize a nation that had previously devoted itself almost exclusively to agriculture.

Recommended for senior high school social studies classes. The film is definitely out of date but its value lies in its historical treatment of the Five Year Plan. It gives an excellent picture of early Soviet Russia.

SOVIET RUSSIA (Warner Bros.) **DIIL-342**
1 reel—B&W

Running time—9 minutes

Here we have a surface view of Russia, about 1929. The film opens with a map. Then street scenes in Nizhni-Novgorod and Stalingrad. In Baku, the harbor and oil fields. Tiflis, the summer palace of the czars and a Georgian home, is shown. The Caucasus, with its markets, and a workers' parade and a funeral. Next are Crimea and its Jewish colonists, and Moscow with its crowded streets of mostly peasants, beggars and shabbily-dressed city people. Finally, a crowd visiting Lenin's tomb is shown.

Not a very comprehensive picture.

Suggested as having some use in geography classes, grades 4 through high school.

SCOTLAND

SCOTLAND—THE BONNIE (MGM)

DIH-350

FitzPatrick Traveltalk Series

1 reel—B&W

Running time—10 minutes

This is a picture of rugged Scotland, with views of the home of Sir Walter Scott. The castle at Edinburgh where lived Mary, Queen of Scots, and the Robert Burns home at Ayr are shown.

The film opens with countryside scenes. We see close-ups of Scotland's famous heather. Then Abbotsford, the home of Scott; his library, which has been kept just as he left it; the desk at which he worked. Near-by, the ruins of Dryburgh Abbey, where Scott is buried.

A monument to Scott in Edinburgh, views of Edinburgh Castle, where Mary, Queen of Scots reigned, the palace at Linlithgow where she was born, ancient Hollyrood Abbey where she married Bothwell, and the Royal Mile between Hollyrood and Edinburgh Castle. The famous Scotch landmarks included are the home of John Knox near Edinburgh, the humble little house at Dunfermline in which Andrew Carnegie was born, and the town of St. Andrews, known as the ancestral home of golf.

The king and queen arrive to attend the annual highland gathering at Braemar. Bagpipes are played by Scotch bands. Close-ups show Scotsmen watching the games. We are at Ayr, the home of Robert Burns. Finally, we see views of Tam O'Shanter Inn, his favorite haunt.

Recommended for geography, history, and English literature classes at all grade levels. Should interest social studies classes.

SPAIN

COAST OF CATALONIA (20th Cent.-Fox)

DIH-355

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

Life in picturesque Catalonia, opening with scenes of the Catalonia coast and its fishing industry, is here reviewed.

Near a quaint fishing hamlet a group of native fishermen

SWITZERLAND

BEAUTIFUL SWITZERLAND (Columbia) DIII-375
1 reel—B&W

Running time—10 minutes

New Release.

This travelogue depicts the scenic grandeur of Switzerland, mostly devoted to the Alps, Lake Lucerne, Geneva, Lausanne and Interlaken. The narration, illustrated by a map, tells how Switzerland, the oldest republic in the world, is naturally fortified by the impregnable barrier which is created by the Jungfrau, the Matterhorn and numerous other peaks which form the natural barrier between Switzerland and Italy.

Recommended for classes in geography and social studies at all grade levels. Might be useful also in art classes.

GENEVA BY THE LAKE (20th Cent.-Fox) DIII-376
***Magic Carpet Series* 1 reel—B&W**

Running time—10 minutes

We see the modern and the ancient existing together in this Swiss city. There are views of the Rhone Valley, Mont Blanc, and Lake Geneva. In the city we are brought before the League of Nations building. There are trolley cars, elaborate flower beds, post card stores, antique shops, a watch factory. Other sequences show Swiss lace being made, sailing on the lake, and the swans being fed. At a local chalet, singers and dancers entertain with native songs and dances.

The treatment of this film is somewhat cursory.

Should be moderately valuable in geography classes, grades 4 through 12.

III. GEOGRAPHY (TRAVEL) (cont.)

h. Miscellaneous

The few pictures in this section contain for the most part excellent geographical material, but do not fit into territorial areas. Some of the material is excellent and is not usually found in textbooks or in other pictorial form.

BUBBLE BLOWERS

DIII-390

Lyman H. Howe Hodge Podge Series 1 reel—B&W

Running time—10 minutes

Short scenes in various lands are pictured in "Bubble Blowers." In Volendam on the Zuider Zee, a group of Dutch children pass wearing their traditional costume. A boy converts a wooden shoe into a small boat:

In Mexico we see the maguey, or century plant, each leaf of which furnishes a needle and thread, the thorn at the end being firmly attached to fibrous material. A native is shown sewing with it.

Along the banks of a Bavarian canal the people live in happy isolation. We see the birch huts of the Laplanders, and close-ups of their fur clothes. A religious sect in Morocco practices self-torture. In Japan fishermen fish with the aid of trained cormorants. A string tied about the neck of the bird prevents his swallowing the fish.

Finally, we come upon Mount Assiniboine in the Canadian Rockies, 12,000 feet high. We see a group of men climb its snowy slopes and rocky ledges, and its peak reflected in a crystal lake.

Accurate, although a hodge podge of information.
Recommended for geography at lower grade levels.

CAPERS IN CLAY

DIII-390a

Lyman H. Howe Hodge Podge Series 1 reel—B&W

New Release.

A variety reel in which very short glimpses of foreign lands are introduced by clay masks modeled to give the effect of animation.

- Mask: Japanese vase with cherry blossoms, followed by scenes of the sacred Mt. Fujiyama.
- Mask: Siam. Scenes of Buddhist temples in Bangkok, featuring the Emerald Temple of Buddha where Siamese rulers worship. Royal elephants bathing.
- Mask: Holland. Scenes of Canals, boats and small children at play about the dykes.
- Mask: Camel—Palestine. The tomb of Rachel and the Wailing Wall. Hebrews at prayer.
- Mask: Monkey—Ceylon. Monkeys playing in forest. The Devil Dance in which small children take part.
- Mask: Chinese Bride. Parade of presents through the streets is shown as a feature of a Chinese wedding.
- Mask: Erupting volcano. Mauna Loa rises from 18,000 to 32,000 feet above sea level. In its crater boiling lava threatens all below.

Commentary is as unconnected as the sequences. Recommended as a festing reel for recall and reporting at upper elementary and high school levels.

SKIPPING ABOUT THE UNIVERSE - **DIII-391**
Lyman H. Howe Hodge Podge Series 1 reel—**B&W**

Running time—10 minutes

These are ports of call on a world cruise. First, we land in Naples where we see Mt. Vesuvius and the ruins of Pompeii. Two days later we are in Athens, with its Acropolis, the Parthenon, and the Temple of Wingless Victory.

At Jerusalem we visit the Chapel of the Ascension and the Church of the Nativity. We journey up to the Mount of Olives, the Garden of Gethsemane, maintained by Franciscan monks. Black-nosed sheep still abound. Among the ruins of Memphis, in the delta of the Nile, we gaze upon two colossal statues which have fallen. In an Egyptian city, we visit a busy camel market and see camels hobbled to prevent their straying.

At Delhi, India, as a native sprinkles a street with water from a skin bag, we become aware that ancient methods of irrigation are still in use. In the ancient walled capital at Agra, a snake charmer performs. We see a mongoose attack

and kill a snake. The Taj Mahal is photographed from across a tree-lined pool. Elephants bathe in Ceylon.

Tourists and natives feed the sacred deer in Japan. We see the great Buddha, constructed of 590 tons of precious metals. Near Hawaii native boys dive for coins that are tossed over the side of the boat.

A medley of short sequences, many of which are very good. The film is most useful where brief glimpses rather than more extended treatment is desired.

Recommended for grades 6 through senior high school.

TIDBITS

DIII-392

***Lyman H. Howe Hodge Podge Series 1* reel—B&W**

Running time—8 minutes

"Tidbits" gives us glimpses of people in various countries. An ancient pump wheel is shown operated in Warsaw. A girl pumps water in Jugoslavia. In Austria several girls gather about the pump, while in Norway we see a man drawing water from a well. There are Laplanders with their dogs. Hungarian boys are tending cattle, helped by the dogs. In rural Serbia children have their dogs.

Ox carts are seen in Bucharest and in Belgrade. A lemonade seller offers his wares, his fez an indication of some Moslem population. We are shown flamingoes in Cuba. In Greece, a group of men sit about a table.

A Holland street scene shows the wooden shoes of the natives. In Germany a boy paints a picture, the brush being held in his mouth. In Sweden, a passenger canal boat traverses the very narrow Gotha Canal, while from across the Danube we view the magnificent palace in Budapest. In Russia, the men of Archangel draw the fire-fighting equipment on sleds. Hand pumps use water that is drawn from tubs, which is constantly stirred to keep the water from freezing. A volunteer fire crew answers an alarm in Alaska. Hand carts are pulled to the blazing building.

A miscellany of material, yet the correlation of similar aspects of life in different countries offers an interesting point of presentation.

Suggested as having some use in classes in geography at lower grade levels.

Running time—9 minutes

Here we have glimpses of women in widely separated parts of the world. Three Swedish girls, wearing their native dress, ride by on bicycles. A Norwegian woman sits at her spinning wheel. There are close-ups of a Lapland woman in native dress, the picturesque costume of a Bohemian peasant woman, the richly colored embroidery on the dress of a Hungarian woman.

We see the strong faces of Holland women. One carries two buckets of water on a pole slung across her shoulders. In Serbia women are seen weaving cloth. A Mexican woman grinds maize, then cooks tortillas and flat cakes of corn on a hot stone. A native of Trinidad scrubs her clothes with the aid of a corn cob. The primitive people of Tierra del Fuego weave baskets.

In Morocco a Moorish girl does the family wash in the open. Egyptian women carry water jars on their heads. The women of Somaliland store milk in a goat skin. In Java the native women wash at the canal. Balinese dancers perform the traditional steps of their dance. Chinese children, suspended on poles, are carried by their mothers. In Japan, near Nagasaki, eggs are boiled by being immersed in a hot spring. Modern Japanese girls take part in a patriotic assembly at Yokohama. American Indian women work on leather.

Recommended for social studies at junior and senior high school levels.

Suggested also for art classes studying costumes. Contains useful material for comparing racial and national types of women.

IV HISTORY

a. United States History

The increased use of episodes in history as material for short subjects has provided some excellent films for the teaching of history. These films are on the whole inspirational and impressionistic. In some instances the episode has been more or less fictionized in the interest of good entertainment but has preserved the major historical facts.

The titles which are listed as from the "Historical Mystery Series," throughout all the history sections, may be very stimulating and helpful to history students in the field of research.

In order to make this section more usable to the history teachers, the titles are arranged chronologically by periods of American history rather than alphabetically by picture titles. Teachers desiring to find some specific title are referred to the title index in the back of the catalog.

The period classifications are as follows:

Colonial
Revolution and Confederation
Pre-Civil War
Civil War
Post Civil War
Present day

COLONIAL PERIOD

PILGRIM DAYS (Warner Bros.)

DIV-2

See America First Series

2 reels—B&W

Running time—11 minutes

Shots of historic monuments, buildings, and museum exhibits related to American colonial history are here shown. The greater part of the picture is devoted to Plymouth, Jamestown, New York, and Baltimore.

Commentary identifies some of the scenes, but is not complete.

Suggested as having some use, however, for classes in American history, grades 5 through 9.

**THE STORY THAT COULDN'T BE PRINTED DIV-3
(MGM)**

The Passing Parade Series

1 reel—B&W

Running time—11 minutes

New Release.

The history of John Peter Zenger, pre-Revolutionary War printer and publisher, who was persecuted, arrested and tried for publishing reports reflecting upon the honesty of His Majesty's Colonial representative.

Zenger's friend, John Alexander, sought and received the assistance of the able retired lawyer, Andrew Hamilton, of Philadelphia, whose presentation before the jury is a masterly statement on the freedom of the press. Zenger's acquittal was one of the first victories for freedom of the press and contributed to the inclusion of this doctrine in the Bill of Rights.

Highly recommended for junior and senior high school classes in civics, social studies and American history.

BILL OF RIGHTS (Warner Bros.)

DIV-3a

2 reel—Technicolor

Running time—20 minutes

At a reception of the Governor's House in Williamsburg, Va. (Lord Dunmore), several American patriots including Thomas Jefferson and James Madison protest against King George's highhanded decrees against the colonists. Word is brought that the British have closed the Port of Boston and destroyed the rights of the colonists.

In England Burke pleads the cause of the colonists but King George III insists upon bringing them under control and Lord Dunmore, reflecting the crown's attitude, dissolves the Virginia House of Burgesses.

The leaders of the colonists meet secretly at Raleigh's Tavern and draw up the Fairfax Resolves which embody the principles of the Bill of Rights.

The colonists send a delegation to Dunmore asking him to return powder and ammunition which he has confiscated.

He seemingly acquiesces but continues with his plans. They force the Governor to return the arms and leave the colony.

After a long struggle among themselves the colonists finally incorporate the Bill of Rights in the Federal Constitution and the picture shows the steps by which this significant development was achieved.

Highly recommended for classes in American History grade 5 through senior high school. Costuming will interest art students.

REVOLUTION AND CONFEDERATION

THE BOSTON TEA PARTY (Warner Bros.) DIV-4
See America First Series No. 2 1 reel—B&W

Running time—11 minutes

Statues and places commemorate the period in American history between 1775 and 1807 including the Virginia House of Burgesses, the Liberty Bell, Concord Bridge, the village green at Lexington, a monument on Lexington Common, Fort Amherst, Crown Point, Fort Ticonderoga, Plaque of Putnam, Bunker Hill monument, statue of William Hale, monuments commemorating the Battles of Trenton and Saratoga, John Paul Jones trophy, Independence Hall, and the house of Betsy Ross.

Recommended for classes in American history, grades 4 through 12.

THE BOY WHO SAVED A NATION DIV-5
(Columbia)

Strange as It Seems Series 1 reel—B&W

Running time—10 minutes

This film pictures the colonies, in the year 1777, at war with England. Then, in a room in France, several men are talking. One of them, Gilbert de Motier, better known as Marquis de Lafayette, speaks of his admiration for the American colonists and his own love of liberty. He wishes to join them and make their fight his own.

De Motier flees in disguise to a Channel port, evading the King's men sent to stop him. He takes passage on the first

ship sailing, and lands at Charleston. From there he makes the long trip to Philadelphia to offer his services to the Continental Congress. Refused admittance at the door, he appeals by letter directly to Washington.

Sent for by Washington, he offers his services and five million francs from his own fortune. Washington replies that the least he may offer the Marquis de Lafayette in return is a commission as brigadier general. Lafayette's greatest aid to the cause was at Valley Forge. He and Washington discuss the plight of their troops, and Lafayette makes the rounds to encourage the men.

Highly recommended for junior and senior high school classes in both French and American history. The picture is admirably adapted for assembly use as a biographical study.

DECLARATION OF INDEPENDENCE
(Warner Bros.)

DIV-6
2 reels—Technicolor

Running time—19 minutes

The picture opens with a dramatic foreword to the effect that if American independence had failed, the signers of the Declaration of Independence would have signed their own death warrants.

We see delegates from various colonies on their way to Philadelphia, having been called by Hancock. Lee and Jefferson come by coach from Virginia. Two delegates from Delaware and others from South Carolina are traveling on horseback.

Hancock presides in the convention hall. After he has read a communication from Washington recommending independence, a discussion takes place during which several suggestions are made. It is decided that Jefferson, aided by Franklin and Lee, draw up a declaration. We see these three working on it, hear them read parts of it aloud.

The polling is taking place in Philadelphia. After the signing of the declaration, Jefferson reads it to the assembly. The picture closes with the ringing of the liberty bell.

Highly recommended for classes in American history, grade 5 through senior high school. Costuming will interest art students.

THE FLAG SPEAKS (MGM)**DIV-7****2 reels—Technicolor***Running time—19 minutes*

New Release.

This subject represents the flag, symbol of freedom and democracy for hundreds of social and racial divisions of 133 millions of people, and cites significant events in its autobiography.

Dramatizations are shown of the unfurling of the Revolutionary Flag at Fort Stanwix, in 1777, and of the Constitutional Convention where freedoms of democracy were adopted. Then the flag tells, with dramatizations, of abuses of freedom of the Press (1798), freedom of religion (1833), freedom of assembly (1904).

The final sequences are a guide to the correct use of the flag and correct manners of salute, closing with the singing of "America the Beautiful."

Highly recommended at all grade levels for classes in social studies and citizenship.

GIVE ME LIBERTY (Warner Bros.)**DIV-8****2 reels—Technicolor***Running time—21 minutes*

The scene is Virginia, 1765. The king's tax proclamation has been read and the legislature is in an uproar. Patrick Henry delivers his famous speech "If this be treason . . ."

Later we see a party at Patrick Henry's mansion. The guests play blind man's bluff, and dance the minuet. Some object to remarks made by Patrick Henry, and as a result his wife exacts a promise from him that he will say nothing treasonable henceforth. The redcoats enter and arrest Thomas Faulkner who has just sung "Soldiers of Freedom."

At Mount Vernon we see Washington and Jefferson discussing the course of events. A protest meeting is held by patriots at St. John's church, Richmond, but Henry is reluctant to speak because of his promise to his wife. George Washington sends for Mrs. Henry who attends a meeting of the House of Burgesses. Here a loyalist talks against war with England. Henry, after an encouraging glance from his wife, delivers his "Give me liberty or give me death" speech and is wildly acclaimed in spite of the fact that the redcoats enter.

Fictionized history, but the "Give me liberty" speech is delivered in full.

Highly recommended for American history classes, grades 4 through 12. College groups studying public speech should find it helpful also.

SONS OF LIBERTY (Warner Bros.) **DIV-9**
2 reel—Technicolor

Running time—20 minutes

During the American Revolution, there appears at the meeting of the "Sons of Liberty" Haym Salomon, who wishes to join the organization to help the cause of the patriots.

Captured shortly after by the British Redcoats he is put in prison but his knowledge of languages gets him a position as interpreter where he has an opportunity to spy for General Washington.

Salomon is finally released only to continue his activities in behalf of the Revolution. He is again apprehended and thrust into prison where he meets Nathan Hale. He escapes just before he is to be shot and makes his way to Philadelphia and apparent safety.

While attending services at the Synagogue he receives a message from General Washington asking him to raise money for the cause. In his appeal to the congregation he succeeds in raising \$400,000 for the army. While enroute with the money to General Washington the convoy is attacked by a troupe of British cavalry but the British are driven away by a company of soldiers from the headquarters of General Washington who anticipated just such an attack.

The closing scenes show Salomon, who has given the best part of his life and fortune to the American Revolution, as he delivers a stirring comment on freedom and tolerance from his deathbed.

Highly recommended for classes in American History grade 5 through senior high school. Costuming will interest art students.

SERVANT OF THE PEOPLE (MGM) **DIV-10**
2 reels—B&W

Running time—21 minutes

"Servant of the People" is a story about the making of the American constitution. We see the confusion that arose

under the Articles of Confederation. We see also the convention and the various agreements reached during its course.

There are scenes showing Vermont farmers being stopped at the Massachusetts state line; people in New York refusing Rhode Island money; Washington, Hamilton, and Madison discussing the seriousness of the situation.

The Virginia plan and the New Jersey plan are presented from the floor of the convention. Arguments arise over the slavery question. Benjamin Franklin tries to bring about a compromise. Finally we are shown the first four signers putting their names to the constitution.

It is an excellent account of the Continental Congress.

Recommended for American history classes, grades 4 through college, and civics classes, grades 7 through 12.

PRE-CIVIL WAR PERIOD

DIXIELAND (Warner Bros.) **DIV-15**
See America First Series No. 6 **1 reel—B&W**

Running time—11 minutes

A rapid review of the American South, with emphasis on historical places and personages, is here shown.

We are first introduced to the Swanee River, to the cotton fields where colored workers pick the cotton, and to the drab homes of the "poor whites."

Then the homes, statues, and graves of Andrew Jackson, James K. Polk, John Marshall, Stephen Foster, Abraham Lincoln, Nancy Hanks, Jefferson Davis and others are seen. We are also shown the homes of Harriet Beecher Stowe in Maine and of Wendell Phillips in Boston.

The picture closes with shots of historic buildings, including Uncle Tom's Cabin.

The South and its traditions are presented in a way that will seem mature to both northern and southern audiences. Should be helpful to American history classes at all levels.

HAIL COLUMBIA (Warner Bros.) **DIV-16**
See America First Series No. 3 **1 reel—B&W**

Running time—10 minutes

Shown in this film are views of houses, statues and monuments related to American history from 1807-1819.

Among them are statues of Benjamin Franklin, Thomas Jefferson, George Washington, Andrew Jackson, and a number of others. We see the houses once occupied by Alexander Hamilton, John Adams, Lafayette, Jackson, and Jefferson, the site of the Battle of New Orleans and a plaque commemorating the invention of the steamboat.

Recommended for classes in American history, grades 4 through 12; should have some value for college classes also.

THE MAN WITHOUT A COUNTRY **DIV-17**
(Warner Bros.) **2 reels—Technicolor**

Running time—21 minutes

In 1805 a Lieutenant Nolan, over the protests of his sweetheart, rides away from Fort Massac on the Ohio River to join Aaron Burr who expects to found a new empire beyond the Mississippi. He is halted and arrested by the colonel, father of Marion, the girl in the story.

A military court tells Nolan that five of the six charges against him have been dismissed, but demands to know whether he has violated his oath of allegiance. Because he angrily curses the United States, saying he hopes never to see the country again, the court sentences him to spend the rest of his life on a man-of-war where care would be taken that he should hear no reference to the United States.

Then come episodes in his lonely travels. He is transferred from boat to boat. His sweetheart's attempts to effect his return are shown. In 1841, Marion, now 30 years older, learns that Nolan is in the Mediterranean where she later boards his boat and hears him say he is the loneliest man in the world.

In 1861 Lincoln tells her that he is arranging for Nolan's return to this country. She dies in Lincoln's presence. The picture closes with a phantasy in which Nolan's spirit joins hers, both of them young again.

The story, although highly emotionalized, is a good dramatization of transitions in American concepts of patriotism.

Highly recommended for classes in American history.

THE MONROE DOCTRINE (Warner Bros.) **DIV-17a**
2 reels—Technicolor

Running time—16 minutes

New Release.

Against a background which shows the struggle of the

United States to become free from European domination, this subject dramatizes the development of the Monroe Doctrine and the Congressional fight made by Clay and Webster for its establishment and declaration by President Monroe in 1823.

Instances of its application are shown in California (1845), Cuba (1852), Mexico (1868), Venezuela (1895) and Santa Domingo (1905).

Especially appropriate and timely are the references to the South American republics by Clay and Webster.

Highly recommended for classes in American History, grade 5 through senior high school and for discussion groups in world affairs, Latin-American relations and international law.

OLD HICKORY (Warner Bros.)

DIV-17b

2 reels—Technicolor

Running time—17 minutes

New Release.

Biography of Andrew Jackson, affectionately known as "Old Hickory."

Characters portrayed include Governor Claybourne, Lafitte, the pirate, Chief Justice John Marshall, Daniel Webster, Senator Robert Hayne and Abraham Lincoln.

Events cover British attack on New Orleans, Jackson's strategy to defeat them, his refusal to fight a duel, his election as president, the Daniel Webster-Robert Hayne debate over the tariff, and Jackson's action on the tariff.

Well conceived, directed and photographed.

Recommended for social studies in junior and senior high school, for patriotic use and study of government.

REMEMBER THE ALAMO (Warner Bros.)

DIV-18

See America First Series No. 4

1 reel—B&W

Running time—10 minutes

These are scenes and monuments relating to the United States of 1819-45. After views of West Point and Annapolis, we see statues of Washington Irving, and James Fenimore Cooper. Then the site of the Battle of the Alamo and other Texas scenes important in American history. The palace and

a cathedral at San Antonio, the church at Alamo, and the statue of a cowboy at Austin are seen.

Should be useful for classes in American history, grades 4 through 12, and of some value also for college classes.

ROMANCE OF LOUISIANA (Warner Bros.) DIV-19
2 reels—Technicolor

Running time—19 minutes

The story of the Louisiana Purchase is told in this picture. Jefferson's congress argues about Louisiana, finally passing a bill to purchase it at a price not to exceed two million dollars. Before leaving for France, Monroe, in Jefferson's study, is secretly advised that he may go to ten million.

Monroe sails for France to deal with Napoleon who needs money to wage war against England. The French offer the entire province for twenty millions, refusing Monroe's offer of five millions.

In the English court the American ambassador is warned that the purchase plan is known and, if consummated, will be considered an unfriendly act toward England. A dispatch from the ambassador to Monroe is intercepted by the French and Napoleon decides to sell. Finally, the deal is closed for fifteen million dollars; ratification takes place December 20, 1803. We see the ceremonies in New Orleans as the French officials retire.

Parts of the story may be fictionized, but on the whole it presents an accurate picture of the motives impelling France to agree to the sale. It establishes the atmosphere of the times and the emotional factors which so largely motivated the developments portrayed.

Recommended for classes in American history in junior and senior high schools. Art students should be interested in the dress and furnishings of the period.

THE SONG OF A NATION (Warner Bros.) DIV-20
2 reels—Technicolor

Running time—19 minutes

"The Song of a Nation" is a story about the writing of "The Star Spangled Banner."

The picture opens with a musicale at the home of Francis Scott Key, author of the song. A discussion takes place about the presence of British boats off Boston, and Key criticises the American policy of non-resistance to British activities. Some of his guests accuse him of a lack of patriotism, and some of them leave. His wife too feels that he is disloyal, and privately tells him she is losing respect for him.

When most of the guests have left, Key and an officer agree that the American people need something to make them feel as one nation. They get word that a friend has been arrested and taken aboard a British ship. Before they go to arrange for his release, Mrs. Key gives the officer a letter to give her husband.

They are held aboard ship until after an attack on Fort McHenry. The bombardment continues all night. Key and his friend expect that the American flag will have to be down by morning, but at dawn it is still waving. Key sits down and writes "The Star Spangled Banner" on the envelope of his wife's letter, which the officer, until that moment, has forgotten to give him. A choral accompaniment sings the melody as he writes. The letter announces his wife's intention to separate.

The song is enthusiastically received by Americans, and his wife asks his forgiveness for failing to understand his motives.

Should be interesting to pupils in grades 5 through senior high school during the study of American history.

SONS OF THE PLAINS (Warner Bros.)

DIV-21

2 reels—Technicolor

Running time—19 minutes

This picture opens with a reference to the discovery of gold in California and shows short flashes of wagon trains, panning, etc. At Fort Thomas, the last outpost before the wilderness, a man, named Wade, determines to set forth in his wagon, taking his wife and two babies with him. On the trail, they are watched by Indians, who swoop down on the wagon when it has been halted for a rest. Wade and his wife are killed, the latter still clutching one baby. This wagon is set afire and rolls part way into the stream. One of the Indians takes the baby with him.

A train of wagons soon approaches, led by a guide. They

observe the destruction, then hear a baby's cry. The other Wade baby, unhurt, is found under the wagon seat, in its crib. The years pass, and mushroom towns spring up.

In 1864, Joey, the Wade boy, is on his way to Kentucky to see his grandfather, accompanied by the guide who had found him in the wagon and raised him. He meets an Indian boy near the horse, and is surprised at the boy's resemblance to himself. At Fort Thomas, they question the Indian agent who replies that he knows the Indian boy, Kalitan. The soldiers bring in Kalitan to the Fort, where he is confined. Joey secretly visits him and they discuss the possibility of brotherhood.

Kalitan fears that his imprisonment may cause the Indians to make trouble. Meanwhile, at the Indians' camp, the Indian agent has told the chief a false tale in order to foment trouble. Joey rides from the Fort, dressed as Kalitan. His identity undetected, he tells the chief of the agent's duplicity. The chief enters the Fort to pow-wow with the officers, accompanied by Joey, as Kalitan, and the guide.

Kalitan is brought in from his cell and the two boys face each other. Joey and the guide continue on their way, accompanied by the Indians. Joey is made a member of the tribe, then leaves them, while Kalitan stays.

Recommended for classes in first courses of American History. The story, while purely fictional, may stimulate a discussion concerning the relationship between the Indian and the white man during the winning of the West. It illustrates the point of the white man's chicanery as a reason for the Indians' misgivings.

CIVIL WAR PERIOD

ANGEL OF MERCY (MGM)

The Passing Parade Series

DIV-24

1 reel—B&W

Running time—10 minutes

"Angel of Mercy" pictures the ladies of the days of Victoria. They may not work, except to embroider or perform similar lady-like activities. Then men ran the world.

The scene shifts to the Civil War. Seeking a way to eliminate the neglect which caused the death of so many wounded soldiers, Clara Barton concludes that the women should go to war to tend the men. She attempts to enlist, but is summarily rejected.

A few women, however, follow her example and go into the field to serve in the hospital. Their ministrations are accepted, until a shell wrecks the hospital, causing the death of one of the nurses.

Clara Barton, despite her dismissal by General Garfield, continues her work. Failing health compels her to seek a cure in a Swiss sanitarium. There she is approached by a group of people who are desirous of her aid to secure the membership of the United States in an international organization, the Red Cross. She unsuccessfully asks Congress to adhere to this international organization, but when a great conflagration comes to one of the nation's cities, Clara Barton, in her own name, asks the aid of the Canadian Red Cross. With the coming of this help the entire country awakes to the service which the Red Cross stands ready to give.

A montage of scenes of disaster, against a waving Red Cross flag, closes the film.

Recommended for social studies and American history. The universal appeal of the Red Cross makes this film suitable for showing to pupils at all grade levels, especially during fund-raising activities. The nature of the subject, perhaps, makes for a less concisely dramatic presentation than of others in the series.

THE BLUE AND GRAY (Warner Bros.)

DIV-25

See America First Series, No. 7

1 reel—B&W

Running time—11 minutes

Places and monuments in the South commemorating the Civil War, its battles and its heroes, are here shown.

Included are views of Harper's Ferry, the Confederate Capitol buildings in North Carolina, the grave of John Calhoun, Fort Sumter, the Confederate batteries at Charleston, the Confederate White House, and a statue of General Long. We are shown the statues of General Warren and Stonewall Jackson, and a number of others which the commentator identifies.

Also the home of Robert E. Lee, the site of the Battle of Bull Run, the anchor of the Merrimac, the site of the Battles of Fredericksburg, Chancellorsville, and Gettysburg, the rocks of Devil's Den, the site of Pickett's charge, Lookout Mountain, the City of Chattanooga, Bloody Pond or Chicamagua Creek, Missionary Ridge, and Appomattox.

After a view of the house where Lee made his headquarters, we see a parade of veterans of the Civil War. During the sequence showing the site of the Battle of Gettysburg, a part of the Gettysburg address is delivered by an actor impersonating Lincoln.

Recommended for American history classes, grades 4 through 12.

The Lincoln episode is not up to the standard of presentation in other films of this section.

THE FLAG OF HUMANITY (Warner Bros.) DIV-25a
2 reels—Technicolor

Running time—19 minutes

Not available until January 15, 1942

New Release.

A biography of Clara Barton, beginning with her pioneer service in caring for wounded soldiers in the Civil War, and extending through her many efforts to have a civilian hospital service organization recognized by the United States government.

The establishment of the Red Cross, in Switzerland, gave her new encouragement. She is shown serving in the Franco-Prussian War and attending the Geneva Conference where 21 nations, not including the United States, subscribed to the tenets of the new International Society.

On returning to the United States, she renewed her petition for government recognition of an American Red Cross, and only after repeated rebuffs and discouragement, was finally successful.

Recommended for junior and senior high school classes in American history and social studies.

LINCOLN IN THE WHITE HOUSE DIV-26
(Warner Bros.) 2 reels—Technicolor

Running time—21 minutes

Abraham Lincoln delivers his inaugural address after taking the oath of office in 1861.

Later he is seated in his study at the White House. His

young son enters, followed by Hay who brings a telegram announcing the firing on Fort Sumter. After praying for guidance, Lincoln asks his cabinet to assemble.

Then a scene in which Lincoln listens to a mother's plea for her soldier son who fell asleep at his post. Lincoln pardons him over the vehement objections of Stanton. In spite of his son's illness, Lincoln decides he must go to Gettysburg to speak. He is shown writing his speech on the train. That night in Gettysburg he asks the band which is serenading him to play "Dixie." The crowd outside the house where he is staying seems to like this southern tune.

Everett is speaking at the Gettysburg battlefield. When he is through, the president is introduced. The picture closes with the Gettysburg address.

The picture is, on the whole, effective. The costumes and the furnishings of the interior of the train should interest art students.

Recommended for American history classes, grades 4 through 9.

THE PERFECT TRIBUTE (MGM)

DIV-27

2 reels—B&W

Running time—19 minutes

A dramatization based on "The Perfect Tribute," a story by Mary Shipman Andrews, is here given.

We see Lincoln in a railroad coach, bringing him to Gettysburg for the dedication of the battlefield there. His simplicity and sense of humor are evident in several scenes with Stanton, who is traveling with him. He finally borrows a piece of wrapping paper to prepare his address. Across the aisle from him sits Edward Everett who is busy preparing an address to be delivered on the same occasion.

The next day, disappointed at the reception his address received, Lincoln goes for a walk, meets a small boy who is hurrying to get a lawyer for his brother, a wounded confederate soldier lying in a near-by hospital. Lincoln offers to serve. The soldier, because of his bandages, cannot see Lincoln and talks to him about the president's Gettysburg address. Finally he asks him to read it to him from the daily paper. Lincoln recites it to him and the soldier is deeply moved. The small boy by now has recognized the president, who is happy over the soldier's opinion.

The presentation is vivid and effective. It clearly reveals the spirit of Lincoln and his attitude toward the South.

Highly recommended for classes in American history, grades 4 through 9.

UNDER SOUTHERN STARS (Warner Bros.) DIV-28
2 reels—Technicolor

Running time—18 minutes

This is a fictionized story of the Civil War battle of Chancellorsville and of events preceding it on the Confederate side. It portrays Stonewall Jackson, Lee's chief adviser, as a clever soldier and a kind man with a sense of humor. Lee is dignified and gentle.

Just before the Battle of Chancellorsville, Jackson and Lee attend a party at an aristocratic southern home where, while others sing and dance, they discuss Hooker's plans and outline their own campaign.

Later, when Jackson and Lee are parting, Jackson agrees to signal Lee when to attack Hooker. During the subsequent battle, however, Jackson is mortally wounded. He sends a last and most urgent message to Lee. After a dramatic ride through the enemy lines, and in spite of the fact that his horse is shot from under him, the soldier delivers his message and the battle is won. Lee rewards him with a captaincy. The soldiers sing "Under Southern Stars" and "Dixie."

The historical elements in this picture are excellent.

Highly recommended for history classes, grades 7 through 9; should also be of some use in grades 4 through 6. The costumes, color, and settings will interest art classes above grade 10.

POST CIVIL WAR PERIOD

THE FIFTY YEAR BARTER (Columbia) DIV-35
Colortour Series 1 reel—B&W

Running time—10 minutes

This film refers to the Virgin Islands in the Caribbean. The commentator refers to buying of territory, as contrasted with conquest.

The scene shifts to the White House, in 1865. Seward, returned from a trip, meets Lincoln. They discuss the necessity of buying the Virgin Islands. To Seward's disclosure

that the Danes are asking ten million dollars, Lincoln replies with a suggestion of five millions. Seward leaves to prepare a bill for submission to Congress, with the hope that it will be passed within thirty days.

But after fifty years of bargaining, we are shown St. Thomas harbor, where the United States flag was raised in 1917, after we had paid a price of twenty-five millions. Natives still coal the ship by hand as they are shown receiving their penny per basket. We see the market place, and a charcoal peddler, who cuts his own saplings, fires them for ten days in a mound, then loads his sacks of charcoal on his burro. Rain water is collected for drinking, and is purified by the use of a half-inch fish which feeds on the larvae of mosquitoes.

On the island of St. Croix is the town of Christiansted, where Alexander Hamilton played as a boy. A bell tower was erected there by him. The store where he worked is still in use. Street scenes, with the native blacks, close the film.

Apart from the interest in this picture as a travelogue, it is of value to show the development of America through the purchase of territory. While the scenes are well planned, the technical quality of the photography leaves something to be desired.

Highly recommended for junior and senior high school classes in social studies and history.

THE MAN IN THE BARN (MGM)

Historical Mystery Series

DIV-36

1 reel—B&W

Running time—10 minutes

This is the dramatization of a theory that John Wilkes Booth did not die until 1903 when, as David E. George, he committed suicide. David George, we hear, confessed on his death bed in Oklahoma that he was Booth.

The scene shifts to 1865. Torchlight parades celebrate the end of the Civil War. A man rushes out through the stage door of Ford's Theatre, escapes on horseback. Twelve days later, Booth is trapped in a burning barn. A single shot is heard. Booth's body is removed to a gunboat where a doctor who once operated on Booth's neck claims there is no resemblance to Booth, although the dead man has a scar on his neck. Seven people, however, identify Booth, and his initials

are found tattooed on his arm. But rumors persist that this is not Booth.

We return to Oklahoma in 1903 where George lies dying. He has the same characteristics as Booth and a damaged hand. The page boy at the theater said Booth caught his hand in the curtain as he jumped to the stage.

Recommended for classes in American history as an illustration of the uncertainty of the manner in which events will develop. It should stimulate a research interest in pupils.

THE MORMON TRAIL (Warner Bros.) **DIV-37**
See America First Series, No. 8 **1 reel—B&W**

Running time—11 minutes

Scenes and monuments which mark important events in Western United States, from 1865 to 1876, are shown here. Emphasis is placed on Salt Lake City.

The cameraman visits a number of sites significant in Mormon history, some of which are Eagle Gate and Salt Lake City, the Mormon temple, tabernacle, tithings house, etc. There are scenes also on the Western plains. We see the site of Custer's "last stand," and his grave.

Recommended for classes in American history, grades 5 through 12, in connection with units on the development of the Western states.

REMEMBER THE MAINE (Warner Bros.) **DIV-38**
See America First Series, No. 10 **1 reel—B&W**

Running time—11 minutes

This picture characterizes personalities and places that figured in United States political history, from 1899 to 1917.

Views of Theodore Roosevelt's birthplace and monument and a reenacted charge of the rough riders are seen. Then newsreel scenes of McKinley's funeral. The opening of the Panama Canal and scenes taken there recently are next. Action shots of William Howard Taft, Theodore Roosevelt, Woodrow Wilson, and of Wilson receiving the news of his election to the presidency, are shown.

The film closes with a ceremony at the Virgin Islands

marking its acquisition by the United States, and a view of natives watching a parade of United States soldiers.

Should be useful for classes in American history, grades 8 through 12.

THE SHIP THAT DIED (MGM)
Historical Mystery Series

DIV-39
1 reel—B&W

Running time—10 minutes

The mystery of the ship Marie Celeste is portrayed in this picture.

We see the New York harbor in 1872 crowded with sailing vessels. The Marie Celeste loads a cargo of casks of alcohol. The captain's wife comes aboard, and the ship puts to sea.

Later, far at sea, the crew of another vessel sees the Marie Celeste under full sail. When they hail her, there is no answer. They go abroad but find no one. The food is still hot and the cargo is untouched, except for a hole in one cask. There are pages torn out of the log book. When they open the closet of the captain's wife, a stained knife falls out.

The scene now turns to Gibraltar where a royal commission is holding a hearing to discuss the mystery. Various theories are pictured as they are suggested. One commissioner believes the trouble to have been mutiny, but there are no signs to bear him out. Another thinks that a fire might have started in the hold, and that the captain ordered withdrawal in a small boat. Then, while they watched for an explosion, which didn't occur, the ship drew away from them.

An old bo'sun says that all sailors know that strange things happen at sea. He thinks a phantom ship might have borne down on them, causing them to jump overboard in terror. No agreement, however, was reached by the commissioners.

Should be useful for English composition classes; could be used in connection with maritime history.

STRANGE GLORY (MGM)
Historical Mystery Series

DIV-40
1 reel—B&W

Running time—11 minutes

For 24 years, senate committees debated whether or not Anna Carroll was the author of the Civil War Tennessee

plan. Eight years after the war, when claims for services rendered to the North were still being presented to Congress, Anna Carroll put in her claim.

The film opens in 1862. The Confederacy is winning, and scenes of panic occur in the North. Suddenly Grant strikes in the Tennessee River region, issuing his famous memorandum for "unconditional surrender." The battle is won, there are parades of rejoicing, and Congress asks Lincoln to set a day for thanksgiving and to announce the name of the person responsible for the plan. But Lincoln, to avoid jealousy, will not divulge the name.

When, eight years later, Anna Carroll announced she was the author of the plan, she explained that she was a confidante of Lincoln, and made the suggestion after a trip through the South. She pointed out, she said, that the Tennessee valley region was poorly fortified, that there was only one railroad from the sea to the Mississippi, that capture of this territory would divide the South. She had received \$2,000 for writing pamphlets and making speeches that were instrumental in keeping her native state of Maryland on the side of the North. The files on Miss Carroll did not refer to the plan.

Teachers of history may find this film useful to stimulate students to do collateral reading.

Recommended for American history, grades 6 and up.

TEDDY, THE ROUGH RIDER (Warner Bros.) DIV-40a
2 reels—Technicolor

Running time—19 minutes

New Release.

This biography of Theodore Roosevelt from 1898 to 1914 shows his activity successively as President of the New York Police Commission; as Assistant Secretary of the Navy; his organization of the Rough Riders and participation in the Spanish American War; his election as Governor of New York State; his nomination and election to the Vice Presidency and Presidency of the United States.

Throughout the film the impression is given of rugged and constructive honesty in his handling of self-seeking politicians, labor disputants and un-American influences, both before and after the First World War.

Highly recommended for junior and senior high school classes in American History and for citizenship training groups.

HEADLINES OF THE CENTURY—I
(Paramount)

DIV-41
1 reel—B&W

Running time—10 minutes

New Release.

This film covers the period from 1897 to 1905 and includes short sequences of views of the following events and personages: McKinley's inaugural with views of McKinley and Grover Cleveland; Admiral Dewey on the deck of his flagship Olympia; the gold rush to the Klondike as viewed on the Dawson Trail and in Skagway; the Boxer Uprising of 1900; Edward VII of England as he reviewed his guard; the funeral of McKinley; "Teddy" Roosevelt at various stages of his career; a parade of the horseless carriages of 1909; Marconi at work; the breaking of ground for the Panama Canal; Theodore Roosevelt addressing a group of striking miners during the great coal strike; Orville and Wilbur Wright making some of their first flights, and the first Air Circus held in the United States. There is a musical background that includes many patriotic airs.

A commentary accompanies the visual presentation.

Recommended for classes in American History grades 4 through college to show personalities and events of this period (1897-1905) in their chronological setting.

Especially recommended for college groups to show trends in world history.

HEADLINES OF THE CENTURY—II
(Paramount)

DIV-42
1 reel—B&W

Running time—10 minutes

New Release.

This film covers the period from 1905 to 1910 and includes short sequences of the following events and personages: Theodore Roosevelt as Secretary of the Navy, as Governor of New York, as leader of the Roughriders, and on his inaugural as President; the Peace Conference at Portsmouth, New Hampshire and some of the Russian and Japanese diplomats; the fires and ruins following in the wake of the San Francisco earthquake of 1906; Bryan and Taft making campaign speeches in the Campaign of 1908; the inaugural of Taft; an auto parade in Chicago in 1909; the airmeet at Los Angeles in 1910; and President Taft breaking ground for the Panama exhibition.

The orchestral accompaniment includes many patriotic tunes and some Russian and Japanese music. A commentary describes the visual presentation.

Recommended for classes in American History grades 4 through college to show personalities and events of this period (1905-1910) in their chronological setting.

Especially recommended for college groups to show trends in world history.

HEADLINES OF THE CENTURY—III
(Paramount)

DIV-43
1 reel—B&W

Running time—10 minutes

New Release.

This film covers the period between 1910 and 1923 and has short sequences showing the following events and personages: the Titanic as it sailed from Southampton and the scenes in New York when the Carpathia arrived with the survivors; President Woodrow Wilson making a speech; rapid shots showing field artillery in action, soldiers marching to the front, liquid fire being used, cannon firing, all to represent the War that had begun in Europe; Pershing and his punitive expedition into Mexico; Secretary of Navy Daniels and his Assistant Secretary Franklin D. Roosevelt; street scenes in Paris at the time of the Armistice; Wilhelm and King V together; Mussolini and his blackshirts on their march on Rome; the inauguration of Warren G. Harding; the funeral of President Harding; Calvin Coolidge and his Cabinet and Hoover, then Secretary of Commerce.

There is an accompanying musical background. The commentary describes and explains the visual sequences.

Recommended for classes in American History grades 4 through college to show personalities and events of this period (1910-1923) in their chronological setting. Also for use in senior high school in groups discussing the backgrounds of the World War.

HEADLINES OF THE CENTURY—IV
(Paramount)

DIV-44
1 reel—B&W

Running time—10 minutes

New Release.

This film portrays some important events and personages

of the period between 1923 and 1932. There is included in this reel short sequences picturing the following: Lindbergh at Le Bourget Field, being feted by the French throngs, and receiving the Congressional Medal of Honor; the airship "Bremen" and its crew, the first to make the east-west crossing of the Atlantic; the Florida hurricane of 1928; Coolidge and Hoover during the campaign of 1928; Hoover's inauguration; scenes of the stock market crash of 1929; the Naval Arms Limitation Conference; the founding of the Reconstruction Corporation with a Senator explaining its purposes; the beginning of work on the "Hoover" dam, crowds of ex-soldiers crowded around the Veteran's Bureau; and crowds of Indians listening to an address by Gandhi. The commentary describes and recalls the details of the events pictured and includes brief snatches of speeches by some of the more important personages pictured.

Recommended for classes in American History grades 4 through college to show personalities and events of this period (1923-1932).

Highly recommended for economics classes at the college level and for groups in high school and college discussing economic depressions.

HEADLINES OF THE CENTURY—V
(Paramount)

DIV-45
1 reel—B&W

Running time—10 minutes

New Release.

This film covers the period from 1928 to the nomination of Franklin Delano Roosevelt and includes short sequences showing: some of the more brutal aspects of modern wrestling as portrayed by a bout at Madison Square Garden; the "Akron" and "Los Angeles"; the Japanese invasion of Shanghai in 1932; President Hoover addressing the United States Senate on depression; the rout of the Bonus Army from the Capital city; the nomination of F. D. Roosevelt; and his first inaugural address.

The commentary gives details, explains the visual elements and includes portions of the speech of Hoover to the U. S. Senate and of F. D. Roosevelt's first inaugural address. There is an accompanying orchestral background.

Recommended for classes in American History grades 4 through college, to show personalities and events of this period.

Recommended for classes in American History in junior and senior high school in discussions of current interest during this period (1928-1932).

PRESENT DAYS

BOOM DAYS (Warner Bros.) **DIV-45**

See America First Series, No. 12 **1 reel—B&W**

Running time—11 minutes

These are newsreel sequences showing the following persons who were prominent in the United States during 1920-32:

Warren Harding, Woodrow Wilson, Calvin Coolidge, William J. Bryan, Frank B. Kellogg, Charles A. Lindbergh, William H. Taft, Charles E. Hughes, Oliver W. Holmes, Herbert Hoover, Franklin D. Roosevelt.

The title "Boom Days" is misleading.

Suggested as having some use in grades 9 through college to provoke discussion on the contributions of these men.

FORWARD TOGETHER (Warner Bros.) **DIV-46**

See America First Series, No. 13 **1 reel—B&W**

Running time—11 minutes

American history since 1933 is shown in this film. The greater part of the picture, however, is devoted to illustrations of mechanical progress.

Excerpts from newsreels show Franklin D. Roosevelt taking the oath of office; giving his inaugural address. We hear those parts of his speech which deal with the repeal of prohibition. Then, calling in the gold, prohibition repeal, and scenes at Warm Springs, Georgia.

The second part of the reel illustrates twentieth century progress in trains, ships, buildings, radios, automobiles and movies. The picture closes with aerial views of Washington.

Superficial and incomplete.

Might be useful for classes in American history, modern problems, and contemporary civilization, grades 7 through college.

YANKEE DOODLE GOES TO TOWN (MGM) DIV-48
***The Passing Parade Series* 1 reel—B&W**

Running time—11 minutes

New Release.

In this short subject a dyspeptic elderly critic complains that the country is going to the dogs.

The film then presents a number of brief scenes setting forth important events and happenings in the history of America and emphasizes the fact that no matter how well our country is being governed there have always been "dyspeptic old gents" who are always ready to criticise and berate that which has been accomplished by others.

The series of historical sequences begins with George Washington signing "The Constitution" and follows with at least a score of significant scenes in American history carrying us forward to the present day.

This rapid review of American history is too fragmentary to offer significance as a historical document but illustrates admirably how illogical and futile are those who maintain an attitude of chronic complaint against social and political progress.

Recommended for senior high school classes in social studies.

THE YANKS ARE COMING (Warner Bros.) DIV-47
***See America First Series, No. 11* 1 reel—B&W**

Running time—11 minutes

"The Yanks are Coming" is a picture of America under the influence of war-time emotions.

Composed, for the most part, of newsreel shots taken from 1917 to 1919 it opens with the Lusitania sailing from the harbor. Then we see newspaper headlines announcing the declaration of war. Troops are shown boarding ships. Ships, being loaded with war supplies in this country, are unloaded in France. Citizens parade, sell liberty bonds. There are war posters everywhere. We see ships being built; ammunition factories are humming. There are scenes also of fighting on the western front.

Finally, the armistice is celebrated. The peace conference, with pictures of Lloyd George, Clemenceau, and Woodrow Wilson, is seen. American troops are returning home.

With commentary. Musical background includes a chorus singing popular songs of the period.

A good picture of these times. The singing is particularly appropriate.

Recommended for American history classes at all levels.

Other pictures containing material on American history are

A 1-10	Old Glory
A 1-11	Old Pioneer
C I-44	Return of the Buffalo
C II-1	Ash Can Fleet
C III-16a	Prophet Without Honor
D III-119	The Southern Tourist
D III-145	British Guiana
D IV-49	Bravest of the Brave
D IV-50	Captain Kidd's Treasure
D IV-54	The King Without a Crown

IV. HISTORY (cont.)

b. European

BRAVEST OF THE BRAVE (MGM)

DIV-49

Historical Mystery Series

1 reel—B&W

Running time—10 minutes

The mystery of Marshall Ney of France, friend of Napoleon.

The film opens with a map of Europe of 1814, and a scene showing Napoleon leaving for Elba. Ney, despite his service with Napoleon, is trusted by Louis XVIII, and in 1815 heads the king's troops which are sent south to capture the returned exile. He joins Napoleon, however, and they march together.

Flashes of the Hundred Days' War, and then—Waterloo. Ney is condemned to die. He is placed against the wall and falls when the soldiers fire.

In 1821, a man who calls himself Peter Stuart Ney earns his living by teaching in a rural school in the United States. Several incidents indicate he might be Marshall Ney. He attempted suicide after news reached him from abroad, apparently of Napoleon's death. While he lay ill in bed, friends found the sword of a French officer, a seal of Napoleon, and other evidences of his identity. In 1846, he confesses on his deathbed that he is Marshall Ney.

We then are shown a picture of what might have happened before he faced the firing squad. The officer in command of the squad was from his own troops and had charge of the loading of the guns. Ney may have known he was not to be shot. The handwriting of Peter Stuart Ney and Marshall Ney are identical.

Well dramatized and convincing.

Recommended for junior and senior high school classes in American and French history.

CAPTAIN KIDD'S TREASURE (MGM)

DIV-50

Historical Mystery Series

1 reel—B&W

Running time—10 minutes

Conflicting theories in regard to Captain Kidd's treasure are here illustrated.

We see Kidd in prison in 1701 under sentence of death. He writes a letter to the authorities promising to lead them

to his treasure if, in return, they will spare his life. He is hanged, however, and the contents of his letter made public. Men are still searching in vain for the treasure.

Three present-day business men are discussing a plan for finding the Kidd gold. One of them says his information will take them to a small island off the coast of Madagascar. A dramatization of the story he tells shows the pirate and his band attacking a ship, finding a treasure chest, burying it. Kidd shoots the two men who know the hiding place, but draws a crude map of the location. The business man claims to have this map.

Another of the three men conjectures that Kidd was not a pirate, but had been commissioned by the King of England, and that his crew mutinied and seized the chest.

It should be useful in stimulating imaginative writing in high school English classes. It might also be of interest to college students who are doing historical research.

THE FACE BEHIND THE MASK (MGM) DIV-53
***Historical Mystery Series* 1 reel—B&W**

Running time—11 minutes

The story of a mysterious young man who spent his life in prison at the order of Louis XIV.

The king's power was absolute and there was no recourse for the prisoner who, masked in velvet and blindfolded, is rowed to the island fortress of Ste. Marguerite. A metal mask, cunningly made, is placed over his head.

Forty years later, the prisoner is removed to the Bastille where he dies. Many books theorizing as to his identity have been written. There seem to be three probable solutions.

One, that he was Count Matioli, an Italian who sold France secret information, but resold it to Spain and Venice. Or that he might be Forquet, treasurer of France and richest man in the world, who sought the aid of the king's mistress in a try for more power. Or, finally, that Louis XIV did have a twin, as rumor claimed, and that the twin was imprisoned so that the king's power could not be threatened.

The narrator closes the story with the comment that this man has become the symbol of millions of persons seized and imprisoned without trials; that his fate was pointed to by later generations in their fight for trial by jury.

Recommended for social studies and French history, grades 6 and up; suggested also for use in college classes to stimulate historic research.

THE KING WITHOUT A CROWN (MGM) DIV-54
***Historical Mystery Series* 1 reel—B&W**

Running time—11 minutes

This is a story about the son of Louis XVI of France.

In 1793, in Paris, the people are demanding the life of the king. He is guillotined and his son becomes Louis XVII, a king without a crown or throne. He is taken from his mother to be used as a pawn in bargaining. Disease is said to have caused his death, but doubt is expressed by many.

Fifty years later, a prince, the son of Louis Phillipe, appears in Green Bay, Wisconsin. He summons a priest, Eleazar Williams, whom he has reason to think is Louis XVII. Williams was born of an Indian mother, he says. The prince's theory is then pictured.

The dauphin's place in a prison cell was taken by a sickly peasant boy and the dauphin spirited away to America where he was left in the care of Indians. The prince now tells Williams that he is the son of King Louis XVI and requests his written abdication to forestall those who would still try to put him on the throne. Williams refuses this since he would be signing away the rights of his own son.

Later we see the aged sister of the lost dauphin reading an account of his claim published by Williams. She demands the truth from the son of Louis Phillipe who tells her that the story is a hallucination on William's part.

Recommended for French and American history classes. Classes in English composition might find it stimulating material. Suggested also for research students in history.

THE MAN ON THE ROCK (MGM) DIV-55
***Historical Mystery Series* 1 reel—B&W**

Running time—11 minutes

The question is "Was it Napoleon or his double who died at St. Helena?" Here we have a dramatization of a theory that it might have been his double.

We are in St. Helena on May 5, 1821. Within the house Napoleon lies dying. The scene turns back to Napoleon as

emperor; his strategy of employing a double to officiate for him at many public functions. After Waterloo, he is condemned to St. Helena forever, and his beloved son is held a virtual prisoner in Austria.

Napoleon's double, Rebaux, who had returned to his farm with his sister, disappears. The sister is found living in great wealth. Napoleon's English doctor is replaced by another who does not know him. A follower receives a letter to the effect that Napoleon secretly left the island in 1818. Shortly thereafter an optical shop is opened by a man who resembles Napoleon. After the news of Napoleon's death, he closes the shop, gives his assistant a letter to deliver to the King of France if he has not returned in three months.

In Vienna a man climbing the wall where Napoleon's son is imprisoned is shot by a sentry. He murmurs in French, "Duke of Reichstadt-son." A French official looks at the face, orders the body instantly hidden. In 1853, a jeweler, the former optical assistant, relates that his silence was purchased for 100,000 crowns. The records state that Rebaux died at St. Helena, but the date is crossed out.

Recommended for students of French history, and especially for those interested in historic research.

NOSTRADAMUS (MGM)
Historical Mystery Series

DIV-56
1 reel—B&W

Running time—11 minutes

The story of one of the world's most famous soothsayers, Nostradamus, who was born in France in 1503, is given here.

After receiving his degree as a doctor, Nostradamus predicts the coming of the black plague and begins work on a cure for it, which he calls Nostrum. The plague does come and his medicine proves extremely effective.

He writes a book in cryptic verse called "Prophetic Centuries." Among his predictions which have come true are: the king loses an eye jousting; the three sons of Catherine de Medici all, in turn, rule France; the execution of an English king, (came true when Charles I was executed).

Nostradamus' book foretold the fire in London, 100 years later. He saw land to the west, United States, to be helped by a Scottish pirate, John Paul Jones. The revolution in

France—200 years later. “In England a young king shall be troubled by a lady’s heart”—which might be Edward VIII and Mrs. Simpson. There is a prophecy concerning Germany’s seizure of Austria. The final prophecy concerning us is that, in 1999 “a king from the Orient shall overrun the world and lay waste all France.” The book is now in the British Museum.

Recommended for history classes at the high school level. Suggested also for classes in English composition. College classes in psychology may find this film useful.

MORE ABOUT NOSTRADAMUS (MGM) DIV-56a
***MGM Miniature Series* 1 reel—B&W**

Running time—11 minutes

Not available until March, 1942

New Release.

A second reel of the biography of the sixteenth century French astrologer and mathematician recounts predictions related to the present international situation.

Not only are pages displayed prophesying the use of submarines, torpedoes and planes but specific references are shown to the League of Nations, the fall of Belgium, the invasion of Norway, the battle of Britain and the ultimate downfall of Hitler through the cooperation of Britain and “her daughter”.

Recommended for history classes at the high school level and for social studies. College classes in psychology may find this film useful.

SONG OF REVOLT (MGM) DIV-57
***Tabloid Musicals Series* 1 reel—B&W**

Running time—11 minutes

The story of the writing of the French national anthem, with a background of martial music.

Rouget’s *Marseillaise*, accepted by the people as a marching song, becomes the song of the French Revolution. We see it being written, its growing popularity, and its emotional effect on the people.

Rouget is imprisoned as a traitor. His journey to the

guillotine is interrupted by friends. Finally, his release takes place after he defends his song as being an anthem of loyalty to France rather than a song of hate.

With commentary.

Unfortunately this film contains a serious historical inaccuracy. It assumes that the *Marseillaise*, written in 1792, inspired the storming of the Bastille. The storming of the Bastille took place in 1789. It was the attack on the Palace of Tuileries in 1792 which followed the events portrayed in the beginning of the film. With this made clear to pupils, it should be of some help in history classes, grades 7 through 12.

Recommended for classes in music appreciation and historical backgrounds of music, grades 7 through college. Psychology classes in grades 10 through 12 would find it interesting as a study of the effect of music in rousing war emotions.

Other material on European history:

C IV-8b	The Story of Alfred Nobel
D III-256	Flemish Folk
D III-269	Byways of France
D III-270	Castle Towns of France
D III-285	Around the Acropolis
D III-299	Iceland—Land of the Vikings
D III-305	A Day in Venice
D III-307	Italy—Land of Inspiration
D III-311	When in Rome
D III-316	Citadels of the Mediterranean
D III-318	The Island of Malta
D III-350	Scotland the Bonnie
D III-356	Memories of Spain
D IV-47	The Yanks Are Coming

V. Sociology

The films listed here are selected mainly from the "Crime Does Not Pay Series" of MGM. Their educational values are uncertain. They are included, however, to permit schools and colleges to try them out in connection with classes in sociology or in discussions of crime.

THE BUILDING OF BOYS (Columbia) DV-3
***Happy Hour Series* 1 reel—B&W**

Running time—11 minutes

Presents the attempt of the Boys Clubs of America to meet the problems of American youth growing up in the slums of great cities.

The clubs are shown in operation with educational, recreation and athletic programs. The relationship of boys to the club directors is well portrayed.

Conflict between under-privileged children and their environments gives dramatic interest.

Narration by Lowell Thomas points out democracy's problem with misguided youth.

Recommended for junior and senior high schools featuring problems of democracy. Suggested for community chest campaigns in schools.

THE CITY OF LITTLE MEN (MGM) DV-4
***MGM Miniature Series* 1 reel—B&W**

Running time—11 minutes

"The City of Little Men" is a pictured account of the work of Father Flanagan, of Boystown, Nebraska.

Twenty-five years ago, in Omaha, he dreamed of being able to help boys. He assumes responsibility for three homeless boys brought before a police judge. With \$90.00 in funds, he rents a house, and soon has thirty boys in his care. A larger and better building is secured. Still without facilities for play, he determines on a place in the country, and so, twenty years ago, Boystown came into existence.

A young boy in tattered clothing, his dog by his side, observes the sign of welcome before Boystown. On the steps of the building, he asks Father Flanagan for permission to enter, which is gladly given.

The varied activities of the 275 inhabitants of Boystown are pictured. A bugle call, at the raising of the flag each morning, awakens them. Dairying, farming, shoe repairing and carpentering are some of the activities—of which each boy makes his own selection. The town is largely self-supporting, through the sale of surplus commodities.

This film is an excellent example of constructive social work.

Recommended for senior high school classes in social studies.

THE GIANT OF NORWAY (MGM)

DV-6

The Passing Parade Series

1 reel—B&W

Running time—11 minutes

New Release.

A biography of Fridtjof Nansen, Norwegian scientist, explorer and statesman, with particular emphasis on his relief work for famine stricken Russia in 1921.

Nansen failing to induce the League of Nations to assist the starving millions in Russia, visited the relief capitols of Europe and as a result the European Red Cross organizations fed and clothed over a million and a half inhabitants of the Volga and South Ukraine regions.

The film emphasises the sacrifice which Nansen the explorer made in order to become Nansen the humanitarian.

Recommended for junior and senior high school classes in social studies and especially for discussion groups on social service.

THE GREAT LIBRARY MISERY

DV-7

(Warner Bros.)

Vitaphone Varieties Series

1 reel—B&W

Running time—12 minutes

An applicant for membership in the Grouch Club tells his story to the executive committee.

We see him six months before, a new arrival in the city, attempting to borrow a book from the free library. He was given the book, but when he could not show a card, was not allowed to take it out. After filling out many forms he is asked to leave a five-dollar deposit. The librarian

explains the conditions under which he may secure the book, and he leaves.

He returns in a week, having secured a telephone, but since his name is not yet listed in the telephone directory, he is still ineligible for a card. A month later he returns again, having been vouched for by a property owner. The librarian discovers that the property was foreclosed the day before.

After four more months he enters the library and places before the librarian a deed to a house he has bought, a bill of sale on an automobile, his Social Security number, and other items of identification. He is almost overcome when he learns that his six months' residence now automatically entitles him to a card. When he asks for the book, however, he is told that the demand is such that he will have to wait several months.

The picture cuts back to the committee meeting. The new member is unanimously elected.

Not intended to be used as a pedagogical picture. It is entirely satirical in its treatment of library rules and the red tape involved.

Suggested as having limited use as a point of departure for a discussion of cooperation between librarians and students in developing and observing library rules.

Other materials related to this section are found in the following pictures.

C I-11	The Seeing Eye
C IV-5	New Roadways
D III-35	Flaming Jungles
D VI-2	The World at Prayer

CRIME DOES NOT PAY SERIES

In this series of films, the MGM Crime Reporter introduces a person of authority who discusses a typical crime which is then dramatized. The cases chosen are actual happenings and the criminal is always apprehended. The films emphasize the disastrous results of crime and leave the desired impression that "Crime Does Not Pay".

ALIBI RACKET (MGM)

DV-11

Crime Does Not Pay Series

2 reels—B&W

Running time—18 minutes

A crime-does-not-pay story in which brilliant detective work unearths the facts in spite of a "perfect alibi."

A man is found dead in his room, murdered. Joe Ruelli is the man most likely to have a motive for the crime, but the manager of a movie theatre, an usher, and a ticket seller remember having seen him there at about the time the murder was committed. Police check on Joe's brother, who resembles Joe and who is supposed to despise him; but he was in a garage at about the same time. Police seem stymied, but an inspector has a hunch. He discovers that the brothers, with a little make-up could pass for one another; that Joe's brother could have left the theatre by a window in the men's room. He thus disproves the alibi, and makes a series of clever deductions which lead to evidence against Joe, who is eventually convicted and sent to the electric chair.

Might be helpful to college classes in sociology. Not recommended for elementary or secondary schools.

BEHIND THE CRIMINAL (MGM)

DV-12

Crime Does Not Pay Series

2 reels—B&W

Running time—21 minutes

This picture shows how the activities of an unethical lawyer repeatedly defeats justice.

Carver, the lawyer, establishes an alibi for Red Manders, and saves him from jail. Soon Manders is in trouble again. During an attempted hold-up, he shoots a watchman. A musician sees Manders leaving the scene, but during the trial Carver manages to confuse him. The witnesses that Car-

ver has carefully rehearsed hold to their stories, and Manders goes free again.

The district attorney determines to trap Carver. A clever scheme is evolved in accordance with which an assistant to the district attorney, Anderson, becomes friendly with Manders, lets him know that he has \$30,000 in cash, convinces him that he has impressive gangland connections. Manders hears Anderson make a fake telephone call to Nicky, a powerful gang leader, who it appears, can not get Anderson's case "fixed."

Manders recommends Carver who is attracted by the story of the mythical \$30,000. A dictaphone records Carver's rehearsal of witnesses, and he is trapped.

Recommended for social studies in senior high school, and for college classes in sociology.

BURIED LOOT (MGM)

Crime Does Not Pay Series

DV-13

2 reels—B&W

Running time—19 minutes

Here we see the exposé of the elaborate plot of a swindler—a story taken from police records.

The crime reporter introduces Mr. Swan, president of a bonding company, who explains the type of crime characterized by embezzlement, hiding the loot, confessing with the hope of receiving a light sentence, and of later being able to recover the loot. He points out how careful the law is in such cases, what great odds are against the criminal.

Douglas, played by Robert Taylor, commits this kind of crime. He is extremely well behaved in prison, becomes a trusty. However, he finally yields to the persuasion of a cellmate who tells him that if he has some "jack" hidden away, it won't do him any good since his friends will have forgotten him by the time he does get out. They make a successful "break." Douglas, posing as a doctor, disfigures his face in an explosion while ostensibly performing an experiment in a hotel room. He rushes to the place where the loot is hidden and is preparing to leave the country when he is arrested by the cellmate who proves to be a detective.

Recommended for college classes in sociology and ethics. Might not have the desired effect on younger children; explosion scene rather horrifying.

BUYERS' BEWARE (MGM)
Crime Does Not Pay Series

DV-14
2 reels—B&W

Running time—21 minutes

New Release.

This film pictures the criminal tie-up between thieves who rob warehouses, and retail merchants who help dispose of the stolen goods for huge profits even at cut-rate prices.

In the case described, the thieves dealt in stolen drugs which were re-bottled and sold through cut rate stores. In re-bottling, a can is used which had contained poison, and disaster results to the daughter of a customer of one of the stores.

Through painstaking investigation, the entire organization is uncovered, and the police again demonstrate that "Crime Does Not Pay", either society or the guilty individuals.

Recommended for senior high school classes in economics, for vocational guidance groups, and for discussions on consumer studies.

COME ACROSS (MGM)
Crime Does Not Pay Series

DV-15
2 reels—B&W

Running time—22 minutes

This is the story of bank robbers who are kept on the run by police and finally caught.

A member of the midwestern Carnarsie gang stops his car before the county bank and examines a map of the surrounding roads. A woman accomplice sketches the interior of the bank and reports to the gang.

In discussing plans with the gang, Carnarsie tells them that this will not be a federal offense. During the robbery a guard is shot. He in turn shoots one of the gang.

In the meantime, police discover that a revolver used in the robbery was stolen from Fort MacArthur. This is a federal offense. One of the hold-up men was heard to call a companion "Sheep," and this leads to Sheep's identification by federal authorities. A taxicab driver admits driving the gang toward Nebraska after they abandoned their car.

While leaving for a new hideout, the gang encounters G-men who kill Sheep. The others escape, and finally seek refuge in a cabin in the Minnesota woods. Trapped there, two of them are shot and one surrenders. Carnarsie and the girl, absent from the house, escape to a friend's house in

Duluth. When he finds they are wanted for a federal offense, he orders them to leave. When they refuse, he secretly notifies the police who arrest them.

Recommended for social studies in high schools.

A CRIMINAL IS BORN (MGM)
Crime Does Not Pay Series

DV-16
2 reels—B&W

Running time—20 minutes

After explaining that there is a criminal population of 3,400,000 persons in the United States, Judge Marshall, who has been introduced by the Crime Reporter, says that most crimes are committed by youths under 21 years of age. He claims that they are not all from the underprivileged classes, many being the product of parental neglect.

A dramatization follows of the case of four boys who, when their parents show insufficient interest in them, turn to crime. The father of one of the quartet happily offers to take him fishing, and this is the turning point in the boy's life. He does not go back to the gang.

The others are involved in a series of petty thefts, finally securing a revolver. A hold-up is planned, the fourth boy urged to join them. He refuses, and finally confesses to his father who tells the father of the boy with the gun. The police are notified and appear on the scene just after the three have held up a restaurant and shot the owner. One of the boys is killed, the other two captured.

The judge sentences them to long prison terms, but severely reproves the parents for not adequately supervising their children.

Should be valuable for social studies. Not recommended for grades below the senior high school.

DESERT DEATH (MGM)
Crime Does Not Pay Series

DV-17
2 reels—B&W

Running time—22 minutes

In this film we are given a dramatization of a case taken from police records in which a life insurance company investigator solves a murder and thwarts the murderer in his attempt to collect insurance on the dead man.

The charred remains of a driver were found in a wrecked

and burned car which was identified as the ancient Ford belonging to Old Lesh, a desert recluse. Old Lesh said that Collins, a relative who had recently come to live with him, had taken the car into town for supplies. Collins, it developed, had a short time before taken out a large insurance policy with Old Lesh named as the beneficiary.

The insurance company sent Bob Mahaffey to investigate. After discovering indications that the car had been set on fire, he and the local sheriff visit the cabin in which Old Lesh lives. A number of circumstances, including the unfriendliness of Old Lesh's own dogs to him, gives him away as really being Collins. It is eventually proved that he murdered the old man, put him in the wrecked car, set fire to it. He had grown a beard and looked very much like Old Lesh. He is sent to the electric chair.

Recommended for college classes studying crime and insurance costs.

DRUNK DRIVING (MGM)

Crime Does Not Pay Series

DV-18

2 reels—B&W

Running time—21 minutes

New Release.

An impressive lesson stressing "not to drink if you drive, and if you drive, not to drink." It recounts the circumstances which lead to a tragic accident involving the death of several persons and the ruining of a young man's career.

The characters in the drama are a young business man, his wife and mother-in-law and an old couple, innocent victims of the husband's drunken driving. A helpful study of police and courts in relation to community welfare.

Emotional pitch precludes showing below junior high school level.

Composition of short subject good and photography excellent.

FOOL PROOF (MGM)

Crime Does Not Pay Series

DV-19

2 reels—B&W

Running time—21 minutes

Here we have the dramatization of the Anderson case, taken from court records, to illustrate the police contention that "crime does not pay."

Anderson was found murdered, and his wife bound hand and foot, her purse rifled. The three—Walden, Harwood and Spencer—who might have had motives of fear, love, or jealousy for committing the crime have “perfect” alibis. Walden is later found dead, an apparent suicide, and there are public demands to close the case.

But the police chief is struck by certain similarities in the execution of both crimes. He eventually proves that Harwood was the murderer in both cases; that he was Mrs. Anderson’s secret lover and expected to marry her when the affair blew over.

This case is too individualized to be of much use educationally.

Suggested as having some use in college sociology classes.

GIVE TILL IT HURTS (MGM)

DV-20

Crime Does Not Pay Series

2 reels—B&W

Running time—21 minutes

Imposters raise money for a good cause, but do not turn it over to the proper authorities. They are trapped and arrested before they can escape, however.

Dr. Douglas needs an iron lung for a child in his free clinic, but he is not able to get the money from a civic charities bureau. A Mr. and Mrs. Gaffney introduce themselves as philanthropists who try to do things for free clinics in memory of their dead son who was a doctor. They offer the doctor a check for \$1,000 and ask that they be authorized to raise the rest of the required amount. The doctor signs his written authorization; the iron lung is delivered and is to be fully paid for in ten days.

The Gaffney canvassers launch their drive. The rest of the money does not appear in the ten days, however, and Gaffney is evasive when talking to the doctor. Dr. Douglas and the head of the charities bureau become suspicious. A woman detective is sent to Gaffney to offer him in the name of a group of store employees a check made out to Dr. Douglas. The check is accepted and eventually comes back with a forged endorsement.

The Gaffneys, warned by the arrest of their canvassers, attempt to escape by airplane, but are forestalled and arrested.

Recommended for social studies in senior high school and college only.

HELP WANTED (MGM)**DV-21*****Crime Does Not Pay Series*****2 reels—B&W***Running time—22 minutes*

New Release.

The Hot Spot Employment Agency procures jobs for manual laborers for a fee of 50% of the first month's wages, and splits with employers who will agree to discharge the laborers at the end of the month so that others may replace them and go through the same routine.

A sample situation, taken from police records, is dramatized. The film shows the injustices of this employment agency racket, and clearly visualizes the careful and thorough police methods used to obtain conviction of offenders under difficult circumstances.

Recommended for high school classes in economics and social studies and for discussion in vocational guidance groups.

HIT AND RUN DRIVER (MGM)**DV-22*****Crime Does Not Pay Series*****2 reels—B&W***Running time—21 minutes*

After the "crime reporter" has explained that some 37,000 people are killed and a million injured every year in this country in automobile accidents, he discusses the menace of the hit-and-run driver. A California county detective then describes methods of apprehending such drivers. A dramatization of a hit-and-run case, taken from police records, follows.

Lambert, after leaving a road house, loses control of his car, and strikes a young couple. They lie at the side of the road, the boy feebly calling for help, but Lambert, frightened, speeds away. From tire tracks, a broken eyeglass lens, and other clues, detectives apprehend the driver. He accompanies detectives to the hospital where he is compelled to witness the death of the boy. Then he breaks down and confesses.

The surgeon states that the girl will be blind for life, but that her sight and the boy's life might have been saved had they been brought to the hospital in time. Lambert is sentenced to twenty years in prison.

Should be effective in creating attitudes unfavorable to hit-

and-run drivers. Since some of the scenes are extremely intense, use of this film below the high school level is not recommended.

Recommended for sociology and civics classes, grades 10 through 12. Might be of some help also to college sociology classes.

IT MAY HAPPEN TO YOU (MGM)

DV-23

Crime Does Not Pay Series

2 reels—B&W

Running time—21 minutes

The activities of a gang of hi-jackers and their eventual arrest are shown in this picture.

Moxie, the leader of the gang, meets a young man, Eddie, in a gymnasium who, he learns, is a checker for a meat company. Eddie is eventually persuaded to cooperate with the gang by turning over to them the key to each truck that leaves the packing house.

A meat truck stops at a railroad crossing. A member of the gang manages to puncture two of the tires without being detected. Just then a car conveniently comes along to take the driver to a telephone. After he leaves, the gangsters remove the meat, lock the doors again.

Some of the meat thus obtained is sold to butchers at low prices. Soon an epidemic of ptomaine poisoning breaks out in the town. Fearing that Eddie may confess, the gang shoots him. Then they decide to make simultaneous deliveries to the three stores of a butcher since examination in one might result in cancellation. As they arrive with the meat they are arrested by police. Two of the gang were executed, the others given jail sentences.

Recommended for social studies in senior high school and for sociology in college.

MIRACLE MONEY (MGM)

DV-24

Crime Does Not Pay Series

2 reels—B&W

Running time—22 minutes

“Miracle Money” shows the activities and eventual exposure of a quack doctor who runs a private hospital and advertises a cure for cancer, with a dramatization of the police record.

The county hospital begins to receive emergency calls from cancer patients who have been sent home from the

Jones hospital as cured. Dr. Turner, a reputable physician, advises Mrs. Green that she should be operated on for cancer. While having a prescription filled, her husband is persuaded by the druggist to try Dr. Jones. Mrs. Green does and he convinces her that an operation is unnecessary. Saunders, a patient of Jones, is dismissed from the hospital as cured and later dies. An autopsy reveals he did not have cancer.

Determined to trap Jones, a special investigator sends a young doctor whose health is perfect, to him for treatment. Jones tells him there are definite signs of cancer. Later Jones becomes suspicious of him and orders him to leave since he has been cured.

In the meantime, however, the young doctor manages to get proof that Jones has brought about the death of Mrs. Green by drugging her and exposing her before an open window. Jones is executed for this crime. His accomplices receive jail sentences.

Recommended for social studies at high school level and for sociology in college.

MONEY TO LOAN (MGM)

Crime Does Not Pay Series

DV-25

2 reels—B&W

Running time—22 minutes

New Release.

This picture exposes the operation of the unscrupulous small-loan company and dramatizes the treatment of unfortunate customers through all the practices of blackmail, illegal re-possession, theft of collateral, extortion, intimidation and finally murder.

The methods of the company make it difficult for the police to secure court evidence. A local newspaper gives police aid through a publicity crusade which drives the loan company operators to extremes which finally place them in police custody.

Recommended for senior high school guidance programs and social science groups.

THE PERFECT SETUP (MGM)

Crime Does Not Pay Series

DV-26

2 reels—B&W

Running time—21 minutes

The court records tell the story of an impatient youth

who, embittered at the slow progress he was making in legitimate business, loaned his abilities to crime.

Sanders, a brilliant scholar in high school, secures at graduation a job in a local radio factory. He thinks he has perfected a new method for television, manages an interview with the president of the company, is told that the company's engineers will examine the idea, although it does not sound possible. Sanders is reminded that he is young and urged to keep on working.

Believing he has been sidetracked by the company, Sanders willingly tells an old acquaintance how to put a burglar alarm out of commission. He is soon running a radio repair shop as a blind, and providing his friend's gang with the technical advice which makes their crimes possible. He later takes part in a holdup, is surprised, and shoots a man. He flees to the coast with his wife, but police eventually know he is there because of a string of similar robberies. The police arrange with a radio company for a demonstration of a television radio based on the principle Sanders developed. The publicity brings Sanders to the demonstration, where he is arrested. We hear that he was hung for the murder he committed.

Better than the average of this series in presenting the causes for the crime, although the larger social implications are still neglected.

Recommended for sociology, grades 10 through college.

POUND FOOLISH (MGM)

Crime Does Not Pay Series

DV-27

2 reels—B&W

Running time—21 minutes

New Release.

A case history in which well-to-do women are tempted by the bargains in jewelry which are offered by an international smuggling ring, and are prosecuted as accessories when the police break up the racket.

This picture shows clearly the operation of the government organization to apprehend this type of criminal and demonstrates the futility of citizens trying to cheat their government at customs, a dangerous and foolish gesture of economy.

Recommended for high school classes in economics, government and the social studies.

THE PUBLIC PAYS (MGM)
Crime Does Not Pay Series

DV-28
2 reels—B&W

Running time—21 minutes

We are shown a dramatization of actual court records which tell the story of a gang's racketeering in the milk industry, and its eventual defeat through the heroism of one dealer.

We see three tough-looking men renting an office in one of the better buildings of Claybourne City. Soon "The Creamery Betterment Association" appears on their door. They intend to force every dealer in the city to sign as members, dues to be one cent on every quart of milk sold in the city; and the dealers are to get this back by raising the price of milk three cents a quart.

Then comes the technique for getting members; the vicious means resorted to in "stubborn" cases. Only one dealer, John Paige has the courage to hold out. He cooperates with the police, but weakens when his family is threatened. Police persuade him to wait, replace all his drivers with detectives, who arrest the gangsters when they do attack the trucks. Finally, the police surround members of the gang who are waiting in ambush to drill Paige's trucks with a "tommy" gun. This provides sufficient evidence, and the gang is arrested and sent to prison for 50 years.

Recommended for sociology and civics classes grades 10 through college.

SOAK THE OLD (MGM)
Crime Does Not Pay Series

DV-29
2 reels—B&W

Running time—21 minutes

Not available until September 1, 1941

New Release.

An exposé of the methods used by a racketeer organizer who exploits an old age pension movement.

The picture shows the methods of the organizer and the disastrous result to the old people as the racketeer is apprehended just as he tries to make away with the collections.

The film closes with a speech of warning by the Prosecuting attorney.

Recommended for social science classes in junior and senior high school.

THEY'RE ALWAYS CAUGHT (MGM)**DV-30***Crime Does Not Pay Series***2 reels—B&W***Running time—22 minutes*

This picture illustrates a case in which a crime is solved by crime laboratory technique.

Mayor Fletcher discovers that his special police investigator of rackets is in league with Big Matty, vice overlord of the town. He discharges him. In his office, the mayor makes a notation on his desk pad, then tears off the sheet and throws it away.

A bomb is placed under the mayor's car and he is killed. The investigator, sure that no one else knows of his discharge, broadcasts a talk in which he promises to keep fighting the rackets. He tries to pin the murder on the proprietor of a dry-cleaning shop who had been resisting the racketeers.

After much trial and error, Dr. Prichard, head of the crime laboratory, secures some clues. A fluid brings out the marks on the sheet which was under the one on which the mayor made his notation, and Dr. Prichard learns that the investigator had been discharged. Dust from the investigator's hair is secured by a ruse, and grains of gun powder, the same powder that was used in the murder, are found in it. Other evidence is found in the hair dust. The investigator finally admits the crime.

Recommended for high school classes in social studies. Should interest elementary classes in science also.

THINK FIRST (MGM)**DV-31***Crime Does Not Pay Series***2 reels—B&W***Running time—20 minutes***New Release.**

Dramatic short subject dealing with women shoplifters. It depicts the story of two waitresses in a roadside restaurant who are lured into joining a shoplifting ring.

Each step of their apprenticeship is shown; how the racket is "fronted", the "fences" dispose of the stolen loot, the detective work preliminary to the inevitable arrest; and the relationship of a woman judge to the prisoners.

Drama well planned and executed with good suspense. Moral convincing.

Composition and photography excellent.
Recommended for social studies in junior and senior high schools and college sociology classes.

THINK IT OVER (MGM)

Crime Does Not Pay Series

DV-32

2 reels—B&W

Running time—20 minutes

Here we have the activities and ultimate exposure of an arson ring.

In a furniture store a stranger remarks to the dealer that the amount of insurance he carries is excessive in view of the decline in the value of his merchandise. He suggests that a fire might solve the problem.

We then see the stranger checking over the advertisements of businesses which are in need of financial assistance. A haberdasher, approached by a member of the arson gang, agrees to a fire. Later he gleefully displays his check from the insurance company, and pays the gang.

In the meantime, fire and city officials examine the bank accounts for large cash withdrawals of receivers of recent fire insurance checks. A member of the gang, who is attempting to blackmail the haberdasher, accompanies him to the bank. A detective follows the gangster, but he escapes.

Police repeatedly question the owners of stores where suspicious fires occurred, and eventually the haberdasher confesses. Police unearth clues which bring them to the furniture dealer just after a fire has been set. The dealer and members of the gang are arrested.

Should be useful in social studies classes in senior high school.

A THRILL FOR THELMA (MGM)

Crime Does Not Pay Series

DV-33

2 reels—B&W

Running time—20 minutes

A dramatization of the brief and eventful crime career of a young girl as it appears in police records.

The film opens in the office of the warden of the Women's State Prison who is telling the "crime reporter" about Thelma.

Then we see Thelma receiving her diploma at a high school graduation. Each of the girl graduates tells what she wants from life: some, fame and fortune, others a family; but Thelma wants "thrills."

Obtaining a job as a check room girl in an exclusive hotel, she is impressed with the luxury around her. She goes out to dinner with a man she meets here, goes for a ride with him afterwards, watches him hold up a couple in a parked car "just to give them a scare." When she discovers it was a genuine robbery, she is dissuaded from reporting it by her companion, who convinces her she would be held as an accomplice. Thus her career of crime begins.

Glamorous times in exclusive night clubs, hold-ups on lonely roads, murder, life in a luxurious apartment, the thrill of being advertised as the "red-headed" bandit follow. Finally, the police track her down. Her boy friend is killed. She is sentenced to a long term in prison.

Back in the warden's office we hear that her baby was born in prison and has been taken from her to be reared elsewhere.

Should be useful for sociology and civic classes, grades 10 through college, as an illustration of police methods.

TORTURE MONEY (MGM)

DV-34

Crime Does Not Pay Series

2 reels—B&W

Running time—21 minutes

A dramatization of police records showing the uncovering of a fiendishly clever scheme for collecting automobile accident insurance by fraud is shown in this film.

A cheap lawyer prepares his victims by having their bones broken, skin bruised, and flesh torn by a doctor at the gang's headquarters. The performing of this brutality is not directly shown on the screen. The victims are then taken to the "scene of the accident" where a car, previously insured, comes along and "strikes" them. The lawyer acts as the attorney in the case, collects and shares the proceeds with the gang.

A detective ingeniously secures the confidence of the gang, even allows himself to be "prepared" for such an accident. He succeeds in exposing them and they are convicted.

An excellent lesson-type picture, far superior to the usual run.

Highly recommended for sociology and civic classes, grades 10 through college.

WHAT PRICE SAFETY (MGM)
Crime Does Not Pay Series

DV-35
2 reels—B&W

Running time—22 minutes

A gang forces its way into a construction business, attempts to escape the provisions of the building code, and, after several deaths have resulted, is apprehended by the police.

By acts of vandalism, the gang forces Mr. Wray, the head of a legitimate construction company, into such a weak financial position that he is willing to accept a partner. He is to work with the partner's representative. Eventually, the partner is revealed as Mr. Zuto, the town's leading florist. A superintendent refuses a load of second-hand bricks, and has to resign. The next superintendent is more amenable, but two building inspectors, who object to his methods, find themselves transferred to outlying districts.

One of the inspectors voices his suspicions, is beaten and run over by the mob. The building collapses, killing several men. Police trace the inspector's murderers by orchid pollen found on his clothes and consequently round up the gang. Wray, who is jailed, hangs himself.

Recommended for social studies at high school level, and for sociology in college.

WHILE AMERICA SLEEPS (MGM)
Crime Does Not Pay Series

DV-36
2 reels—B&W

Running time—21 minutes

New Release.

This film emphasises that the work of sabotage and industrial spying carried on by foreign agents would be impossible without inside cooperation.

A typical case is dramatized. A young workman, eager for extra dollars, photographs various plans and drawings of military planes and instruments, and delivers the photographs to a foreign agent.

War department agents discover the leak and trace it to the young workman who is apprehended, along with his foreign confederates.

Police method is clearly shown and the thoroughness and accuracy of investigation make it apparent that detection is ultimately certain.

Highly recommended for course in education for defense,

for social studies in senior high school and for vocational guidance.

WOMEN IN HIDING (MGM)

DV-37

Crime Does Not Pay Series

2 reels—B&W

Running time—21 minutes

New Release.

A well-handled treatment of the delicate theme of the abusive operation of private homes for expectant, and by implication, unwed mothers.

Several unfortunate cases are shown. One girl's baby is stolen and the mother commits suicide. Another patient dies in the delivery room. Others are deceived and tricked into signing liability releases. Meanwhile the management prospers.

The film shows the police method in uncovering and ending the racket, and warns that "safety is better than secrecy".

Recommended for use with groups of girls only in senior high school and college.

THE WRONG WAY OUT (MGM)

DV-38

Crime Does Not Pay Series

2 reels—B&W

Running time—18 minutes

New Release.

Dramatic presentation of the youthful impatience of young lovers. Parents who have no objection to the marriage of the couple insist that they wait until they are self-supporting. Impatient with this advice, the boy and girl leave home for the city; spend their meager savings; sell their car; work in a night club; inadvertently come by money not belonging to them; and in an attempt to escape ensuing difficulties with the police, shoot the attendant at a drive-your-own-car garage; and eventually the boy is killed.

Commentary points to the fact that most of the tragedies of youth are the result of impatience and false pride.

Well dramatized, directed and photographed.

Highly recommended for sociology courses, grades 10 through college, and as a conduct pattern in human relations.

YOU, THE PEOPLE (MGM)
Crime Does Not Pay Series

DV-39
2 reels—B&W

Running time—21 minutes

Not available until January, 1942

New Release.

Dramatic short featuring the operations of a corrupt city political machine.

Methods of coercing campaign contributions, stuffing ballot boxes and persuading citizens that voting is of no use are portrayed.

Successfully implies that the cast might be any Mr. and Mrs. Citizen. The moral is effective.

Well organized, directed and photographed.

Recommended for social studies and civics courses in junior and senior high schools and sociology courses in college.

VI. RELIGION

THE WORLD AT PRAYER

DVI-2

(20th Cent.-Fox)

Magic Carpet Series

1 reel—B&W

Running time—10 minutes

The universal urge to pray, as manifested in different ways in widely separated parts of the world, is brought to us in this film.

A procession of pilgrims, nuns, priests, and children winds its way, singing, to the shrine in the Sacred Grotto at Lourdes. A priest blesses them as they approach. On the outskirts of a snow-covered village in Bavaria, Germany, musicians play "Silent Night."

In Arabia, from a minaret, a muezzin calls the faithful to prayer. Desert tribesmen bow toward Mecca. Crowds, many carrying sacred umbrellas, stand by a roadside in India to watch a Juggernaut procession pass by. There are close-ups of the Juggernaut. To the ringing beat of cymbals a procession of Buddhist priests moves along a street in Japan, finally entering the temple.

A ceremonial dance of a tribe of North American Indians; then a church on Fifth Avenue, New York City; and views of the interior of the church and of the choir's processional are shown.

The recording of the singing and other musical and sound effects contributes to the dramatic quality of the film. With captions.

Recommended for sociology and comparative religion, grades 10 through college. Might be helpful for social studies classes, grades 7 through 10.

Other pictures, described elsewhere in the catalog, containing materials on religions are

A I-12	Peace on Earth
D III-166	Tibet—Land of Isolation
D III-170	Benares—The Hindu Heaven The Book of Books
D III-178a	In the Land of the Pagodas

SECTION E. HEALTH, PHYSICAL EDUCATION, AND RECREATION

I. MAJOR SPORTS

The pictures included in this section tend, on the whole, to stress the more interesting and hence the less technical aspects of sport. While their chief educational value is probably inspirational and motivational, yet many of them do reveal some of the processes by which athletic skills are acquired.

BASEBALL

DIAMOND DUST (Paramount)

EI-1

Grantland Rice Sportlight

1 reel—B&W

Running time—10 minutes

New Release.

An excellent baseball reel that achieves three purposes. It shows the Brooklyn Dodgers in training, brief talks by Judge Landis and Joe McCarthy which provide an over-all view of professional baseball. It gives good if brief comment and illustration on pitching, catching, fielding and batting, that is, shows the "rights" and "wrongs". It concludes with a game at the Yankee Stadium which should prove instructive to those who have not had first hand contact with professional baseball.

Recommended as a stimulant to baseball playing at all age levels and might have value for social studies courses interested in baseball as one of our national institutions.

INSIDE BASEBALL

EI-2

Bill Cunningham Sports Review Series

1 reel—B&W

Running time—9 minutes

Here is baseball strategy as revealed in a game between the St. Louis Cardinals and the Boston Braves.

Close-ups and slow-motion photography reveal the use of signals from the bench, the use of signals on the part of the catcher, and the execution of pitch-out and squeeze plays.

Recommended for use in coaching high school and college baseball.

PLAY BALL (Columbia)**EI-3***News World of Sports Series***1 reel—B&W***Running time—9 minutes*

"Play Ball" was filmed at the Yankees' training quarters in St. Petersburg, Florida. In the locker room, the names of well-known Yankees are seen above their lockers. Ball players' equipment is shown, including the shin guards worn by catchers, first used about thirty years ago. The chest protector and the catcher's mask were developed in the '80s. The catcher's signaling is illustrated and described.

The entire squad leaves the club house to run around the field. Heel and toe walking strengthens the legs, while leap frog jumping aids in general conditioning. The rowing stunt reduces fat at the waist and hips. The pitchers gradually get their throwing arms in condition, while the others have fielding practice. Gomez shows his grip on the ball and is seen in slow-motion wind-up and pitch. Ruffing pitches, while the camera records the throw from behind the catcher.

Batting practice is pictured. The batter's stance and grip are shown. Dickey's batting follow-through is pictured in slow-motion. Gehrig also is shown at bat. The film closes with views of a World's Series game.

This film is equally acceptable to junior and senior high school and college squads. It emphasizes the absolute necessity of planned training even for professional athletes.

Recommended for showing before the spring training season to all prospective players. Suggested that it shown to general school audiences to increase their knowledge and appreciation of baseball.

BASKETBALL**BASKETBALL TECHNIQUE (MGM)****EI-11***Sports Parade Series***1 reel—B&W***Running time—8 minutes*

A study of basketball technique. Slow-motion photography and repetition of interesting shots give one time to see what really happens in a fast game.

The film opens with preliminary practice, then an actual game. Techniques involved in shooting, passing, and dribbling

are demonstrated. One learns something of team strategy and sees some "trick" play.

Should be useful for all groups interested in basketball, in spite of the fact that the commentary is only fair.

CREW

CREW RACING (MGM)

EI-21

Sports Parade Series

1 reel—B&W

Running time—10 minutes

We have views here of the University of California freshmen and varsity crew in action under the direction of their coach. The coach demonstrates to the crew members the use of the rowing machine, the training scow, and the shell.

Rowing technique is made especially clear by slow-motion photography showing the catch, drive, release, and recovery. Close-ups of hand and foot action are shown. We see a varsity race, during which the students sing their alma mater.

Recommended for rowing instruction in high school and in college.

FOOTBALL

FOOTBALL GIANTS (Columbia)

EI-30

News World of Sports

1 reel—B&W

Running time—10 minutes

"Football Giants" shows the training routine of a professional football team, the New York Giants.

General limbering and setting-up exercises are shown. We see how signal practice is conducted during which some of the players run down the field to catch the kicks. The drop kick is shown in slow-motion, including the accuracy developed in the coffin-corner. The entire sequence of the place kick is also shown in slow-motion. The finger position for the forward pass is indicated, and the follow-through is seen in slow-motion.

Other slow-motion sequences depict the accuracy of the center in snapping back the ball. Blocking practice against dummies is seen. Blocking technique is illustrated in an unbalanced line, with a shift to the left, also in slow-motion.

Fake passes and spinners are shown, and a jump pass. A deceptive 3-man play with the ball, ending with a lateral, is brought to view. The forward pass, to a predetermined spot, is illustrated. All the sequences are in slow-motion.

Highly recommended for football training at all age levels. One of the best films analyzing football technique. Excellent use of slow-motion.

FOOTBALL TEAMWORK (MGM)

EI-31

Sports Parade Series

1 reel—B&W

Running time—10 minutes

This is football as various age-groups play it. Teams made up of young boys, and of secondary school, college, and professional players are shown in action.

"Cotton" Warburton executes a number of plays. Professional plays are analyzed with the aid of slow-motion photography. The film closes with a short sequence on the "flying wedge" of earlier days. The commentator emphasizes the necessity for good team work.

Somewhat inferior in selection of material.

Suggested as having some use for physical education classes in high school and college.

FOOTBALL THRILLS (MGM)

EI-32

Pete Smith Specialties Series

1 reel—B&W

Running time—10 minutes

In this film we see a review of some of the outstanding scoring plays of the 1937 football season, with scenes from the following games: Texas Christian *vs.* Fordham, Northwestern *vs.* Purdue, University of Southern California *vs.* University of California in Los Angeles, Army *vs.* Navy, Cornell *vs.* Yale, Yale *vs.* Harvard, Yale *vs.* Princeton, Yale *vs.* Dartmouth.

The plays include long passes, short passes, line bucks, off-tackle plays, end-around plays. The film closes with the dramatic moment when Hessberg of Yale ties the score in the last few seconds of play with Dartmouth. There are unusual demonstrations of successful blocking and other defense measures.

Recommended for use in high schools.

GRID RULES (MGM)**EI-34*****Pete Smith Specialties Series*****1 reel—B&W***Running time—10 minutes*

Here a referee explains why football rules are necessary.

We see a football game between Yale and Harvard in the nineties in which one of the teams merely retains possession of the ball throughout the game without advancing it. As a result of this possibility, the rule was developed which required the ball to be advanced five yards in three downs. This was later changed to ten yards in four downs.

Then came the Carlisle Indians using the hidden ball trick in 1895. Other illustrations include using a head guard for a fake football, the use of unsportsman-like equipment, and the flying wedge. A scene shows the first forward pass being used in a game between North Carolina and Georgia. There are unique methods of signaling from the bench. Next is a dramatization of part of the game that made necessary the ruling that the game is not over until the ball is dead.

The film closes with a scene from a game between U.C.L.A. and Oregon, in which the final touchdown was scored after the time was up.

Recommended for use in junior and senior high schools.

PIGSKIN CHAMPIONS (MGM)**EI-36*****Pete Smith Specialties Series*****1 reel—B&W***Running time—11 minutes*

The Green Bay Packers, professional football champions, demonstrate football techniques. Slow-motion photography is used extensively.

After setting-up exercises under the direction of Coach Lanbeau, there is a sequence on kicking, during which a group of six punters simultaneously kick balls more than 60 yards into a prescribed area. A similar demonstration shows four men place kicking balls 50 yards.

In the second part of the film we see slow-motion shots of routine plays including the forward pass, off-tackle play, place kick, double spinner, block kick, hidden ball play, a short pass, and a short, lateral pass.

Recommended to physical education departments for instruction in football technique.

RUGBY (MGM)

MGM Oddities Series

EI-37

1 reel—B&W

Running time—10 minutes

An interesting and instructive study of rugby. The method of scoring is explained and the most important phases of the game are shown in slow-motion.

There is an interlude showing the game as it was played in old England and early America.

Good material on rugby.

Recommended for grades 1 through college.

KING SOCCER (Paramount)

Grantland Rice Spotlight

EI-41

1 reel—B&W

Running time—9 minutes

New Release.

This is a sport travelogue built around a soccer game in Buenos Aires with slow motion used when necessary to make the action clear.

The plays of the games and the techniques of passing, hitting and scoring are shown in great detail.

Likely to prove quite useful in teaching the game of soccer grades 7 through college. Of value in physical education and teacher training classes.

TRACK-FIELD

DECATHLON CHAMPION (MGM)

Pete Smith Specialties Series

EI-51

1 reel—B&W

Running time—10 minutes

In this picture we see Glenn Morris finding inspiration in the 1932 Olympic Games and his consequent training in college and on a farm. The film shows his dead heat with the champion hurdler while in college, and the race in which he was outclassed in the A.A.U. games.

The latter part of the film was obviously taken at the 1936 Olympics and shows the finish of several events of the Decathlon competition, including a major part of the 1,500 meter run in which Morris broke the world decathlon record.

An excellent picture of an all-around athlete who was not of champion calibre in any one event.

Recommended for physical education classes.

SUPER ATHLETES (Paramount)

EI-52

Grantland Rice Sportlight

1 reel—B&W

Running time—9 minutes

New Release.

Made with the cooperation of Dean Cromwell, coach of the University of Southern California track team, this film demonstrates various track and field events, comparing present techniques with those of fifty years ago.

A slow motion sequence is included in the demonstration of each event thus giving to this subject an instructional value in track and field techniques.

Recommended for physical education in high school and college.

II. MINOR SPORTS

ARCHERY

FOLLOW THE ARROW (MGM)
Pete Smith Specialties Series

EII-1
1 reel—B&W

Running time—10 minutes

"Follow the Arrow" portrays a study of archery technique. The introductory sequence explains the Egyptian origin of archery and includes demonstrations of the use of the cross-bow.

Howard Hill, a champion, demonstrates the handling of a bow, explaining the necessity for finger and arm guards. The rest of the film is devoted to unusual shots such as shooting an arrow completely through a three-inch plank, hitting moving targets, shooting fire arrows.

These shots are propelled by a bow requiring 172 pounds of pressure as compared with the average bow which requires about one-tenth that amount of pressure.

Recommended for physical education classes in high school and college.

BADMINTON

GOOD BADMINTON (Warner Bros.)
Pepper Pot Series

EII-11
1 reel—B&W

Running time—9 minutes

In an exhibition match, Jess Willard and Cliff Sawyer, badminton champions, demonstrate correct timing, fast foot work and accurate placement.

The match is preceded by an explanation of the game and a brief discussion of the history of its development. A diagram is used to explain the count. Phases of Willard's and Sawyer's techniques are shown in slow-motion.

A clear presentation of badminton technique.

Recommended for physical education, grades 7 through college.

GYMNASTICS

CADET CHAMPIONS (Columbia)

News World of Sports

EII-30

1 reel—B&W

Running time—8 minutes

"Cadet Champions" first shows West Point from across the Hudson River. The cadets then are seen in uniform on the parade grounds, which is followed by parading in their various athletic uniforms. Military precision is adhered to, even during the various activities in the gymnasium, which includes the use of Indian Clubs, horses and the parallel bars. Fencing is obligatory, to foster grace and coordination. Group shadow boxing is seen and the various feints and blocks are practiced. Cross-country riding includes passage of difficult water and rock terrain, as well as over barriers. A game of lacrosse is pictured. The final sequence shows an Army football team in action.

The section of the film which shows the cadets of West Point in routine gymnasium exercises of various kinds should tend to impress a student group with the importance of routine gymnasium work.

Highly recommended for use in junior and senior high schools and in colleges, to show gymnastics and the use of apparatus. Suggested for assembly and group presentations as propaganda for universal physical education coordinated with the academic program.

GYMNASTICS (MGM)

Sports Parade Series

EII-31

1 reel—B&W

Running time—9 minutes

Here champions of the Amateur Athletic Union perform with gymnasium apparatus. We see them do difficult exercises on the flying rings, long horse, and high horizontal bar. Chinning on a vertical bar and on a horizontal bar, and tumbling are included. Many interesting shots are repeated in slow-motion.

Recommended for physical education classes, grades 7 through college.

NAVY CHAMPIONS (Columbia)**EII-32***News World of Sports Series***1 reel—B&W***Running time—10 minutes*

“Navy Champions” shows us the admirals of the future during a review of naval midshipmen at Annapolis. The building of physical ruggedness is exemplified by the rigid routine of the gymnastic work each man is compelled to undergo.

In the Navy gymnasium, we see them on the rings, climbing ropes, and on the horses. There is a short shot of the Eastern Intercollegiate contests. Weigh pulling and bag punching are followed by group shadow boxing. Evenly matched classmates box in the ring. Fencing is obligatory to coordinate eye, hand and brain.

The crew launches their shell on the Severn for a practice spin. The rowing is seen from within the boat and from above. Groups of three and four middies handle the small sailboats on the water. The football squad limbers up on the field—they punt, pass and scrimmage. The highlight of the football season is the annual game with Army. After the preliminary ceremonies attendant upon these contests, the game is seen extensively. A slow-motion sequence of the plunge over the goal line closes the film.

A large section of this film shows the midshipmen of Annapolis in routine gymnasium exercises of various kinds and would tend to impress a student group with the importance of routine gymnasium work.

Recommended for use in junior and senior high school and in college classes in physical education as a presentation of all gymnastics and the use of the apparatus. Suggested for assembly and group presentations as propaganda for universal physical education coordinated with the academic program.

SWIMMING AND DIVING**DOUBLE DIVING (MGM)****EII-49***Pete Smith Specialties Series***1 reel—B&W***Running time—10 minutes*

“Double Diving” displays the high degree of coordination which has been developed by two former diving champions, through years of working together. In perfect synchronization, they leave the diving tower to descend in running half-gainers. In comic vein, a drunken man who looks on believes he is seeing double.

From a height of 33 feet the graceful swan dive is pictured. In other dives, the two men reverse the action of the dive, but straighten out to enter the water simultaneously. A one-and-one-half backward dive is recorded both from above the board and directly underneath it. The drunken man teeters on the edge, then drops his glass into the pool.

Two and one-half somersaults and full gainers are demonstrated. The two are blindfolded, then in perfect action perform the running two and one-half forward. All these dives are recorded in slow motion. The drunken man, who has slept on the diving tower overnight, prepares to dive into the pool which is empty of water. His leap is pictured, then he is seen to crash through an opening into a subterranean excavation in which men are working. He staggers to his feet.

The slow motion permits a detailed study of the divers' form. The comedy sequences, as well as parts of the commentary are irrelevant and tend to detract from the film's educational value.

Recommended for college classes in physical education.

AQUATIC ARTISTRY (MGM)

EII-51

Sports Parade Series

1 reel—B&W

Running time—8 minutes

In this film we see a diving exhibition by Harold Smith, an Olympic champion.

After explaining the position of feet and hands and the timing of the board, he does a number of fancy dives, including running front, cutaway somersault, full twist, forward one and one-half, backward one and one-half, forward two and one-half pike, half gainer, half gainer with twist, front with half twist. Slow-motion photography brings out clearly various points in Smith's technique.

Recommended for diving instruction in grades 7 through college.

DIVING DEMONS (Paramount)

EII-52

Grantland Rice Spotlight

1 reel—B&W

Running time—10 minutes

New Release.

This is an all diving reel made in Florida. It shows not only legitimate simple dives but complicated combinations and

basic dives. It features Pete Desjardins, Marshall Wayne and Elbert Root. It shows double jackknife, full twisting, one and a half somersault, two and a half and three and a half somersaults, swan dive, front twisting, back twisting, double somersault, and the novel Paul Revere dive.

Photography excellent and slow motion makes definitive analysis of each element of the dive possible. Several comedy scenes expertly done.

Recommended at all age levels for swimming and diving classes.

ORNAMENTAL SWIMMING

EII-54

1 reel—B&W

Running time—10 minutes

“Ornamental Swimming” shows underwater views of tropical fish. Their aquatic skill is compared with that of human swimmers, the latter being given the honors.

A group of girls demonstrates swimming in unison, figure swimming, the front and back crawl (by a team of four), the breast stroke in tandem, and such formations as the “concertina,” “submarine,” “pinwheel,” “figure eight,” and “shuttle.” Under water views portray the rhythmic pattern displayed in this type of swimming.

With commentary and a background of music.

Highly recommended for swimming instruction in grades 10 through college.

SPRINGBOARD CHAMPIONS (Paramount)

EII-56

Grantland Rice Sportlight

1 reel—B&W

Running time—10 minutes

New Release.

Featuring Pete Desjardins and “Stubby” Kruger, aquatic clown, this reel shows one and a half full twist and jackknife dives in excellent slow motion. The swan dive is done in stock photography with good analysis. The one and a half back lay-out, half gainer, are also shown in slow motion.

Valuable at all age levels both as a stimulant to water sports and as it analyzes the technique of diving.

WATER SPORTS (MGM)

EII-57

Sports Parade Series

1 reel—B&W

Running time—10 minutes

A film showing some of the thrills of sailboat racing, aqua-

planning and surfboard riding. The camera makes the most of the beauty and grace of the sailboat and brings out the great skill required to handle the aquaplane and surfboard.

Recreational rather than instructive.
Should be useful in all grade levels.

TABLE TENNIS

TABLE TENNIS (MGM)

Sports Parade Series

EII-61

1 reel—B&W

Running time—10 minutes

Table tennis, with experts playing in singles and doubles, is shown here. After an explanation of the grip, the players demonstrate push shots, service, spin shot and return, forehand and backhand shots, and footwork.

Highly recommended for instruction in table tennis.

TENNIS

THE TECHNIQUE OF TENNIS (Columbia)

New World of Sports Series

EII-62

1 reel—B&W

Running time—9 minutes

New Release.

This is a demonstration of technique by a tennis instructor, Lloyd Budge, brother of the world champion.

Here is demonstrated, for the beginner, such fundamentals as forehand and backhand grips, routine shots and the serve.

Footwork, timing and an exhibition of net play round out the subject.

Recommended for instruction in tennis at any grade level.

TENNIS TACTICS (MGM)

Pete Smith Specialties Series

EII-63

1 reel—B&W

Running time—11 minutes

Here Fred Perry shows us the technique in practicing for sustained relays and for short placement. This is followed by illustrations of teaching technique for service, pivot shots, a spinning ball, and a service stance. Slow-motion photography used extensively.

Recommended for instruction in tennis at any grade level.

III. GENERAL SPORTS AND RECREATION

BOWLING

BOWLING SKILL (Paramount) **EIII-11**
Grantland Rice Sportlight **1 reel—B&W**
Running time—10 minutes

New Release.

This reel is devoted entirely to bowling. It contains land bowling, spider or jackpot bowling, bowling duck pins, and bowling at the famous Sunset Bowling Center in Hollywood. A number of champions are shown. After regular bowling is demonstrated, trick bowling is done by Gene Gagliardi. Ted Husing supplies the commentary.

Recommended for Grade 6 through college.

Of value both as an incentive to this form of sport and as a demonstration of technique.

SPLITS, SPARES AND STRIKES (Columbia) **EIII-14**
World of Sports Series **1 reel—B&W**
(Running time—10 minutes)

Not available until March, 1942

New Release.

Bowling, accent on feminine interest, is attractively presented.

Right and wrong techniques are demonstrated by Tillie Taylor, one of the world's best women bowlers.

Comedy relief not likely to prove objectionable to this presentation of the details and skills of the game.

Composition good, photography excellent.

Recommended for physical education.

CAMPING

GAME TRAILS (Paramount) **EIII-18**
1 reel—B&W
Running time—10 minutes

New Release.

A photographic record of a vacation trip through the wilderness of Northern Canada. Views of canoes, poleing streams and of the woods of New Brunswick introduce pictures of

a small clearing, a young bull moose and a group of deer and moose frisking about.

By camouflaging the canoe the photographer is able to secure pictures of an albino deer, a moose family and a bull moose in full flight.

The accompanying commentary tells the story of the trip.

Very valuable for all groups interested in camping out of doors from grades 7 through college.

The wild life portrayed makes this film of considerable value to all nature study groups.

DANCING

THE WORLD DANCES (MGM)

FitzPatrick Traveltalk Series

EIII-21

1 reel—B&W

Running time—10 minutes

New Release.

This is a review of native dancing in Cuba (rhumba), Hawaii (hula hula), Japan (Cherry blossom dance), Ceylon (devil dance), Bali (temple dance), Scotland (bagpipe dance), and down in Dixie (negro dancing).

Native music accompanies the dancing.

Recommended for physical education classes in dance theory. May have some value for music groups.

FISHING

STRIKE (Paramount)

Grantland Rice Sportlight

EIII-25

1 reel—B&W

Running time—9 minutes

New Release.

A general subject on types of fishing practiced in various parts of the world and illustrated by Van Campen Heilner, a foremost authority on fishing. Trout fishing in Montana and New Zealand, salmon fishing in Alaska, bass, marlin and tarpon fishing in Florida are illustrated, sometimes in slow motion.

Recommended for general recreational discussion in high school and college.

GOLFING

GOLF MISTAKES (MGM)

Pete Smith Specialties Series

EIII-31

1 reel—B&W

Running time—11 minutes

"Golf Mistakes" shows good and bad golf technique as demonstrated by Horton Smith, Lawson Little, Harry Cooper, and Jimmy Thompson.

Included are the function of the left hand, the right hand finger grip, wrist and arm motion, follow through, hip action, foot action. We learn of the effects of pressing, nervousness, or smoking while driving. Diagrams illustrate the cause and correction of slicing. The film ends with examples of difficult shots.

Recommended for physical education classes.

HOW I PLAY GOLF (Warner Bros.)

Series of 12 reels with Bobby Jones

B&W

Bobby Jones demonstrates and discusses golf technique in a series of 12 reels. Since each reel is a complete unit treating a particular aspect of the game, it can be used separately or in combination with any of the others.

In each unit we see Jones in action on the golf course. Close-ups, slow-motion, stop-motion, and other technical devices are used to bring out various phases of his technique. Jones' comment is explanatory, analytical, and instructive.

The reels are listed by number and title as follows:

I. *Putter*

EIII-32

This film begins with a short biographical sketch of Jones and shows newspaper pictures of him as the winner of tournaments. We then see him on a golf course with Dick Barthelmess watching the daily game of Joe Brown and Frank Craven. Jones discusses and demonstrates long and short putts. He describes the reverse grip used in putting; a light grip, feet close together, knees relaxed; and a back swing in proportion to the length of the putt needed.

II. *Chip Shots*

EIII-33

After a business conference has turned into a discussion of golf, Jones is seen on the course giving instruction. He demonstrates the proper way to play chip shots, pointing out that body crouch and too much tenseness are common faults; the chip shot, he explains, is like a long putt; there is a close-up of his grip. Any one of four clubs can be used for this shot, Jones tells the group, depending on the distance from the green and the height of the bunker. He demonstrates with these clubs, emphasizing an easy swing with body erect and hands low. The reel closes with Jones practicing driving.

III. *Niblick and Bunker Shots*

EIII-34

From a cocktail party at the home of a "golf widow," the scene changes to a golf course where Jones is instructing the "widow's" husband in the use of the niblick and the mashie niblick in getting out of a sand trap or over a bunker. He distinguishes between a good and a bad lie and shows him the various ways they should be played.

IV. *Mashie Niblick*

EIII-35

The reel opens with Jones and a group of golfers standing under a tree discussing the slice. A player who has landed in the rough makes three attempts to get out by using a spoon, but each time his ball hits a tree and bounds back. Jones suggests using the mashie niblick and demonstrates with a stroke that lifts the ball over the trees. He discusses the reasons for using iron club under certain conditions, and emphasizes the value of an easy swing and of cocking the wrists at the top of the back swing.

V. *Medium Irons*

EIII-36

The proper use of the medium irons—the midiron and the mashie. Fundamentals of the swing, weight distribution, arm position, and club head movement are illustrated.

VI. *The Big Irons*

EIII-37

After an office scene during which the boss is hit by a prac-

tice ball, the business men adjourn to the golf course where Jones gives instruction in the use of the big irons. He demonstrates and explains the proper stance, body relaxation, hip movement, and control of the left arm in big iron shots.

VII. *The Spoon*

EIII-38

Jones explains the causes of the slice and the hook to an impatient golfer, and demonstrates the use of the spoon. Incidentally, the golfer's wife, intolerant of her husband's devotion to the game, becomes so interested in the instruction that she too takes it up. The technique of swinging properly is shown in detail.

VIII. *The Brassie*

EIII-39

Following a comedy scene intended to show the hold that golf has on enthusiasts of the game, Jones is shown demonstrating the use of the brassie. A player must be very careful of hand position, left arm position, and the turn of the hips, he points out.

IX. *The Driver*

EIII-40

After considering some of the errors in driving, Jones explains and demonstrates the importance of correct weight placement in driving. He discusses also points to be remembered while playing against the wind. Correct and incorrect driving form are illustrated by Jones and others.

X. *Trouble Shots*

EIII-41

In this reel we see Joe Brown driving and getting into trouble; Jones getting out of trouble. Jones demonstrates the use of the No. 1 iron when the flight of the ball must be kept low; the use of the niblick in long grass, in a sand trap or water; the use of the mashie niblick in a stymie. He plays the ball from under a tree, from a ditch, from long grass, from against a tree, and from a sand trap.

XI. *Practice Shots*

EIII-42

Here we see Jones emphasizing the right kind of purposeful practice. He discusses the game with a group of actors, explaining and demonstrating the use of the medium and short irons, the long irons, and the spoon.

Jones demonstrates his style of play in a complete game using driver, brassie, No. 1 iron, mashie niblick, niblick, putter, and No. 4 iron. He remarks that his technique is not the only one, nor necessarily the best one. He concludes with the statement that there is no excuse for playing a haphazard game.

Either separately or as a series these films offer excellent instruction in golf. The presentation of the material is made increasingly vivid by the use of such technical devices as slow-motion, close-ups, reverse-motion, diagrams, and a variety of camera angles.

Highly recommended for golf instruction, grades 7 through college.

HOW TO BREAK 90 (Warner)

B&W

Series of 5 reels with Bobby Jones

Bobby Jones tells golfers they can improve their game to "break 90." In five reels, Jones discusses and demonstrates the "right and wrong" grip, down swing, impact, position and back swing, and hip action. Each reel is complete in itself and can be used separately or in combination with any of the others.

The reels are listed by number and title as follows:

I. *The Grip*

EIII-44

Jones demonstrates the overlapping grip, discusses it during camera close-up. We see players putting, Jones getting out of a sandtrap, Jones demonstrating various grips. He advises golfers who have a good style not to change their grip. Reel closes with Jones and companions drinking "Old Fashions" in the locker room.

II. *Down Swing*

EIII-45

The reel opens with a scene in 1680: the Duke of York, a shoemaker and others playing golf with a feather ball. This fades out to give place to Jones playing and explaining the down swing. Horizontal lines, white discs, animated diagrams, slow-motion and stop photography all used to demonstrate the arc described by the club, and the timing of the hip action.

Later in the locker room players ask Jones about points of the game that trouble them. Finally, a locker-room fantasy in which the seventeenth century nobles discuss the changes in the game.

III. *Impact*

EIII-46

Essentials of form, before, at, and after the impact of the club and ball. Jones drives with an iron, then demonstrates and discusses weight distribution. Movement from the inside outward, weight distribution, proper timing, and wrist action are shown in detail with the help of slow-motion and stop photography.

IV. *Position and the Back Swing*

EIII-47

Jones demonstrates the best form in stance and back swing. The proper pivot and distribution of weight, and the need for eliminating all body tension are discussed. Slow-motion photography gives us time to note the swing, stance, balance, relaxation, arm movements, head position, and pivot. A double exposure brings out the differences between Jones' swing and that of another golfer.

V. *Hip Action*

EIII-48

The body pivot and the action of the hips during the back swing. A scene on the fairway during which W. C. Fields' objects to Jones' use of the brassie; Jones discusses Fields' swing, and then gives a demonstration of good form; close-up of body and legs. He emphasizes a long back swing with hips leading on the forward swing. Slow-motion photography and close-ups.

Excellent golf instruction with keen analysis of the various points of the game, although the incidental comedy and human interest touches are superfluous and undesirable.

Highly recommended for all groups interested in golf, grades 7 through college.

SAVING STROKES WITH SAM SNEAD

EIII-49

World of Sports Series

1 reel—B&W

(Columbia)

Running time—10 minutes

New Release.

Golf champion Sam Snead illustrates his grip, his stance, his swing on each of several types of golf situations.

Slow motion and "freeze" shots help to clarify the instruction. Shots with driver, brassie, and various irons for difficult lies are illustrated, and finally his putting technique is shown.

Recommended for golf instruction in high school and college departments of physical education.

SWING STARS (Paramount)
Grantland Rice Spotlight

EIII-49a
1 reel—B&W

Running time—9 minutes

New Release.

After showing some interesting views of a golf ball factory in which various steps in manufacture are portrayed this film gives brief views in slow motion of several well known champions.

Suggested for use to create general interest in golf, grades 7 through college.

HORSES, RIDING AND POLO

BIT AND BRIDLE (RKO)
Sportscope Series

EIII-50
1 reel—B&W

Running time—10 minutes

In this picture we see children of the very wealthy reared on horseback in Aiken, S. C., where unpaved highways and an abundance of horses encourage the sport.

Groups of children, some of them as young as three years old, are shown riding and learning to steeplechase. There is a sequence on the care of horses.

We see a drag hunt and harness racing. Slow-motion photography brings out the muscular movement of the harness horses as they go around the track.

Informative and entertaining.

Should be useful in physical education classes in high school.

HARNESSED RHYTHM (MGM)***Sports Parade Series*****EIII-51****1 reel—B&W***Running time—10 minutes*

The care and training of the race horse with some discussion of the equipment for the horse and sulky.

We see a special harness being used to "break" the colt and to train it for the track. Both trotter and pacer exhibit their styles; slow-motion photography is used in one scene to make clear the difference in gaits. The film closes with two- and three-year-olds in a trotting race.

Should be useful for all groups interested in horses.

ON THE NOSE (Paramount)***Grantland Rice Sportlight*****EIII-51a****1 reel—B&W***Running time—9 minutes*

New Release.

A series of hunting scenes in the South in which a fox hunt is shown from start to finish. Chesapeake Bay Retrievers are shown in action in duck hunting, pointers and setters are shown in quail hunting.

Might be useful in general recreational discussion grades 10 through college, in regions where hunting is a popular sport.

TIMBER TOPPERS (20th Cent.-Fox)***Sports Review Series*****EIII-52****1 reel—B&W***Running time—11 minutes*

Training a horse to jump. The picture opens with close-ups of Bartender, a champion jumper, and his trophies.

The steps taken in the training of a jumper are then demonstrated. Riderless, a young horse is led about the ring by long reins and taught obedience to commands. He is then taught to take the jumps of various heights in a corral, without a rider, responding to the voice of his trainer. We see Bartender, also riderless, taking the same jumps. Between lessons the young horse romps in a field with his stablemates.

We next see him cantering and jumping with a rider. There are excellent slow-motion shots of running and jumping. Finally, thoroughly trained horses jump fences, an auto-

mobile. Then they enter a van for the trip to the horseshow; Bartender jumping at the show. The film closes with the line-up for awards.

Commentary is excellent. The trainer does not use a whip at any time; thus a lesson in the effect kindness and patience will have in training animals.

Recommended for elementary grades and senior high school.

TRAINED HOOFS (MGM)

EIII-53

MGM Miniature Series

1 reel—B&W

Running time—9 minutes

The care and training of a colt from its birth to its first race is shown in this simple, well-integrated film. We see old champions in their well-earned green pastures, and mothers rearing their colts.

There are close-ups of Sir Galahad III, Crusader, and Man o' War. A group of horsemen examine a new-born colt at the stables. A sick colt is cared for. A young horse is introduced to bridle and bit. Later he is slowly broken to the saddle. After being ridden around the field, he is made familiar with the starting gate. Finally, we see him being timed as he dashes around the track.

Recommended as good informative material for all grade levels on how race horses are trained.

POLO (MGM)

EIII-54

Sports Parade Series

1 reel—B&W

Running time—8 minutes

A thorough study of the game of polo. We first see the careful training undergone by both players and ponies. Various strokes are demonstrated with the aid of slow-motion and stop photography. We then witness an exhibition team match.

Recommended for all grades through college.

SWINGING MALLETS (RKO)

EIII-55

Sportscope Series

1 reel—B&W

Running time—10 minutes

This is a film about polo. After an introduction in which

well-trained horses demonstrate their skill, and Jack Smith demonstrates a few polo shots, we see a game between the Hurlingham team from England and Jamaica.

Back in the stables we learn something about the care the horses receive. The commentator explains that each horse costs from \$500 to \$1,000 and that a player needs a string of at least six horses. The game is at least 3,000 years old, and was first played in Persia. It was brought to England from India in 1862.

Probably the best picture on polo, but its use is, of course, limited.

TROTTING THOROUGHBREDS **(Columbia)**

EIII-56

News World of Sports Series

1 reel—B&W

Running time—9 minutes

The picture opens with views of a harness race, then shifts to the Hanover Farms, where a group of future harness racers is seen.

The training routine is shown, each step in the horse's teaching taken in a quiet manner. Shoeing the horse is next, with the lead weight attached to the front of the hoof to compel the horse to lift the forelegs high. The horse is given a time trail on the track, while pulling the heavier training sulky. Its action is seen in slow-motion. The eleven-year-old daughter of the owner takes out a horse and is paced by another. It is seen in close-up, during the run.

We turn to Goshen, N. Y., at the time of the classic harness race, the Hambletonian. The near-by highways are crowded with cars. Groups cluster around the stables and the betting booths. The grandstand is pictured, then the horses and drivers parade around the track. Harness racing calls for a running start, therefore the drivers proceed back of the starting line, wheel into position and approach the line at full speed. The race is on and several views of it are seen, including close-ups as they round the turn. The Hanover entry is the winner.

While the subject of this picture is not related to the curriculum in any direct way, it is included in this catalog on the theory that social studies may review the history of the

county fair, a traditional and important institution in American life. The trotting races were the climax of county fairs.

Suggested as having some use for showing at any grade level.

HORSESHOES

HORSESHOES (Paramount) **EIII-58**
Grantland Rice Sportlight **1 reel—B&W**
Running time—9 minutes

New Release.

Ted Allen, world's horseshoe champion, demonstrates some unusual timing and pitching techniques as well as some unusual trick shots.

The most fundamental pitches are repeated in slow motion.

Recommended for physical education in junior and senior high school, the slow motion sequences are helpful in demonstrating the definite technique of body motion and position of the hand.

PLAYGROUNDS AND ENTERTAINMENTS

HERE COMES THE CIRCUS **EIII-60**
(20th Cent.-Fox)
Magic Carpet Series **1 reel—B&W**
Running time—9 minutes

The picture opens with scenes of children admiring circus posters, and the confusion of unloading and setting up tents. A parade through the village is all that a circus parade should be and includes a baby camel, elephants, bands and clowns. On the lot vendors sell balloons, ticket sellers shout outside the tents, a clown puts on his make-up, an acrobat practices, and children arrive for the show. There are brief glimpses of the side shows, the performance in the big tent with scenes showing the trapeze artists, the midgets, the tall man, Indians, and a tight-rope walker.

Commentary and a musical background.

Recommended as being of considerable value in project work in all grades and to classes in designing. Might have some value as background material for social studies in early grades.

ONE DAY STAND (Warner Bros.)**EIII-61****1 reel—B&W***Running time—9½ minutes*

New Release.

A complete twenty-four hour biography of a circus on tour from the time the train arrives before dawn until it is rolling again at night, approaching a new day of performances.

The film shows the unloading and erection of tents, the parade, the opening performance (with Clyde Beatty performing in the lion cage) and the packing up at the end of the day.

The utilization of the elephants for heavy-duty hauling is most interesting.

Recommended for junior and senior high school social studies and economics classes.

PLAYGROUNDS (Warner Bros.)**EIII-62***Our Own United States Series***1 reel—B&W***Running time—11 minutes*

Scenes at winter and summer resorts in the United States, showing some of their recreational resources, are shown in this picture.

We see crowds swimming at Virginia Beach, Coney Island, Palm Springs, Jones Beach, Atlantic City, and St. Petersburg. At Miami Beach several groups of vacationers are throwing horseshoes. Many others are fishing. Skiing, ski jumping, skating, and bobsledding take place at Lake Placid. Serious sand modeling is going on at Old Orchard Beach. There are a number of views of outboard motorboating.

Recommended for physical education classes at all levels.

THE RODEO GOES TO TOWN (20th Cent.-Fox) EIII-64*Sports Review Series***1 reel—B&W***Running time—10 minutes*

New Release.

A behind the scenes view of the hard work necessary in preparation for a rodeo show.

There are scenes in the training ranch showing how steers are fed and herded before they are entered into contests, how the show stock is trained to participate in the various events, the cowboys working with the buckaroos, roping the calves, practicing the art of bulldogging. Finally the big day in the rodeo show in Madison Square Garden concludes the film.

The Texas ranch where most of the material was filmed provides a beautiful background.

Recommended at appropriate grades for the study of an economical recreation which has become a significant industry.

SAWDUST SIDELIGHTS

EIII-65

***Lyman H. Howe Hodge Podge Series* 1 reel—B&W**

Running time—10 minutes

These are scenes at Ringling Brothers-Barnum and Bailey Circus winter quarters at Sarasota, Florida.

With the approach of spring, the trucks that transport the animals are given new coats of paint, their decorations and wheels freshly trimmed and striped. Elephants push one of the railroad coaches into the shed. We see some of the birds and beasts of the menagerie; among them, parrots, lions, tigers, and giraffes.

A troupe of zebras undergo training in the ring, while a horse receives training in high stepping and dancing. Four horses are taught to rise on their hind feet. Others jump over obstacles. An elephant sways and ponderously dances, then stands on its front feet. A girl approaches the camera in a series of spinning cartwheels.

Other performers rehearse on slack wire and trapeze. We see close-ups of attendants sawing and filing the toes of the elephants. Long teams of horses stand at the sides of the flat-cars and, at the word of command, draw the heavy circus wagon up an incline.

The scene shifts to the railroad yards in a Pennsylvania town. The circus is unloading for a one-day stand. The wagons pass through the streets. We hear the barker's cries, are shown the circus tents, ready to receive the public. On one raised platform, before her tent, a girl snake charmer is seen. On another platform is a midget. Over the heads of a negro band, an aborigine dances to attract the crowd.

Quite aside from the interesting and authentic background of the circus, endeared to every child, the picture has significance for social studies as the basis of an industry of some consequence.

Recommended for classes from the kindergarten through the sixth grade.

SKATING

GOOD SKATES (Paramount) **EIII-66**
Grantland Rice Spotlight **1 reel—B&W**
Running time—10 minutes

New Release.

Reel is entirely devoted to skating. It features Maribel Vinson and Guy Owen. At the outset various types of skates are presented. Hockey and speed skating are illustrated after which the skating champions present a waltz, rumba, fox trot and tango on ice.

Excellent photography. Entertainment rather than instructive. It might be of use where desired to interest groups in fancy skating.

SKIING

HOW TO SKI **EIII-70**
Treasure Chest Series **1 reel—B&W**
Running time— 10 minutes

A detailed study of skiing technique, made especially clear by the use of slow-motion photography.

We see the correct position of the knees as the skier slides forward. A group goes up a hill sideways to avoid slipping. Children climb a hill using the herringbone step; that is, the skis pointed outwards.

The rest of the picture concerns itself with the types of turns used in descent. There are examples of gliding and snow-plow turns. Then the Christiania stem, and an illustration of the proper use of poles on the short turns. We learn when the body should be slanted backwards, when thrust forward, and how to use the telemark turn in wet snow. The picture closes with a long shot of a down-hill run.

The commentator gives us detailed and instructive explanations of the technique demonstrated by the skiers.

Recommended for physical education classes in the elementary grades through senior high school.

SKI FLIGHT (Warner Bros.)
Vitaphone Varieties Series

EIII-71
1 reel—B&W

Running time—10 minutes

Here Otto Lang demonstrates the six fundamentals of skiing according to the Arlberg technique of the Hannes Schneider system. There are a number of slow-motion shots.

The commentator describes the movements demonstrated by Lang. First is the Schuss, a direct descent, with feet together and parallel. Second is the snow plow, a direct descent, but with the feet in a V-shaped position to retard forward motion. Third is the snow plow turn, an S-shaped descent, using the snow-plow position of the feet to retard speed at each turn. Fourth is the stem turn, an S-shaped descent also, but the traverse section of the run is of greater length than the downward part. Fifth is the stem Christiania: here the use of body motion is required to balance in the turns because of the greater forward speed. Sixth is the parallel Christiania, the high speed method of the champion.

The latter part of the film shows Lang performing one of his spectacular down-hill flights against a beautiful snow background. Long shots and close-ups show his technique.

Highly recommended as an excellent picture for sports motivation. Could be used for specific instructions in skiing since the slow-motion sequences are complete and permit a detailed study of the positions assumed by the feet and body.

THE SKI PARADE (20th Cent.-Fox)
Adventures of a News Cameraman Series

EIII-72
1 reel—B&W

Running time—9 minutes

Short flashes of skiing in various parts of the world are shown here.

In Switzerland we see skiers making daring jumps. A ski patrol of Alpine soldiers passes. Small children learn the rudiments of ski technique in Bavaria. In Austria skiers take part in cross-country and down-hill races and in jumping contests.

Ski enthusiasts mill about the Grand Central Station, New York City, before leaving for a day's skiing in New England. Later we see them in action, some of them taking part in a

slalom contest. There are scenes of skiing in other parts of the United States, including a graphic, slow-motion shot of a spill. At Yellowstone Park the mountain rangers set out on skis to cover their patrols. The picture closes with scenic shots of skiing against the background of Mt. Rainier.

The sequence showing group instruction for children would be of special interest to younger groups.

Recommended for sports motivation from grade 4 up.

SKI RHYTHM (Columbia)

EIII-73

News World of Sports Series

1 reel—B&W

Running time—8 minutes

“Ski Rhythm” presents striking views of expert skiers during a series of shots of downhill runs. The Austrian expert, Hannes Schneider, awaits his pupils, who approach him from the distance, executing a series of sweeping figure eights in their descent. When they reach him, Schneider leads the way to the summit of the mountain. Their ascent is pictured, including the sidestep technique for steep inclines.

At the top, the skis are adjusted carefully and the run starts. Many picturesque views are seen during the course of the run, as they skirt treacherous gullies and other hazards. An intense, continuous alertness is required. As the course becomes steeper, some spill but continue their descent. They shoot up an incline to jump into space. Again they are seen in sweeping figure eights, changing to a straight forward direction as the course becomes less steep. They continue on down into the valley and to their homes nestling in a cluster in the distance.

Suggested as having some use for high school and college. While this picture presents no technique of skiing, it is a delightful scenic film and a potent stimulus to outdoor winter sports.

SKIING IS BELIEVING (Columbia)

EIII-75

News World of Sports Series

1 reel—B&W

Running time—9 minutes

Film opens with several shots of skiers on downhill runs. The scene shifts to a classroom for skiing instructions. The students are taught how to lift their feet to reverse direction

and to bend the knees for forward motions. Rollers are placed on the skis to simulate actual conditions.

The forward motion is checked by a jump into the air as the body is turned at right angles to the line of flight. Somersaults are practiced with the aid of the sticks. The group takes to a highway to continue its practice. The scene again shifts, this time to a snow train on its way. The interior of the coach is filled with skiing enthusiasts who are busily preparing their gear. At their destination, they alight, carry their skis to the point where the skis may be attached and the tow line grasped to take them to the top of the hill.

The final steep ascent is made by the group in a side-step. An extensive sequence is devoted to scenes of the downhill run. Ski jumping in the summer is shown, in which pine needles are used in place of snow.

The picture closes with many views taken at the longest ski jump in the world, in which a speed of 60 miles an hour is attained. A spectacular spill is shown in slow-motion.

Recommended for physical education to show the training necessary to attain the basic form in skiing.

MISCELLANEOUS

CHAMPION AIRHOPPERS (Paramount) EIII-85
***Grantland Rice Sportlight* 1 reel—B&W**

Running time—10 minutes

New Release.

This Sportlight is devoted entirely to the sport of soaring and gliding in the primary type of glider as well as the very latest type of transportor. Lucretia Buxton, the American champion glider, and Don Stevens, stunt glider, are featured. The national soaring championships at Elmira, New York, are thrilling. Close-ups show take-offs, shots high in the air, and maneuvering for landing.

Of value either with amateur or professional aviation.

DISPUTED DECISIONS (Columbia) EIII-90
***News World of Sports Series* 1 reel—B&W**

Running time—10 minutes

"Disputed Decisions" presents various sporting events in which the decisions appeared open to question.

During the America's Cup yacht races between the *Rainbow* and the *Endeavor*, a dispute occurred as to which had the right-of-way after rounding the buoy. Failure to hoist the protest flag until after a lapse of time cost the *Endeavor* the decision.

At the 4-mile varsity crew race at the Poughkeepsie regatta, California and Cornell set the pace. The award of victory to California is disputed by many. In a World's Series ball game between Detroit and St. Louis, the runner spikes the third baseman while sliding into the bag. The fans protest the act and throw various kinds of vegetables onto the field. The runner is declared at fault and banished from the game.

At the Boston Garden, Venske, Cunningham and Mangin participate in a mile race. Cunningham takes the lead during the race, is passed by Mangin and at the final turn again forges ahead, but fails to keep in his own lane, crossing over and blocking Mangin, who pushes Cunningham but breaks his stride and is beaten by Cunningham. This sequence is repeated in slow-motion.

Several plays are shown of a football game between Army and Notre Dame, the last one of which was called interference with a receiver of a forward pass. This is also repeated in slow-motion. During a Kentucky Derby horse race, the two leading horses are seen running neck-and-neck. One of the jockeys seizes the reins of his opponent's horse and in retaliation is struck by the other jockey's whip. "Was it a foul?" the commentator asks.

Recommended for senior high school and college classes in physical education for the purpose of stimulating a discussion relative to accepting the decisions of officials. Useful for general sports and recreations.

FIT TO WIN (Columbia)
News World of Sports Series

EIII-91
1 reel—B&W

Running time—10 minutes

A portrayal of various athletic exercises and activities, all of which are aids to health. A large group of girls on an athletic field swing Indian clubs in unison. Danish athletes illustrate the exercises developed to build strong backs and waists. At the Naval Academy gymnasium, the students perform on the rings, parallel bars, horses, etc.

Joe Louis plows, chops and saws logs to condition himself. He is seen punching the bag and in the training ring.

At the Vanderbilt stables, the young thoroughbreds are shown in the field. Then their forelegs are taped and they are taken to the track to learn the rudiments of racing.

College crew aspirants practice on a rowing machine and observe their form in a large mirror. Later they take to the water. Several boatloads are seen in practice spins.

At the baseball training camp, the professionals go through a regular training routine to round themselves into condition. The pitchers toss balls through suspended tires to perfect their aim. Various well-known players are shown.

A football team practices tackling on dummies, also kicking and passing.

The film emphasizes the importance of keeping in good physical condition as an aid to a sound mind and shows the relationship between fitness and success in a variety of sports.

Recommended for assemblies on general physical education.

FUTURE STARS (Columbia)

News World of Sports Series

EIII-92

1 reel—B&W

Running time—8 minutes

These are pictures of the activities of the younger children in sports. Mexican children in a group exercise are shown in several views. In the United States, boys and girls do cart-wheels, hand flips, etc., as an aid to suppleness and grace. Other children ride horses and take the low jumps.

A miniature plane-flying contest is held. The small motor is seen. Then the planes in flight.

In England, both the boys and girls participate in rowboat races. A washtub race is held in a swimming pool, in which the hands are used as paddles.

Boys, and also girls, box in the ring.

The final episode is a pie-eating contest, in which no hands may be used. The contestants are seen at the finish, their faces covered with the contents of the pies.

The commentary is not well suited for school use. The film might have greater value if run silently.

Recommended as a good assembly picture for lower grade levels in physical education, and for use to stimulate an in-

terest in participating in sports and activities on the part of young children.

HURLING (MGM)

Pete Smith Specialties Series

EIII-93

1 reel—B&W

Running time—10 minutes

An instructive reel on the game of hurling, which, the commentator says, is played in many sections of the United States. Close-ups show the type of equipment used and some of the shots. A number of plays are shown in slow motion. The commentator explains the various plays and the scoring.

One sees the players handle the hurling sticks and ball with great skill, playing roughly and dangerously as is within the rules.

Should be useful for physical education classes.

THE GAME OF JAI ALAI

Treasure Chest Series

EIII-94

1 reel—B&W

Running time—9 minutes

An introduction to the Spanish-Basque game, jai alai, with illustrations of its historical development.

Bewhiskered players use the early style of paddle. Then the evolution of equipment and style of play which produced the modern game. Finally, the game of today played by professionals with a large crowd in attendance. Close-ups and slow-motion shots of various plays.

With commentary.

A good picture of jai alai.

Recommended for physical education classes.

JUMPING CHAMPIONS (Paramount)

Grantland Rice Sportlight

EIII-94a

1 reel—B&W

Running time—9 minutes

New Release.

A series of brief views of animals and men jumping, both with and without auxiliary equipment.

Among the scenes are outstanding jumps by hoptoads, police dogs, horses, polar bears and lions. These are followed by methods of jumping devised by men and illustrated

by the high jump, hop, skip and jump, pole vaulting, diving and jumps with the parachutes, skis and surf-boards.

Might be useful in some phases of physical education. Might also be useful in nature study in providing comparison between human and animal activities.

PICK YOUR FAVORITE (Paramount) EIII-94b
***Grantland Rice Sportlight* 1 reel—B&W**

Running time—9 minutes

New Release.

A series of recreational scenes illustrating various types of leisure time activities including mountain climbing, boating, swimming, baseball, camping, football and fishing.

Recommended for junior and senior high school and college, this fine resume of recreations offers many excellent points for discussion.

SPORT IMMORTALS (20th Cent.-Fox) EIII-95
***Sports Review Series* 1 reel—B&W**

Running time—11 minutes

New Release.

Thumbnail biographies of Red Grange, Helen Wills and Susanne Lenglen, Barney Oldfield, Grover Alexander, Babe Ruth, Knute Rockne, Man o' War, Gertrude Ederle, Paavo Nurmi, Jack Demypsey, Bobby Jones and Sonja Henie:

An interesting commentary highlights the achievement and background of each expert in his particular field.

Recommended as background material for physical education at any age level.

SPORT STAMINA (Columbia) EIII-97
***News World of Sports Series* 1 reel—B&W**

Running time—9 minutes

"Sport Stamina" presents short flashes of various athletic activities, in which the point is stressed that bodily aches do not deter the participants.

A marathon run is shown—a grueling run over 26 miles and 360 yards of city streets and country roads. The winner approaches the finish line and collapses. Glenn Cunningham

is seen in a mile race, one in which short bursts of energy are needed. He moves up, burns up his rival's endurance, and sprints to win.

Basketball is seen to be a series of countless short sprints. Many views indicate that each man has a specific task to do.

During the course of a polo game, which is hurtful to both man and beast, a goal post is knocked over and a horse falls and throws its rider.

Six-day bicycle racers require strong lungs and iron legs, as it continues for 144 consecutive hours with frequent spills. The members of the two-man teams replace each other during the contest.

We are shown a roller-skating marathon of boy-and-girl teams. Twelve hours a day, for from two to three weeks, the race continues, during which a distance is covered equivalent to that between New York and Los Angeles. During a jam on the small circular track, they all fall.

Hockey is called murder on skates. Continuous action and rough going occasion many bumps and falls.

Football, especially as played by the professionals, requires great endurance. Several well-known players are shown plunging and passing, during a game. The labored running of a tired man is seen, as the ball carrier dodges through a broken field to score.

The picture offers an ideal point of departure for a discussion of the fact that the need for endurance is not limited to sports.

Highly recommended for assembly use in junior and senior high school classes as a preachment for the building of "stamina."

SPORTING SOUNDS (Paramount)

EIII-98

Grantland Rice Spotlight

1 reel—B&W

Running time—9 minutes

New Release.

An entertaining quiz program in which the sounds accompanying various sports are given, followed by scenes of the sports from which the sounds came.

Might be useful in developing general interest in a recreational program.

SPORTING QUIZ (Paramount)

Grantland Rice Sportlight

EIII-98a

1 reel—B&W

Running time—9 minutes

New Release.

A quiz program in which seven sport terms and the pictures of seven sportsmen and sportswomen and the pictures of eight dogs are shown with a view to having the audience recognize the terms, personalities and breeds before they are revealed by the narrator.

Might be useful in developing general interest in a recreational program.

SPORTING NETWORK (Paramount)

Grantland Rice Sportlight

EIII-98b

1 reel—B&W

Running time—9 minutes

New Release.

Some miscellaneous sequences showing national championship competition. Included are scenes from the University of Pennsylvania relay carnival, tennis and golf championship matches, the "President's Challenge Cup" speed boat race and short shots of football at Annapolis and Franklin Field.

Might be useful in developing a general student interest in sports and recreation.

WHAT MAKES A CHAMPION (Paramount)

Grantland Rice Sportlight

EIII-99

1 reel—B&W

Running time—9 minutes

New Release.

Outstanding athletes are shown, in slow motion, engaging in the activities in which they are supreme. Included are examples of pole vaulting, long distance running, tennis and diving.

Recommended for physical education programs and discussion groups to stimulate proficient performance.

IV. HEALTH AND HYGIENE

ANESTHESIA (MGM)

Pete Smith Specialties Series

EIV-1

1 reel—B&W

Running time—10 minutes

This is the story of the discovery of anesthetics and their application to medicine. It has several comic interludes.

The film opens with views of a modern hospital and the apparatus used by the anesthetist of today. Then comedy: a patient in 3,000 B. C. is anesthetized by being knocked into insensibility. A seventeenth century barber, who is also a dentist and a surgeon, offers a patient a drink before going to work on him. They drink together.

In 1799, Humphrey Davey discovers by accident the anesthetic power of nitrous gas. This gas was used in surgery to some extent, but was discarded because its action was unpredictable and patients died under it.

Ether was discovered to be an anesthetic when a group of southern medical students clamped an ether-soaked cloth over the nose and mouth of a young negro slave for a joke. One of these students, Will Height, later became an assistant to a Dr. Long who uses it successfully in an operation. The picture touches on modern facial operations and eye surgery. It closes with the seventeenth century dentist and his patient still drinking.

Highly recommended for courses in public health. Should be noted that comedy is interspersed in the commentary with a serious account of the discovery of anesthetics.

Recommended for general science, junior and senior high schools.

THE GREAT HEART (MGM)

MGM Miniature Series

EIV-3

1 reel—B&W

Running time—10 minutes

"The Great Heart" tells the story of the leper colony of Molokai. In February, 1936, a U. S. Army transport leaves

Hawaii to carry back, at the Belgian government's request, the coffin of a man named Joseph Damien de Veuster.

The scene shifts to March 19, 1864, when four young priests arrive in Hawaii to serve as missionaries. In the street, a barefooted old man walks on broken glass, insensible to the pain. When he falls, no one goes to his aid except de Veuster who realizes the man is a leper when he has observed his face. de Veuster, best known as Father Damien, ministers to his parish while each week a boatload of lepers is taken to Molokai. The Hawaiian government issues a decree to the effect that all non-lepers must leave Molokai immediately or remain forever.

Father Damien goes to the leper isle. The wretched sufferers are seen stretched out, many of whom had stupefied themselves to relieve the pain. Determined to help them, he drives them from their huts and then burns the huts.

For ten desperate years he labors. He digs their graves, builds new houses, and pipes in fresh water. But only a handful attend his chapel. One day, as he soaks his feet in a basin of hot water, he is shocked to discover that one foot cannot feel the hot water, and he realizes that he too is a leper. That Sunday he greets his flock with the words, "we lepers." The news is flashed throughout Molokai that Father Damien is one of them.

Both the commentary and the dramatic presentations are well handled. The film is a faithful reproduction of Father Damien's life story.

Recommended for general science classes at proper grade levels.

MAN'S GREATEST FRIEND (MGM)

Pete Smith Specialties Series

EIV-4

1 reel—B&W

Running time—10 minutes

"Man's Greatest Friend" pictures the dog in its service to mankind. The wolf dog, in the dawn of history, followed its master. Today, police dogs guard children, while during the War, dogs aided in the search for wounded men, leading the rescue party and sometimes losing their own lives through their devotion.

The scene shifts to a town in eastern France, in the year 1831. The cry of mad dog drives the people into their homes, and from the safety of a window a young boy sees the dog attack a child. We see him next as a man—Louis Pasteur. He prepares a vaccine and gives daily treatments to four dogs which had been given hydrophobia. They are immune to the disease.

Requests for his vaccine come from all over the world, but he hesitates. No attempt has been made to determine its effects on human beings. He plans a self-experiment. A mother brings her boy which had been bitten by a suspected mad dog. He still holds back, but keeps the boy in his home for observations. When the symptoms develop, he injects the vaccine and two weeks later the boy is cured.

Recommended for high school classes in general science and for college classes in public health and health education. The greater interest in this film lies in its presentation of the work of Pasteur rather than in the general theme of the title. It was prepared under the supervision of Dr. Ryland Madison.

ONE AGAINST THE WORLD (MGM)

EIV-5

The Passing Parade Series

1 reel—B&W

Running time—11 minutes

New Release.

The story of Dr. Ephraim MacDowell, of Danville, Kentucky.

On Christmas day, 1809, ridiculed by his profession, threatened by the superstition and opposition of his neighbors, (but protected by the husband of his patient, Mrs. Jane Crawford), Dr. MacDowell defied the bigoted crowd which prepared to hang him on his own lawn, and performed the first major operation on any human being in the world, thus paving the way for the advances of modern medical science.

Recommended for general science classes in junior and senior high school and for college classes in public health and health education.

ROMANCE OF RADIUM (MGM)
Pete Smith Specialties Series

EIV-6
1 reel—B&W

Running time—10 minutes

This is the story of the discovery of radium.

In Paris, 41 years ago, a man named Becquerel experiments with stones that have been exposed to the light. He attempts to capture on sensitized copper plates any rays which might be thrown off from them. Failing, he throws them in a drawer. Later he discovers that the plate on which a pitchblende stone has been resting shows results. After further experiments he enlists the aid of the Curies who isolate the potent substance from the pitchblende. By accident they learn that further purification increases the potency of the substance.

Becquerel takes it to London to show scientists there and becomes ill from association with it. When he suddenly regains his health, it is discovered that radium has curative as well as destructive properties.

We see the dramatic discovery of pitchblende deposits in the Belgian Congo. White men discover that natives have buried a badly wounded boy up to his neck in mud. They are amazed to find this works a magic cure. Analysis of the mud reveals pitchblende richer than any known until now.

The commentator gives informative data regarding radium and present-day sources of pitchblende. We see a close-up of the glow from a pellet of radium.

Highly recommended for college courses in public health.

Recommended for general science courses, grades 6 through high school. The achievement of Mme. Curie might interest girls' vocational groups.

The commentary tends to overemphasize the curative powers of radium.

THE STORY OF DR. JENNER (MGM)
The Passing Parade Series

EIV-7
1 reel—B&W

Running time—10 minutes

"The Story of Dr. Jenner" pictures first an advancing shadow covering the map of Europe. From the plague of

smallpox, sixty million persons died in one century, for there was no remedy but charms and superstitions.

In England, Dr. Jenner is a country doctor. Before a pest house, guarded by soldiers, Jenner meets a widow whose child is inside. He enters to help, but the child is dead. He walks through the town to the dairy whose workers, strangely, are immune, although sometimes affected by the mild disease of cowpox. While there, he notes that one of the town boys, whose hand had been cut, had an attack of cowpox. And, Jenner ponders, the boy had probably held the infected hand of his dairymaid sweetheart and thus unknowingly saved himself from smallpox.

Later, in the doctor's home, the widow fears for the health of her remaining child but is assured by the doctor that it is only stomach ache. Jenner determines to give the child cowpox and to do it by scratching the skin. He therefore takes the disease from the dairymaid's skin and vaccinates the child. Jenner offers free vaccinations to the townspeople, but is distrusted and his home is stoned. His announcement to the doctors of London is ridiculed, and he returns home.

But the plague returns and many dead are again carried away. To test his theory of immunity, he injects smallpox germs into the widow's boy, previously vaccinated, and then keeps the boy under his own roof to note the results. Fearfully, during the ten-day period, he watches the boy, whose mother meanwhile has valiantly withstood the questioning of her neighbors. On the tenth day the mother tells where her son is. A group of neighbors march in a body to the doctor's home, determined to investigate. But Dr. Jenner appears in the doorway, the widow's healthy boy by his side.

The shadow of the plague withdraws from the map.

Recommended for general science classes in the junior and senior high school. Also of value for college courses in public health and health education.

THAT MOTHERS MIGHT LIVE (MGM)

EIV-8

MGM Miniature Series

1 reel—B&W

Running time—10 minutes

In this we have the story of a young doctor's fight against child-bed fever, and his discovery that the disease was spread by germs.

After a view of a sanitary, modern hospital, the scene changes to the maternity ward of a hospital of 94 years ago. Young Dr. Semmelweiss is giving a convalescing mother a final examination before her discharge. He discovers that her pulse beat has changed radically, and in 35 hours she is dead of child-bed fever, a disease which takes a tremendous toll and which is considered inevitable.

When an associate dies after having cut himself with an instrument, Dr. Semmelweiss concludes germs may be carried from the delivery room to the patients. The head of the hospital grudgingly agrees to a ruling that everyone must scrub his hands before handling patients, and the death rate drops.

Dr. Semmelweiss wants to publish the results of this experiment, but the hospital staff refuses to cooperate and demands his resignation. Whereupon he publishes a book that is not read, and eventually his mind breaks under the strain and he ends his days in the Vienna Insane Hospital. In time, however, his book is rediscovered, is read, and accepted in all parts of the world. Pasteur, Lister, and many others were stimulated by it.

Highly recommended for college courses in public health.

Recommended also for high school classes in social studies and in general science, and especially for study units on the life and labors of persons who have made outstanding contributions to human welfare.

THEY LIVE AGAIN (MGM)

MGM Miniature Series

EIV-9

1 reel—B&W

Running time—11 minutes

In Toronto, two men are seen at their chosen profession of medicine. Joe Gilchrist and Fred Banting are young medical students. It is 1915—at children's bedsides, doctors still strive fruitlessly to save them from the ravages of sugar sickness; for in two thousand years no way has been found to cure diabetes.

Later, Banting becomes a lecturer at medical school to augment his small income. Pondering one night on the theme of his morrow's talk, an article he is reading bears out a theory of his own. He requests his old university to grant him an assistant, a laboratory with ten dogs, and just eight weeks' time. Countless attempts and experiments follow. His theory is that the precious fluid of the pancreas gland injected into the blood of dying diabetic sufferers may cure

them. Eventually the extract is ready. A diabetic dog is selected. Should the injection prove successful, his reaction should be noticed within a few minutes.

Agonizing minutes of uncertainty follow the injection; then the supine dog shows increasing signs of animation and is soon bounding about.

Banting and his assistant are overjoyed and leave the laboratory for the day. Upon their arrival at the laboratory the following morning, they call the dog, only to discover its dead form in the kennel. Undiscouraged, they seek a cheaper and more abundant supply of the fluid at the stockyards, which they now call insulin. They experiment on themselves and on some of their patients. Premature news of their success is flashed to the world. Then into the laboratory one day walks Gilchrist, a diabetic sufferer. He agrees to permit their experiments on him. His medical knowledge will be of assistance in reporting his reactions and symptoms. Gilchrist's return to health is dramatically pictured. The battle has been won. A montage of healthy, active people from all walks of life is pictured.

Recommended for general science classes at grade levels as determined by study courses. The photography, direction and commentary combine to present a dramatic forceful story.

TRACKING THE SLEEPING DEATH (MGM) EIV-10
MGM Miniature Series 1 reel—B&W

Running time—10 minutes

David and Mary Bruce are sent to Uganda by the British government to search for the cause of sleeping sickness plague that has broken out among the natives. They eventually discover that the germ is carried by the tsetse fly.

The Bruces, who had fought plagues and epidemics in all parts of Africa, have retired, but answer the call to go to Uganda. The natives of the interior beat their drums to a rhythmic message urging that all whites be driven out.

In a spinal fluid taken from a sick native, Bruce finds a germ he knows is carried by the tsetse fly. This fly is not thought to exist in Uganda, but after days of search, he finds that it does. The microscope reveals that it carries the germ.

He urges the natives to leave that section of the country and is resisted by the witch doctor. After the witch doctor

refuses to put his hand into a screened box of tsetse flies, however, the natives lose confidence in him and take Bruce's advice.

Highly recommended for college courses in public health.

Recommended also for social studies, geography, elementary science, grades 3 and up. Should prove of special interest to units studying the life and labors of persons who have made outstanding contributions to human welfare.

A WAY IN THE WILDERNESS (MGM) EIV-11
***The Passing Parade Series* 1 reel—B&W**

Running time—10½ minutes

New Release.

Dramatization of the discovery of the cause and cure of pellagra.

Features the research and field study of Dr. Goldberger, of the United States Public Health Service.

Sequences include a survey of undernourishment among children in different sections of the South, experiments in a public orphan asylum and finally, controlled feeding of convicts in Rankin Prison, with the cooperation of Governor Brewer of Tennessee.

Criticism of Dr. Goldberger by the medical profession provides the dramatic conflict.

Excellent organized and photographed.

Provides an insight into the function of the Public Health Service and inspiration for medical research as a vocation. Incidental treatment of sharecropper and color problems in Southern agriculture.

Recommended for social studies and sociology at junior and senior high school and college levels.

SECTION F. THE PRACTICAL ARTS AND VOCATIONS

I. AGRICULTURE

ACRES OF PLENTY (RKO)

Reelism Series

FI-1

1 reel—B&W

Running time—9 minutes

New Release.

This subject describes the operation of a large model ranch near Modesto, Calif. which is providing an answer to the problem created by the migration of farmers from the dust bowl area.

Principally the film is a pictorial description of the operation of a modernly equipped ranch which benefits from crop rotation and from cultivating a wide variety of agricultural products on its 4500 acres.

The importance of a nearby temporary shelter provided and administered by the government contributes to the usefulness of the enterprise.

Recommended for all levels above the fifth grade in classes dealing with economic geography, problems of democracy and agricultural economics.

DOWN ON THE FARM

Lyman H. Howe Hodge Podge Series 1 reel—B&W

FI-1a

Running time—10 minutes

These are typical farm life scenes. From the door of a farmhouse two boys appear with the bucket which they carry to the water pool. It is carried back to the bench before the door. One of the boys gives his face a very sketchy washing, is reproved by his mother and forced to do it again.

The three little girls in the family watch the boys drive the cattle from the barn and follow them through the fields to the pasture, where the rails are carefully replaced to prevent the cows from straying. The team of horses is taken from the stable to the fields, followed by all the children.

A horse-drawn reaper cuts the grain and the boys stack the bound wheat. Meal time is announced by the mother striking a circular buzz saw suspended from a branch. A

flock of turkeys is released from the coop, to be fed in the yard. The mother photographs the children sitting in a cart drawn by a calf.

One of the boys has a raccoon for a pet. They set out for the brook, which they cross on stepping stones. One of them fishes from the small bridge, while the others wade in the shallow water, where one of the boys catches a frog. He frightens the girls with it. They reach the swimming hole and jump in from the diving board. On their way back to the house, they meet a loaded hay cart, and ride back to the barn on it.

With action sounds and commentary.

Highly recommended for social studies from kindergarten through grade 6. A typical picture of American farm life should benefit junior and senior high school pupils in the larger cities who have no direct contact with farm life.

FORGOTTEN VICTORY (MGM)

Passing Parade Series

FI-2

1 reel—B&W

Running time—11 minutes

New Release.

This biography opens in 1898 when Mark Carleton, grain investigator for the Department of Agriculture, was assigned to find a cure for grain ailments such as "peat rust".

In Russia, Carleton discovers a hard wheat called "Kubanka" which withstood drought and hard weather and brought seed grain of this wheat back to America.

However the grain mills found that their machinery would not grind so hard a species and refused to accept it from the farmers.

In later years millers installed new machinery adequate for handling the hard grain which has proven itself a lasting boon to American farmers.

Recommended for senior high school classes in social studies and for agriculture classes on wheat culture and crop history.

FURY OF THE STORM

Lyman H. Howe Hodge Podge Series **1 reel—B&W**

FI-3

Running time—9 minutes

Ranchers fighting through snow and wind to care for their

sheep and cattle are shown here. We see a flock of sheep huddling together during a raging snowstorm. A rancher carrying a large bag, comes to their aid.

There is a shot of a coyote howling. Then a cabin where a cowboy observes a thermometer which reads 40 degrees below zero. He leads his horse from the stable and rides into the storm. He reaches a herd of cattle struggling through drifts. One cow rolls down an embankment. The cowboy drives them in long, straggling lines through a gate.

Other scenes show cattle struggling through knee-deep snow. A wagon load of hay is scattered along their way. One of the men finds a lone calf. He lifts it up to his saddle and rides back with it to the ranch. There are a number of shaggy-coated steer in the ranch yard.

Musical accompaniment, but no commentary.

Recommended as an interesting study of the care of livestock in winter for grades through 6.

THE GREENER HILLS (MGM)

Miniature Series

FI-3a

1 reel—B&W

Running time—11 minutes

New Release.

Short drama of the incurable optimist who succeeds at nothing because he must try his hand at everything.

His family suffers. He goes from salesmanship to raising peanuts to cultivating bees.

In the meantime his family succeeds with the peanut farm in which the collective wealth was invested.

Theme exceedingly well dramatized and well portrayed.

Suggested as of use in economics and biology classes, but principally of value for its vocational connotation.

THE STORY OF DOCTOR CARVER (MGM)

Pete Smith Specialties Series

FI-4

1 reel—B&W

Running time—10 minutes

This picture gives us the story of a negro slave-boy who received an education and became a scientist.

Night raiders steal the boy from a landowner named

Carver. Carver trails them and trades his horse for the boy who is sickly and considered of small value.

Because of the little slave's interest in studying, Carver educates him, gives him his own name. After being graduated from the Iowa State College, the young scientist is assigned to the cotton crisis in the South. He solves it by introducing the idea of rotating peanut and cotton crops. When this results in an oversupply of peanuts he determines to seek new uses. There are now 140 products made from the peanut, including oil, wallboard, shaving cream, ice cream and cones, axle grease, meat sauce, and quinine.

Tuskegee Institute has erected a statue to Carver, who is still active at 78.

Highly recommended for social studies, agriculture, and general science.

Other pictures on agriculture are

- | | |
|---------|--|
| C I-82 | City of Wax |
| C IV-11 | Weather Wizards |
| D III | Geography—Many of the films in this section contain excellent material on agriculture. |

II. HOME ECONOMICS

CULINARY CARVING (MGM)

FII-1a

Pete Smith Specialties Series

1 reel—B&W

Running time—9 minutes

New Release.

The camera gives an illustrated lecture by M. O. Cullen, carving expert, on the technique of carving a leg of lamb, a baked ham, a standing rib roast of beef.

The instruction given is so excellent that its value is not destroyed by the facetious and sometimes unrelated commentary.

Highly recommended for use in domestic science classes at any grade level.

HOW TO EAT (MGM)

FII-1b

Robert Benchley

1 reel—B&W

Running time—10 minutes

New Release.

Burlesque of a scientific consideration of the influence of the emotions on the digestive system. Considers the influence of loss of job, love, difficulty of eating at a picnic, anticipation of speaking at a banquet, hazards of eating in bed, and unpleasant strange company in a dining car, on a man's (Benchley) appetite.

Recommended for use in junior and senior high school courses concerned with health because of the novel approach to valuable "old stuff" dietary admonitions.

Photography excellent. Dramatic composition fair.

PENNY WISDOM (MGM)

FII-1

Pete Smith Specialties Series **1 reel—Technicolor**

Running time—9 minutes

Prudence Penny brings order out of culinary chaos.

A husband 'phones that he is bringing his employer and best customer home to dinner. The wife's cook has left, and she becomes so nervous that she scorches the meat, burns the soup, spoils the dough.

Pete Smith calls Penny to the rescue. She proceeds to prepare several dishes that can be cooked at the same oven temperature. She adds peanut butter to the soup to remove the burned taste; demonstrates that citrus fruits produce twice the amount of juice if first boiled. For the ice cream, she makes a meringue of egg whites and sugar, and puts it in the oven just long enough to brown.

The meal is served and greatly enjoyed by the guests.

Recommended for home economics classes.

PENNY'S PARTY (MGM)

FII-2

Pete Smith Specialties Series 1 reel—Technicolor

Running time—9 minutes

Author of a column on culinary problems, Prudence Penny cooks a supper at home as a basis for writing an article, "Do Working Women Have Time to Cook?"

At her office desk Prudence answers a fan letter asking how to remove stains left by glasses. When an out-of-town cousin 'phones that she would like to entertain some friends at Prudence's home, Prudence decides to prepare the supper herself to get material for her article.

In her kitchen at home, she prepares to make tuna fish croquettes. The various steps are pictured and described. She cuts a loaf of bread lengthwise in three parts, spreads it with alternate layers of cream cheese and deviled ham, then places it together again and coats it with mayonnaise.

To make whipped cream, Prudence pours cream into a syphon bottle, and the carbonic gas from the cartridge does the work instantly. She spreads this on lady fingers, topping it with apricots.

The comedy sequences and pithy comments by Pete Smith may excite great mirth, but do not detract from Prudence's display of culinary skill.

Recommended for high school classes in domestic science.

PENNY'S PICNIC (MGM)

FII-2a

Pete Smith Specialties Series 1 reel—Technicolor

Running time—9 minutes

"Penny's Picnic" pictures the right and wrong ways to pre-

pare food in the open. While Prudence Penny sits reading on the running board of a car, three men struggle over the fire, which is unevenly built and with flames too high.

Prudence then is seen with the proper type of fire, which has been permitted to burn to the embers. Biscuit dough is prepared and placed on the reverse side of a heated skillet, which is covered by an inverted pot.

A comic sequence pictures the proverbial "other girl" who, after falling into the water, endeavors to fish. Penny shows the proper technique for boning and skinning the fish. A paste of flour and water is wrapped around the corn in the husks, then placed in the embers to cook. Canned vegetables are prepared with seasonings, and additional biscuit dough covered with wild raspberries, for shortcake. The coffee boils over, at the fire which the men have made. But Prudence's coffee is kept clear by the use of an egg to settle the grounds.

The men are called to the table, which is pictured with the various foods. Again in comic vein, mosquitos annoy the diners. When the dog barks at a fish flopping in the grass, the fish barks right back.

Despite the comedy interludes, there is sufficient merit in the results shown by Prudence Penny to warrant the film's use.

Recommended for classes in home economics.

III. INDUSTRIES AND INDUSTRIAL ARTS

THE BARON AND THE ROSE (MGM) FIII-1
***The Passing Parade Series* 1 reel—B&W**

Running time—11 minutes

New Release.

This is the story of Henry Stiegel, an iron worker, who had ambitions to make delicate glass roses as lovely as those which grew by his forge.

After years of effort, he succeeded, and his glassware became world-famous. He grew wealthy, then profligate, then bankruptcy forces him to return to the forge where he started, but without the genius of his artistic youth.

He made one last gesture. In his wealthy days, he had bequeathed a church to his township at a rental to be determined later. At his death, he named the price,—that the church should lay on its altar on the second Sunday of June, every year, a single red rose.

The film shows excellent examples of early glass blowing.

Might be useful in high school art classes, or in economics (early trades).

THE BERTH OF A QUEEN (Columbia) FIII-2
***Cinescope Series* 1 reel—B&W**

Running time—11 minutes

New Release.

A documentary presentation of the building of the English passenger liner Queen Elizabeth, showing the actual construction steps from the time the keel was laid to the christening of the Queen and the launching in the Clyde River. Aerial shots of the ship's arrival in New York harbor add to the interest.

Recommended for social studies in junior and senior high school. The treatment is factual. Labor is well shown in relation to industrial organization. The dedication to men who build ships suggests possible use for college sociology. Excellent vocational training material.

THE BOOK OF BOOKS (Columbia)**Happy Hour Series****FIII-3****1 reel—B&W***Running time—10 minutes*

New Release.

A study of the manufacture of books using the Bible as an example.

From press to binding is an interesting process, especially such work as the gold-leafing of the edges of the pages and indexing.

Commentary discusses the Bible as the symbol of Christianity and the present availability which improved machines have made possible in contrast with the scarcity of the document in earlier ages.

Recommended for vocational courses in book manufacture and for social studies at junior and senior high school levels.

CURIOUS INDUSTRIES (Warner)**Our Own United States Series****FIII-4****1 reel—B&W***Running time—10 minutes*

This film shows us a variety of industries here and there throughout the United States.

The picture opens with a rock salt mine in Florida; oil pumps in East Texas. In Florida Seminole Indian women make dolls, workers dredge for sea plants off the coast, frogs are raised on a farm. Scrap iron is used to make art objects in a Texas craft shop.

Trains are shipped to Cuba from New Orleans. We see a rattlesnake farm in Florida. The commentator tells us that coats are made of the skins. In Arkansas a woman milks a herd of goats. In Georgia we see a man making furniture from tin cans. Factory girls are breaking eggs to prepare them for a powdering process.

Should be useful for vocational guidance at all levels.

DIAMONDS IN THE ROUGH**(20th Cent.-Fox)****FIII-5****Magic Carpet Series****1 reel—B&W***Running time—10 minutes*

These are scenes in the De Beers open diamond mine in South Africa and in a diamond polishing center.

One sees the blasting of the peculiar blue earth that constitutes the diamond ore, the loading of the ore into dump cars, powdering it, a workman with a handful of rough diamonds. Finally, the sparkling stones in a diamond bracelet.

There are pictures and explanations of the various means taken to guard the mines. This sequence shows police dogs being trained for the purpose.

The pictures of the actual securing of the diamonds from the ore, and of the polishing of the stones, are not as complete as they might be. Nevertheless, this is a rather comprehensive picture of a little known industry and should prove quite valuable in the study of diamond mining or of South Africa.

Should be useful in geography, grades 4 through 9; some value in grades 10 through 12.

LOGGING ALONG (Warner Bros.)
Vitaphone Novelties Series

FIII-6
1 reel—B&W

Running time—10 minutes

Life and work in a lumber camp in the northwestern part of the United States.

The picture opens with scenic views of mountains, valleys, rivers, falls, and rapids in the pine woods region. Then a lumber jack climbing a tall tree, topping it. Others are chopping and piling the logs. The men load the logs onto the flat cars, roll them off again into the river where they float down stream. The camera has recorded a log jam which the workers dynamite after many attempts to break it up in other ways. Finally, the lumber jacks disport the logs in the river. A log rolling contest, with the loser being thrown into the water, is held.

Commentary and a background of orchestral music.

A rather complete picture of lumbering as it was before the advent of portable sawmills and gasoline tractors. The facetiousness of the commentator detracts somewhat.

TALES OF THE TALL TIMBERS
Bruce Scenic Series

FIII-7
1 reel—B&W
Silent

Running time—10 minutes

Old and new methods of lumbering are here contrasted.

Lumbermen notch, saw, and fell the trees, cut them into sections. We see huge sections being dragged to the railroad where they are loaded on trains to be taken to the sawmill.

Older methods are indicated by scenes showing logs being floated down streams to the mills; lumbermen wade into the water with hooks to break log jams; others walk and ride on the floating logs.

The film closes with logging trains en route to the mills where "five hundred-year-old monarchs end in a mill pond."

With captions.

This film lacks in effectiveness.

SANDHOGS (20th Cent.-Fox)

FIII-8

Adventures of a News Cameraman Series

1 reel—B&W

Running time—10 minutes

New Release.

A factual story of the various operations incident to the building of an underground tunnel.

Various sequences show workers entering the tunnel by elevator, the operation of air-pressure gauges, exit from the air chamber into the tunnel itself, workers using rock drills, scoops, and dynamite for the blasting.

The work of the men engaged in this precarious operation is idealized as they are shown removing mud, damming off and pumping out water, erecting girders, welding, and "holing" through.

This is a graphic presentation of the labor that goes into the construction of a modern convenience used by millions.

Recommended for use in junior and senior high schools for social studies groups studying transportation and industries. Might be useful also for vocational guidance groups discussing essential labor and motivation.

THREADS OF A NATION (Columbia)

FIII-9

Cinescope Series

1 reel—B&W

Running time—9 minutes

New Release.

The cotton industry from the planting of the seed to the finished product is pictured. Historical sequences show the

use of cottons from ancient times to the present. Modern methods of laboratory, testing, dyeing, drying and designing are presented.

Recommended for junior high school social studies.

WHALE HO! (Warner Bros.)
Vitaphone Novelties Series

FIII-10
1 reel—B&W

Running time—10 minutes

This is a dramatic recording of a day's whaling, which includes the locating, pursuing, and harpooning of a whale by fisherman in a small boat.

The whalers start out in the early morning in a small boat. Eventually a whale is located. They start in pursuit, and one of the men, holding the loaded harpoon gun, is ready to shoot. After the harpoon enters the huge fish, he thrashes about, too close to the small boat for comfort. Finally, exhausted, he floats on the surface.

Several scenes on shore show the process of removing the blubber and extracting the oil.

An excellent film with interesting commentary.

Other pictures, described elsewhere in the catalog, containing materials on industries and industrial arts include:

D I-5	Pow Wow
D III-16	Desert Tripoli
D III-17	Italian Libya
D III-71	Mexican Murals
D III-217	Down to Damascus
D III-256	Flemish Folk
D III-305	A Day in Venice
D III-308	Italy, New and Old
D III-310	Venetian Holiday
D III-356	Memories of Spain

VOCATIONS

EYES OF THE NAVY (MGM)

FIV-1

2 reels—B&W

Running time—21 minutes

Not available until December, 1941

New Release.

Patriotic short with dramatic introduction of farm lad who decides on aviation as a vocation.

Scenes of naval training at Pensacola, San Diego and on an aircraft carrier include learning to fly singly, in formation, target and battle practice from the air, landing and takeoff from airplane carrier, flight maneuvers, parachute jumping, power dives and bombing practice.

Exceptionally well organized and photographed.

Recommended for patriotic use and for vocational courses concerned with aviation as an objective.

FILMING THE FLEET (20th Cent.-Fox)

FIV-2

***Adventures of a News Cameraman* 1 reel—B&W**

Running time—10 minutes

New Release.

This film shows the arduous training and work of the officers and men of the United States Navy and the efficiency with which the fleet is operated. Successive sequences show the loading of ships with supplies preparatory to a cruise, the fleet weathering one of the worst storms it has ever encountered and the maneuvers showing the coordination of planes and ships utilizing big guns, torpedoes, depth bombs and smoke screens.

Highly recommended in junior and senior high school in classes studying governmental functions and services. An excellent film for use in programs of education for democracy.

IT'S A LIVING (Paramount)

FIV-2a

1 reel—Cinacolor

Running time—11 minutes

New Release.

A novelty reel featuring little known occupations that still provide sustenance for many people. It includes the eye in-

dustry, wig making, the manufacture of corn cob pipes, a professional radio screamer, a pie thrower for the films, and spectacular scenes aboard a tuna clipper featuring the technique of angling.

Might be of use from the 6th Grade through High School as a point of departure for discussion of vocations.

MAINTAIN THE RIGHT (MGM)

Pete Smith Specialties Series

FIV-3

1 reel—B&W

Running time—11 minutes

New Release.

This subject deals with the training of young men for service in the Royal Canadian Mounted Police. It shows the rigid mental and physical training required of the Mounties; lessons in crime detection, marksmanship, cavalry training, saving of human lives, knowledge of medicine and first aid, and other service qualifications.

An interesting case study using many of these training elements is dramatically portrayed.

Highly recommended for junior and senior high school groups in vocational guidance, economics and social studies.

MEET THE FLEET (Warner Bros.)

FIV-4

2 reels—Technicolor

Running time—20 minutes

Not available until June, 1942

New Release.

With a minimum of romance and a slight story thread, the training of young men for the Navy is well shown.

Location is the San Diego Naval Base, and training on "battlewagons" as well as ashore, is shown in considerable detail.

Comedy relief and naval propaganda is not sufficient to destroy value of picture for vocational study of a navy career.

Subject matter well selected, composition fair, photography excellent.

Aside from vocational value, an interesting subject for patriotic programs.

MONEY MAKERS OF MANHATTAN**FIV-4a****Lyman H. Howe Hodge Podge Series 1 reel—B&W**

Presenting "Odd Jobs" or unusual ways in which people in a great city make their living. While the setting is New York City, most any city could duplicate them.

The sequences include pawn shops and employment agencies on Sixth Avenue; sidewalk salesmen on Elizabeth Street in the Bowery; pretzel woman on lower east side; sidewalk bologna shops on Mulberry St.; 70-year-old fiddler in Bryant Park; the uptown hurdy-gurdy; pony rides for 5c in an uptown park; bootblacks in City Hall Park and on Central Park West; cripple with begging dog just off Fifth Avenue; selling newspapers on Cortland Street; Greenwich Village peanut vendor selling roast sweet potatoes; human advertisement on stilts; window washers cleaning the glass seventy-two stories above Fifth Avenue.

Commentary fair; photography good. Many excellent scenes. A good study of personality types as well as vocations.

Recommended for social studies and vocations at junior and senior high school levels, and sociology at college levels.

PATHE PARADE #4 (RKO)**FIV-5****Pathe Parade Series****1 reel—B&W**

Running time—10 minutes

Life at Randolph Field in Texas where carefully selected young men receive army training in aeronautics, is pictured here.

We see a new class hearing an outline of the program of instruction; receiving their issue of equipment. Their activities are supervised by upper classmen. After two weeks of classroom instruction, they enter the ground school to hear lectures by instructors. They are taught to send and receive radio code messages.

In the hangars the new students examine plane rigging and structure. They learn about motors by repairing them. After instruction in a machine which simulates actual flying conditions, the student goes aloft for his first flight. He makes a solo flight when he has had six to ten hours of dual flying practice. We see one of the new men coming up from his solo. He makes a bumpy, but safe landing.

Blind flying is taught, and finally aerial acrobatics, a neces-

sary part of combat flying. At the end of the twelve-month course, he is graduated, receives a commission of second lieutenant, and is qualified for work as a transport pilot in commercial aviation.

Recommended for vocational training courses in high school.

SAILING A SQUARE RIGGER
(20th Cent.-Fox)

FIV-6

Magic Carpet Series

1 reel—B&W

Running time—9 minutes

"Dar Pomorza," a square-rigger Polish training ship, heaves in sight, sails full. After front, side, and three-quarter views, we see close-ups of the sailors at the wheel, compass, and capstan.

The commands of the officers are heard as "all hands aloft" the men climb the rigging to furl the sails. A number of cadets set about swabbing the decks. One mends a sail while an officer stands by instructing him. Sailors off duty write letters, read, play chess, get their hair cut.

Finally, the weighing of anchor, unfurling of sails, the crew singing "Anchors Aweigh" in Polish, and the ship sailing into the sunset.

Captions and a background of orchestral music.

Should be of some use for vocational classes at all levels, and of special interest to sea scouts.

SERVICE WITH THE COLORS
(Warner Bros.)

FIV-7

2 reels—Technicolor

Running time—20 minutes

Not available until March, 1942

New Release.

A dramatic short subject featuring the experience of rookies in adjusting themselves to army life at The Presidio in San Francisco. Training includes activity in the mess hall, the barracks, on the recreational field, at drill, and learning the business of soldiering generally. The relation of enlisted men to officers and military discipline is well treated. Drama deals entirely with relationship of enlisted men; comedy revolves around one of the boys who has difficulty in adjusting himself; the denouement of the story is his successful adapta-

tion and recognition of the Army's value in peace time as well as in war.

Drama well done; photography and color excellent. Recommended for patriotic programs and for possible use in vocational courses at junior and senior high school level.

SOLDIERS OF THE SEA (RKO)

FIV-8

1 reel—B&W

Running time—9 minutes

New Release.

A factual presentation of the training program in the Marine Corps showing instructions and work in rowing, aviation, practicing landing under combat, machine gun practice, fixed bayonet technique and dress parade.

Recommended for use in high school classes in governmental functions and services. Might be suggestive also for vocational guidance groups.

UNITED STATES MILITARY ACADEMY (Columbia)

FIV-9

Washington Parade Series

1 reel—B&W

Running time—10 minutes

Not available until January 1, 1942

New Release.

A documentary film presenting life in the United States Military Academy at West Point, New York.

The life of the cadets is shown from the opening of the day through the various training activities. Major-General Benedict, Superintendent of the Academy, explains the courses of study in technique, engineering, chemistry and mechanics. Scenes also showing the cadets participating in intramural sports and the Cadet Corps on parade is included showing the perfect precision of maneuvers.

Highly recommended for junior and senior high school classes studying governmental functions and services. An excellent film for use in programs of education for democracy.

**UNITED STATES NAVAL ACADEMY
(Columbia)**

FIV-10

Washington Parade Series

1 reel—B&W

Running time—11 minutes

Not available until January 1, 1942

New Release.

A factual presentation of life in the United States Naval Academy at Annapolis, Maryland.

A typical day, beginning at 6:15 A.M. is pictured with descriptive comment about the various training activities in classroom, gymnasium and on shipboard.

Class sessions with battleship models provide instruction in mooring and anchoring a ship, in maneuvering and fleet formations. Engineering laboratories provide instruction in construction and operation of marine engines. Actual training on small power boats provide first hand experience in navigation. Summer practice cruises give opportunity for practical peace-time operation of naval vessels.

The commentary is very informative.

Highly recommended for junior and senior high school classes studying governmental functions and services. An excellent film for use in programs of education for democracy.

YOUNG AMERICA FLIES (Warner Bros.)

FIV-11

2 reels—B&W

Running time—22 minutes

New Release.

This film presents the civilian pilot training program as carried out at Stanford University and other colleges throughout the country.

The narrator tells the qualifications for entrance to the course and then describes each of the training steps as we see a group of students pass through all the steps of progress from Ground School, where history of aviation, flight theory, aircraft structure and Civil Air Regulations are studied, to the final flight examination for a pilot's license.

Recommended for use in high school for vocational guidance groups, for defense education and in social studies.

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APPENDIX 5
L I C E N S E A G R E E M E N T

AGREEMENT of license under copyright made in one or more counter-parts between JAMES R. ANGELL, WILLARD E. GIVENS and CARL E. MILLIKEN as Trustees for Teaching Film Custodians, Inc. (hereinafter referred to as the Trustees), party of the first part, and the School or Schools (hereinafter named and referred to as the School), party of the second part,

WITNESSETH: The parties hereto agree as follows:

License

FIRST: Subject to the terms and conditions hereinafter stated, the Trustees grant the School and the School accepts, a limited license under the respective copyrights of the motion pictures designated and described in the Schedule hereof, to exhibit such motion pictures for educational purposes, but only at the said School and during the period of time specified in the Schedule and for no other use or purpose. If more than one School is hereinafter designated the said motion pictures are licensed for exhibition at each of such Schools in the Schedule specifically designated or described in writing.

Term

SECOND: The term of this Agreement shall begin with the date fixed or determined for the exhibition at the said School of the first motion picture deliverable hereunder and shall continue for a period of thereafter unless otherwise in the Schedule provided.

The trustees agree during said term to deliver to the School, and the School agrees to exhibit at said School during the said term, but only during the period of time herein provided for, a positive print of each of said motion pictures.

Payment

THIRD: The School agrees to pay for such license as to each such motion picture the

fixed sums specified in the Schedule at least three (3) days in advance of the date of delivery of a print thereof at the Trustees' office or of the date of shipment to the School from another School, unless after the acceptance of this application by the Trustees such payment shall be otherwise agreed to by the Trustees in writing signed by the Trustees or any person duly authorized by the Trustees.

Delivery and Return of Prints

FOURTH: (a) The Trustees shall make deliveries hereunder to the School or to the School's authorized agent, by delivery at the Trustees' office, or to a common carrier, or to the United States Postal authorities.

(b) The School agrees to return immediately after the last exhibition on the last date of exhibition licensed, each print received hereunder, with its reels and containers, to the office of the Trustees or as otherwise directed by the Trustees in the same condition as when received, reasonable wear and tear due to proper use excepted. The School agrees to pay all costs of transportation of such prints, reels, and containers from the Trustees' office or the last previous School having possession of the same, and return to the Trustees' office; or if directed by the Trustees, to ship such positive prints elsewhere than to the Trustees' office, transportation charges collect.

Loss and Damage to Prints

FIFTH: The School shall pay to the Trustees a sum equal to the cost of replacement for each linear foot of any print, lost, stolen or destroyed or injured in any way in the interval between the delivery to and the return thereof by the School in full settlement of all claims for such loss, theft, destruction or injury.

Cutting or Alteration of Prints

SIXTH: The School shall exhibit each print in its entirety and shall not copy, duplicate, sub-rent or part with possession of any print. The School shall not cut or alter any print, excepting to make necessary repairs thereto.

**No Charge
for
Admissions**

SEVENTH: The School during the whole of the license exhibition period of each of the motion pictures exhibited hereunder, agrees not to directly or indirectly by any method or means make any charge for admission to said exhibition.

If during any such period an admission price is charged, the Trustees in addition to all other rights hereunder shall have the right to terminate immediately the license of the motion picture then being exhibited, by written notice to such effect to the School and upon the giving of such notice, the license of such motion picture shall forthwith terminate and revert to the Trustees.

**Acceptance
by
Trustees**

EIGHTH: Until accepted in writing by an officer of or any person authorized by the Trustees and notice of acceptance sent to the School this instrument shall be deemed only an application for a license under Copyright, and may be withdrawn by the School any time before such acceptance. Unless such notice of acceptance is sent the School by mail or telegraph within fifteen (15) days after the date thereof, if the said School is located East of the Mississippi River, and within thirty (30) days after the date thereof if located West of said river, said application shall be deemed to have been withdrawn.

**Changes in
Writing**

NINTH: This license agreement is complete and all promises, representations understandings and agreements in reference thereto have been expressed herein. No change or modification hereof shall be binding upon the Trustees unless in writing signed by the Trustees, or a person duly authorized by the Trustees.

SCHEDULE

IN WITNESS WHEREOF

.....
the School

.....
located at

.....
in the

.....
(City and State)

has on

(date)

executed this application, which upon written acceptance thereof by the Trustees shall be deemed to be the license of the said School for the exhibition of the motion pictures specified in the Schedule, but only at the said School in accordance with the terms and conditions hereof.

.....
(School)

by

.....
(position)

Accepted,

JAMES R. ANGELL, WILLARD E. GIVENS,

CARL E. MILLIKEN

(Trustees)

by

Dated



